FRANK QUEEN, 1853.

NEW YORK, SATURDAY, DECEMBER 22, 1888.

VOLUME XXXVI.-No. 41. Price IO Cents.

RATHER AWKWARD.

WRITTEN FOR THE NEW YORK CLIPPER, BY MITTENS WILLETT.

A lover and his promised bride. To while away the hours Sat chatting softly, side by side, Of music, love and flowers.

The latest novel they discussed. And the newest social scheme, Till they, at last, became nonplussed To find another theme.

They longed for something to occur To end this awkward pause, When in the hall they heard a stir, And listened for the cause

Then in her baby sister ran, With such a funny toy.
"The little love!" they both began,
And welcomed her with joy.

But what is that with which sweet May Is having such a tussle? The lover asked his flancee. Oh, horror! 'twas her bustle

WAS CIRCUMSTANTIAL EVIDENCE.

WRITTEN FOR THE NEW YORK CLIPPER, BY MRS. MARY A. SIDDONS

It was in June, just nineteen years to a day previ ous to the period of which I am about to tell you. that Martha Duniap was ushered into this mys-terious existence. She was a fine specimen of a fresh, well developed and symmetrically formed English girl, when I first introduce her to you. Standing between the windows in the bright morning sun, with the delicious breath of Spring steal ing softly through the crossbarred muslin cur tains, and kissing, ah! so softly, her rosy cheek lifting so gently with its sighing fragrance the short golden curl which lay so modestly behind the ear, and under the snowy square cornered cap, with the plump white hand, tapering wrist covered in flour, and paste up to the very dimples of her rounded elbows—she was as lovely a picture as the eye of man ever need wish to look upon. She was mixing yeast dumplings, but paused, and the hands sank suddenly down to the bottom of the wooden bowl, and the heart-that abject slave of feeling-became flurried and sent the rich blood flying in scarlet clouds from crown to toe; yet the lips parted with a smile, disclosing their white prisoners within. The lids for an instant trembled, then fell with their heavy brown fringe over as winsome a pair of blue eyes as woman ever possessed, or envied in another. It was a step that sounded on the garden walk, a form that passed the kitchen windows, a voice singing in low, clear mellow tones:

Let us go, lassie go, to the braes of Balquither Where the blae berries grow maug bonnie Highland

Where the blae berries grow many ponnic nightand-heather,
where the deer and the rae, lightly bounding together,
Sport the long Summer days on the brass of Balquither." that caused the change to pass over the fair face of Martha Douglass. The door was open, and three steps raised above the room.

with a bound the young Scotchman was at her side. Donald Ramsey was a young man of perhaps twenty-seven or twenty-eight years of age, with a big, full, clear gray eye, rather deeply set in the high cheekbones, and rather heavily overhung by a very broad, white brow, which was adorned with thick masses of rich brown hair that was in-

clined to be very curly and obstreperous.

There was not the slightest necessity for the little start that Martha gave as her lover appeared but she chose to make believe (as the children say when playing) that his sudden approach had startled her. Just as you, my dear fellow, when we met Florence Beaumeer the other day, chose to make believe that you did not see her till it was pre cisely the right moment, and exactly the proper distance to show to the very best possible advanhad discovered her to me when she must have been at the very least three blocks off in the distance. Donald Ramsey—leave a Scotchman alone to discover a ruse, and be silent on the subject, too-saw at a glance that Martha had acted th for, with a woman's instinctive apprehen sion, lest too much of her love should be shown she was determined that Donald should not know that his step was distinguished by her from other steps, and yet, too innocent or not sufficiently art istic in her acting, Martha, by her manner alone let the cat out of the bag completely.

"Well, you're caught today, Mattie-there's no escape today; you can do nothing to help yourself without you make me look like a baker. Stand still, lassie. I've walked twelve miles this morning just for the pleasure of looking for a few moments in your dear eyes, and to wish you many happy returns of the day, and I think I deserve have-only one-my darling-one kiss-Martha!

He dashed his cap on one of the chairs, and, with a huge show of determination and courage, had advanced toward the blushing girl. Had she not retreated his bravery would have ended in smoke; but, as it was, he advanced and wound his arm slowly and somewhat timidly (for such a hero) around her form, and left a very modest first kiss on young brow of Martha Dunlap. She had not seen him since the night he proposed, and she had promised to become his wife, and then he had made bold to play with her fingers for a few moments, as they walked down the garden path to the gate, and to press on the white arm that lay so temptingly near, in the moonlight over the gate,

such a grateful kiss as you would bestow on the hem of Florence Beaumeer's dress, did she bid you

aln a little less than half an hour, however, the lovers parted, with happy hearts and with every prospect of a happy future. Alas!

When Martha returned to the kitchen, after hav-ing seen her lover to the gate, she lifted the cloth from the wooden bowl to see if her paste had risen enough to form it into the dumplings, and, finding this to be the case, she commenced her task, One or two had been accomplished, when another step sounded on the gravel path. This time there was a frown on the young girl's brow, and she went steadily on with the dumplings.

white apron, which she had donned to go to the gate with Ramsey in, she threw the one she ing the pastry making on the back of a chair. This aprong had large pockets at the sides, and also a square bib, Martha being a most perfect housekeeper and extremely neat during her working

Then she went up stairs and staid till she heard the garden gate close, and watched him from her window as he walked rapidly away down the road to London.

The next morning Martha Dunlap was arrested and placed in Newgate on the charge of having poisoned Mr. and Mrs. Carson, three children, governess and servant. Mr. Carson, two children love was returned within the last fortnight; leaving her the day before with a heart beating with hope and happiness. So good, so pure, so beautiful as she seemed to him then! It was impossible that she had committed the crime laid to her charge. What motive was there to induce her? What aim, what object, to incite her to such a deed? It could not be. There was some mistake, some terrible error, thought the poor fellow, and he hastened to see her in jail. But she would not see him. Nothing could induce her to look upon him again till she was honorably discharged. So she wrote, and he was compelled to suffer in silence. without a soul to say one word of solace to him. Days passed by, weeks and months, and still the

would have seemed comparatively calm. To know of her pains, to know that she suffered, however, was to him something which unmanned as stout a heart as ever beat in a man's breast. He could not endure it without showing the misery it was eausing him.

Martha was seated on a round stool—the only

seat in the cell—when he entered. Like a rosebud in some dark, dreary vault did she appear to him, with her hands listlessly resting on the white apron, and the little tucker of snowy lawn edging the bodice of her pink muslin dress, and drawn half way up to the arch of her beautiful neck.

Alas! for that poor spotless neck. White as a May bloom was her face, but on seeing Ramsey she started up as if in a dream, and, clasping her hands over her eyes to hide them from his sight, she sank again on the seat. His brain grew dizzy for moment, and he fairly reeled to her feet.

There was no acting now. And clasped there in that long, sorrowful embrace, they felt how immeasurably dearer they were now to each other than even when the bright June sun had failen on their other and first embrace.

Martha Dunlap raised her lover's head from her breast, pressed gently back the black hair from his brow, and with the corner of her white apron wiped the tears that fell in torrents from his eyes.

Donald, you know that I am innocent, do you not? Look at me. See. Do you think I would commit such a frightful deed? I am innocent, but—oh, I have brought such great trouble on you! It is not my fault, but it is a terrible fate. What have I done to merit it ?"

Ah, how many in this bright world could cry with poor Martha: "What have I done to merit it?" When men grow weak women steal their strength. And now that Ramsey yielded to the agony of his feelings, and lay there powerless to speak or move, with his great heart bursting against her own, Martha found courage to speak her love, and strength to soothe her lover. And he needed it; if ever man needed kind word he needed it then

She spoke to him long and earnestly, and, with her pale, wet cheek pressed against his brow, repeated again and again the assurance of her innocence, begging him not believe her guilty, even if she should be condemned.

"It will be only for a little while, Donald, that we part, and should I die for a crime I have never committed, even so. Did not He die to save us all? And am I better than the Savior of all mankind? No. But I would that my dark tate had not drawn so heavy a cloud on yours, Donald, and I grieve that we have ever met. But you believe me

"Innocent" he broke out passionately. "Innocent: my own darling, as Heaven I could swear it; and bitter and thick may the curses of God fall on those who first threw suspicion on your good

"Oh, hush! Donald, hush! do not curse; it will work harm, perchance, for those you love. For when you curse His instruments, you curse God." Martha thought evidently alike with the old Spanish proverb that "curses are stones thrown towards Heaven, and we do not know upon whose

Ramsey would not promise to make this interview the last-if the sentence was given against her-but insisted upon having another after the trial was over.

But think it not. Believe it not, Martha, they will, they must give you an honorable acquittal, and then we will go away, leave—leave England forever. We will say 'good bye' to the past, and live only for the future. Keep up your heart, then, my beloved; nothing but guilt could part us, and I should not live long without you my bonny bird. So, even, if the law does its worst—even if you suffer for another's sin, if—if—'?

But, the poor girl lay insensible in his arms, and t was already time to close the cells for the day. With the jailor's help, who had entered but a moment before, she was restored to consciousness. They parted at length, and the next day the trial Martha Duniap was condemned-sentenced to be hung-and conveyed back to prison.

It was just as the gray of dawn crept over the low hills of Surrey and touched the luxuriant hop gardens of beautiful Kent that Donald Ramsey reached his home in London. He had walked miles. Unceasing movement alone kept his brain balanced upon its throne. He had tasted neither food nor drink, nor had he slept since the sentence of the law was passed on Martha Dunlap, and thirty-three hours had already intervened.

promised to Ramsey with the young girl previous to the fatal act which would deprive young life. He left the house, not remaining ten minutes

within, and, more dead than alive, hastened to the poor girl's presence. It would be utterly impos sible to describe their last meeting. At would walk the narrow cell like a caged lion. Another moment, and he would be weeping at her Another, and with her hands clasped in his, he would pray earnestly and passionately for blessings on her soul. Then, in despair and an guish, he would fling himself against the wall and implore God to annihilate him on the spot. Martha was deeply agitated when he first entered the cell, for she had gone through a most painful scene with her poor parents; but calmness returned, and she spoke even cheerfully to her lover of her approaching death, begging him to remember her kindly and never to have a doubt of her innocence. She took from her pocket a curl that her mother had severed from the daughter's head in the pr's



the door, and was about to pass the kitchen to go into the next room, which was the dining room but he saw her and came to the table by her side. "What are you doing? Making bread, Martha pretty I've a great mind to give you a kiss into the pargain." As he spoke, he threw some flowers on to the table and bent toward her as if about to put his threat into execution; but with a quick movement she escaped the impertinence, and was standing, panting with indignation, on the other

side of the room and I'm ashamed of your behavior, Master Caron, and if you dare to speak to me in that way again I'll tell your aunt, sir. Do you remember what you promised me last week if I would not tell on you? Well, I shall not stay to consider your interes; any more, and if ever you say one word to poor girl, I'll expose you to Mrs. Carson as sure as you are a living man."

He turned as pale as his shirt at the girl's words and, seating himself on one of the chairs, said: "Pho! Don't be a fool, Martha, I meant nothing. You can take my flowers or not-I don't care a

straw-go on with your dumplings, girl." "No. I shall go up stairs till you are gone; and if the dumplings are ruined, and if you stay here all night—I don't core—I'll not come down again till you have left the house."

During this reprimand she had wiped the flour from her hands and arms. Replacing the clean but Mrs. Carson, the governess and one child re-

evidence brought against the young girl wa that she alone had made the dinner that day, as the cook was sent on an errand which occupied moving of the dinner dishes, after all but the cook had dined, and/she took her dinner later and in

Each dish was thoroughly examined. Arsenic was detected in the yeast dumplings, but not in any other dish that had been served.

What made suspicion very dark against Martha Dunlap was the fact that she did not eat of the dumplings herself, but boasted of having made them very nicely. And, moreover, there was found in the pocket of her apron (which lay on one of the chairs in the kitchen at the time of her arrest) a piece of white paper, which was evident ly the outside cover to another piece containing arsenic, a small portion of the poison still clinging to the paper, and which was picked up from be-hind the kitchen door, twisted into a wisp, as if burriedly thrown out of sight.

On being taken into custody she was terribly alarmed, and swooned many times. She, however vould not see her father, but, when somewha composed, begged an interview with her mother and to her she declared her innocence. The parents suffered almost as much agony as the daugh ter; but who can paint the feelings of her lover Donald Ramsey? Loving her as he did—as he ha done for nearly two years; only assured that his | self, that had Ramsey been in Martha's place he

young girl awaited her trial, and Ramsey had not seen her since her incarceration.

'Only let me see you," he wrote. "Only let me ok on your face once more, and I shall be content. Ah! not content; but I shall know then that you are innocent. I feel that you are so now, but then I would know it. If you could see what I suffer, if you could know the agony I have endured since we last met, you would surely grant my request. Martha, for God's sake, let me speak with Are you not my betrothed wife? Then have I not a right to see you under these terrible circum stances? I implore you to grant my request. Am I not nearer to you than any on earth save your parents? No, Martha, nothing should part us save the hand of God, and oh! for His sake let us meet

It was the day before the trial, and whether it was that the young girl felt hopeful of discharge, or that her lover's letter had had the right effect, I cannot say, but she allowed an interview with

It was not wanting two hours before the closing of the prison for the day when the jailor led Ram-sey to the young girl's cell. With his head on his breast and his cap drawn tightly down over his brow, a face as pale as the moon, with the cold drops of agony standing on his forehead and falling amid his dark hair, one would have supposed that he it was who had committed the deed. But so much more does a noble soul suffer for another-

ence of the jailor, and was about to give it to kamsey. He was lying at her feet with his head in her lap. She raised it from her knees, and, with a wild shriek of despair, fell heavily from her to the floor. Ramsay was dead. Another hour passed—the bell tolied, and the young girl was led forward to the scaffold to suffer for a crime, the committal which her pure soul would have shrunk from with horror.

It is \$4.1 was induced to visit, among other points of interest in England, a private madhouse, and while there one of the inmates interested me exceedingly, from the peculiarity of his employment. He was a man of perhaps sixty-two or three years of age. He appeared to be perfectly haraftess and very good natured. When we entered the apartment in which he was I felt surprised at the stealthy manner in which he hid behind the door, and was amused to see him, as hemered again, go to a table and stick his forefing r into about two yards of white cloth which was rolled up in a mass resembling dough or paste, and which lay in a large wooden bowl on ite table; then taking from his pocket a small piece of paper, folded like a powder, he appeared to empty the contents into the paste, and to close in the opening by putting it down with his higgers. As soon as this was accomplished he stole on tiptoe across the room to a chair, and indefiling the paper into another cloth, threw it with great trepidation back into the chair, and again with the same care stole slyly behind the door. This singular process was repeated several times during our stay in the room, and on leaving the aportment I learned from the proprietor of the escapeits ment the following brief sketch, which may

This singular process was repeated several times during our stay in the room, and on leaving the apartment I learned from the proprietor of the establishment the following brief sketch, which may leip to elucidate that part of the story which you no doubt have deemed somewhat obscure:
Residing in the neighborhood of Woolwich, keat, scarce twelve miles from London, was a family by the name of Carson. It consisted of a father (a lawyer of good standing), Mrs. Carson, bit whice, three small children a governess and an upper servant, regarded more in the light of a housekeeper or companion than a menial, besides one man, a gardner, and a woman cook. The upper servant, Martha Dunlap by name, had received a good education, and, being exceedingly beautiful and of a respectable family, though reduced in circumstances was unlucky enough to traspire in the breast of Mr. Charles Carson, the young nephew, a most ardent passion, which was not returned. He had made many overtures to her, all of which she had decidedly and coldly repulsed. Not having, by several mouths, arrived at his majority, or near the termination of his apprenticeship, and knowing that when he did so, his uncle and his uncle's children alone stood between himself and a comfortable fortune, young prenticeship, and knowing that when he did so, ints uncle and his uncle's children alone stood between himself and a comfortable fortune, young Carson let his cupidity and jealousy (for he had heard the engagement of Martha to young Ramsey canvassed between Mr. and Mrs. Carson, not three days after the engagement had been madey get the better of his judgment, and he sought the diabolical means of satisfying the most contemptible, and at the same time the most flendish of passions.

issions. Being apprenticed to a large druggist in London. Being apprenticed to a large druggist in London, it was the easiest thing to do to procure some arsenic, which he did—enough, too, to poison every member of the family—and this he carried about with him for several days, watching for a convenient opportunity to place it in the most desirable food. The opportunity presented itself on this fatal morning, and brought with it a vengence that even he (dastard as he was) would not have entailed either on himself or the unfortunate chiest of his basic, could be here for men there of his passion, could be have forseen the re

sult of his crime.
It was Martha's birthday, and, meeting Ramsey it was martina's ofrthouy, and, meeting Ramsey (just-outs)-de the gate, he guessed that his call had been made to Martha. This enraged him, and while he stopped to pluck some flowers, so that he might have an excuse to speak to her if he chanced to see the girl, he made up his mind to perpetrate the deed at once for which she was afterwards hung.

the deed at once for which she was afterwards hung.

When Martha left the kitchen, Carson hastened to the wooden bowl and inserted his fingers into the wooden bowl and inserted his fingers into the paste in which he put the arsenic, and then, for what motive God knows, placed one of the papers in the pocket of her apron, and, thinking he heard somebody coming, jumped behind the door, which was almost always left open, and there must have dropped the outside wrapper, which was also a plain piece of paper. By one of those peculiar oversights of imperfect mortal wisdom, his coming to the house, his facility for obtaining poisonous drugs, his next of kindship and therefore his possible possession of the estate if the family were removed, had all been lost stight of, and he utterly escaped suspicion even by Martha herself. It was not until two year after, and during a severe illness, it at the whole of his devilish plot was exposed in his wild delirium. He had never recovered the use of his mind, and was placed in the private madhouse, where I first saw him, and where, for the first time, I heard the particulars of what, I think you will own, is a very queer case of circumstantial evidence.

RICHARD MANSFIELD.

A very good likeness of this admirable young actor appears on THE CLIPPER'S first page this week. He is one of the two sons of the late Erminia Mansfield-Rudersdorff, a famous singer who migrated here from Europe about 1869. He inher its from his gifted mother the nervous and delicate its from his gifted mother the nervous and delicate temperament of the true artist. Much of his earlier life was passed at Boston, Mass., where he was carefully educated, and where for a time, he was employed variously in commercial pursuits, in journalism, etc. He then visited Europe and traveled considerably. Long before he had decided on adopting the stage as a profession, he was a persone grada at the pleasant evening meetings of the Savage Club, in London, from his skill both as a vocalist and musician, and as a clever imitator of most of the well known actors. His natural bent at length asseried itself, and he joined the German Reeds, and subsequently played with saccess at some of the prinmost of the well known actors. His natural bent at length asseried itself, and he joined the German Reeds, and subsequently played with success at some of the principal London theatres, doing Sir Josepa in "Pinafore" among other roles. He soon determined to visit America, and made his debut in his native land Sept. 26, 1878, as Dromez in "Les Manteaux Noirs" at the (old) Standard Theatre, this city. His subsequent career hardly needs recalling. It may be said briefly, however, that he soon joined the Union Square Theatre stock, and that, after a round of unimportant roles, he found one that revealed his real power in the Baron Chevrial of "A Paristan Romance." His creation of that character for American playevers (Jan. 10, 1883) gave him instant and wide recognition as an actor of deep in telligence and singular power. His earlier starring tours (preceded by versatile work in light opera and serious drama) netted him much profit, we believe, and the esteem entertained for him by Henry Irving led directly to his present linglish venture. Mr. Mansfield is unmarried. He was born about 1856 in Heligoland. His father was an Englishman of culture. He sings well, speaks six languages with thuency, plays on a dozen instrument, can dance well when necessary, and is capable of a range of acting from the highest rimidian distant to become one of its greatest ornaments.

THE MOUNTAIN COAT.

The teamster passed through one of the towns in Idaho recently with fifty goat hides. They were idaho recently with fifty goat hides. They were killed near Silver Mountain for their hides. These animals weigh from eighty to three hundred and fifty pounds, and are snow white. In build they somewhat resemble a bear, having large, heavy bodies and very short legs. Their horns are small and sharp pointed; the hair, long, straight, and pure white, is almost as fine as the Angora goat. They inhabit the lottiest and most rocky points of the Sawtooth range of mountains. In that Territory, and are not to be found anywhere else in the United States. They are very active, and travel with great swiftness, making incredible leaps, and scaling cliffs where it would be almost impossible to a man to find a foothold. The Sawtooth Mountains are also the habitation of another animal that is unknown except in Europe—namely, the ibex. Quite a number of these animals have been seen, but none, so far as know, have ever been killed.

THEATRICAL RECORD

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel,
Variety and Circus Professions.

NEW YORK, DECEMBER 18, 1888.

SPECIAL NOTICE.

The Christmas and New Year's numbers of THE NEW YORK CLIPPER will be issued one day earlier than our usual publication day. All correspondents, advertisers, managers, agents our friends generally are therefore notified that their favors for these num bers must reach us AT THE LATEST Monday, Dec. 24 (for our Christmas issue), and Monday, Dec. 31 (for New

Advertisers will especially assist us by mailing their favors in time for our outside pages, which will, on these two occasions only, go to press SATURDAY.
Our correspondents must also send their letters in all cases one day earlier. The usual dispatches as to the Monday night openings will necessarily be dis-

LATEST BY TELEGRAPH.

pensed with for these issues only.

Special Dispatches from The Clipper's Correspondents on the Opening Night of the Current Week.

'FRISCO'S WIRE NOTES.

coquelln Packs the Baldwin-"Chip o the Old Block" Does Well at the Bush.

[Special Dispatch to The New York Clipper.]
SAN FRANCISCO, Cal., Dec. 18.—The Coquelin-Hading Co.'s fortnight engagement at the Baldwin commenced brilliantly last night. Coquelin appearing in the initial bill. nightly change of programme will be made. Jane Hading will appear 18, in "L'Aventuriere." Even at the advanced prices an immense audience attended last night. The Carleton Opera Co, open here 31, for a month, "Mynheer being the inaugural bill.

BUSH STREET THEATRE.—"A Chip o' the Old Block" was well received here last night, M. B. Leavitt's European Novelties come 24, for two weeks.

ALCAZAR. - The home company appeared last night in "Ten Nights in a Barroom Tivoli,-"Lucia di Lammermoor" will be the

bill this week. ORPHEUM .- "Uncle Tom's Cabin" is the bill for the current week.

VIENNA. - The Herbert Sisters, George Brooks and Flora Hastings are the newcomers this week.

LATEST FROM NEW ORLEANS.

McKee Rankin's New Play Draws Big and Proves a Success.

[Special Dispatch to The New York Clipper.]
NEW ORLEANS, I.a., Dec. 18.—McKee Rankin and Fred G. Maeder's military drama. "The Skirmish Line," was presented at the St. Charles Theatre for the first time on any stage 14 to a very large and appreciative audience, the majority of whom were delighted with the authors work and its mounting. The opinion as to the merit of the play varies a little, yet it is considered by many that the production will prove a go after a little judicious pruning....Weather was intensely disagreeable on the eve of this week's openings, consequently small audiences were the rule with the exception of "The Private Secretary," which proved a powerful magnet at the Grand....Creston Clarke made his first bow to a New Orleans audience at the St. Charles as Hamlet, representing the character in a thoughtful, scholarly and vigorous manner...Janauschek's conception and portraval of Meg Merrilies won the commendation and applause of a critical audience at the Academy... Fleming's "Around the World" at the Avenue had a big opening, as did Nelle Irving and Harry Jackson in "Braving the World" at Faranta's ..."Les Huguenots" filled the French Opera House. magnet at the Grand. . . Creston Clarke made Opera House.

FROM THE QUEEN CITY.

Indictments for Sunday Performances Nollied-Other Notes. [Special Dispatch to The New York Clipper

CINCINNATI, O., Dec. 18, -A lot of criminal indictments against Sol Smith Russell, Harry Rainforth and others, for giving theatrical per formances on Sunday, have been nollied. Stowawny" turned people away at Havlin's and Marion Elmore made the hit of the evening as Chuck, the newsboy "The Lady or the Tiger?" was given by the McCaull Opera Co. at the Grand to a big house The Kimball Opera Co. at Harris' was greeted by a ball Opera Co, at Harris' was greeted by a large audience, "Prince Methusalem" was presented ... Minstrelsy as interpreted by the Billy Rice and Burt Shepard Co, will be a go this week. Large audiences witnessed the opening performances at Heuck's... The People's was jammed. Sid C. France appeared there in "Jealousy"... "Lost at Sea" was prevented from reaching the city in time to appear at the Standard 16, and the Wren Troubadours were called upon.

NOTES FROM QUAKERDOM.

No Novelties Presented in the City of Brotherly Love. [Special Dispatch to The New York Clipper]

PHILADELPHIA, Pa., Dec. 18.-No entirely new plays to Philadelphia playgoers were presented last night. "She" was given before a large audience at the Walnut Street Theatre Laura Clement as She was voted a beautiful woman, well fitted to the portrayal of the character. It will have a prosperous week. character. It will have a prosperous week.

"Among the Pines" was produced at the Grand
Opera House. There is no apparent departure
from the regulation melodrama. Katherine
Coleman, the owner of the rights, who plays
the leading character, did not come up to expectations. The piece is well mounted, and
with some changes the company may go
well... Business was fair at the opera houses,
although the weather was bad,

FROM THE LONE STAR STATE.

An Actor Seriously Hurt by a Horse Fall-

ing Upon Him.

[Special Dispatch to The New York Clipper.]

SHERMAN, Tex., Dec. 18.—Jules Grau's Opera
Co. in "The Black Hussar" had one of largest houses of the season 12. During the performance Jules Grau met with a very serious accident by being thrown from his horse on the stage, while preparing to introduce one of the leading acts in the opera. Mr. Grau had sestage, while preparing to introduce one of the leading acts in the opera. Mr. Grau had secured from Jennings & Douglas' livery stable a beautiful bay horse named Ranger, for the occasion. Ranger has always been gentle, though, unfortunately, he has a tender mouth, and cannot endure very hard pulling on the bits. He had been brought on the stage about an hour before the accident, and was kept behind the scenery ready for the performance. The curtain was down, and when the bell called for the act Mr. Grau mounted the horse with a sudden leap, and, in order to bring the horse up to a lively speed, drew heavily on the bits causing the animal to rear up. He fell backward with his rider on the floor, breaking Mr. Grau's right leg about three inches above the knee. The leg has been set by Doctors Stinson and Thompson of this place, and Mr. Grau is resting quite casy, under the careful nursing of Mrs. Grau. It will be fully thirty days before he will be able to go on the road again. Mr. and Mrs. Grau have elegant quarters at the Binkley House, and everything that is possible is being done to make their stay as pleasant as the nature of the case will permit. J. E. Strong, day clerk at the Binkley House, is a member of the Elks, and is giving Mr. Grau careful attention. careful attention

A DEATH BY WIRE.

Chas. S. Rogers Dies Rather Suddenly-

His Career.
[Special Dispatch to The New York Clipper.] CRESTLINE, O., Dec. 18.—Charles S. Rogers the well known comedian, and husband of Mattie Vickers, died Dec. 17, en route to Philadelphia. Pa. This intelligence will be indeed sad and sudden news to the many professional and private friends of Charles S. Rogers. We can give at this quick writing only the briefest outline of his career, which was successful and honorable. In 1860 he helped to organize the very well known Wheatley Dramatic Association, Philadelphia, Pa. Early in life he was ambitious to become a tragedian, and, we believe, made several unsuccessful attempts in that direction. He then tried low comedy, with encouraging results, and finally found his first substantial fame as a mimic. In May, 1877, he began to dosketches in the vaudevilles with Mattie Vickers, who had before that won approval on the legitimate stage. Miss Vickers was Mr. Rogers' second wife, he having been left a widower in 1869 by the death of Marion MeNeish, whom he had wedded in 1867. His sketch work with the favorite team of Vickers and Rogers continued several years, until Miss Vickers came forth as a soubcette star. Her husband had since traveled in her support, doing careful and capable work, and winning many friends.—ED, CLIPPER.] give at this quick writing only the briefest out-ED, CLIPPER.

FROM ST. LOUIS.

Good Business the Rule in the Mound

City-A Company Delayed.
[Special Dispatch to The New York Clipper.] St. Louis, Mo., Dec. 18.—"The Corsair" drew a crowded house to the Olympic. The scenery and songs pleased the crowd, but the encores were few, and the audience seemed to feel that something was want ing to make the spectacle complete.....The curtain did not go up at Standard until nearly eurtain did not go up at Standard until nearly nine o'clock, owing to a late train, but the Night Owls were greeted w.th "S. R. O.," and gave an excellent show....."Our Irish Visitors" were welcomed at Pope's by a packed house afternoon and evening....."Fair Play" drew a topheavy house to the People's, and seemed to please the large audience..... "Partners" was received by a small audience at the Grand, but those who did attend were so well pleased that a large attendance is assured for the balance of the week.... Frankie Kemble arrived here to-day (18) to fill Fay Templeton's place in the Rice & Dixey "Corsair" Co.

CHICAGO BRIEFS.

Business Takes a Decided Drop in the

City of Wind.

Special Dispatch to The New York Clipper.;
CHICAGO, Ill., Dec. 18.—Perhaps it was because people had spent all their money on Christmas presents that theatrical business opened so very dull this week. Hallen and opened so very dull this week. Hand the Hart at Hooley's, and the May Howard Co. at the People's did a good business....The Grand and Haymarket had a fair business, Grand and Haymarket had a fair business, and the said....Man-

FROM OTHER POINTS.

Wirings from Here, There and Every

where on Opening Nights.
[Special Dispatches to The New York Clipper.]
LOUISVILLE, Ky., Dec. 18.—Masonic Temple opened with "Terry the Swell" last night to a good house.... Macauley's had a large audiende to see the Florences......Harris' Theatre had two big houses yesterday, when N. S. Wood was playing "The Waifs of New York."The Buckingham Theatre opened with a specialty company to a good house The Grand Central had a fair opening.

Kansas Citry, Mo., Dec. 18.—At the Coates, last night, Rosina Vokes opened a week's engagement to a large and enthusiastic audience... Lydia Thompson appears 18, at the Gillis, for the balance of the week..... "The Messia", "at the Warder, filled every seat in the house......At the Ninth Street, "One of the Finest" had only standing room.

CLEVELAND, O., Dec. 18.—At the Euclid, Vernona Jarbeau in "Starlight" drew a light house At the Park, Kellar had a fair house "Shadows of a Great City" was presented to a good house at the Cleveland. The Columbia was well filled. . . . "Peck's Bad Boy" attracted a good house to the Academy. Marie Heath made a hit.

Washington, D. C., Dec. 18.—The Kellogg English Opera Co. at Albaugh's, Joseph Jeffer-son at the National, Ada Gilman at Harris', Sheffer & Blakley's Co. at Kernan's and a good variety company at the Globe proved their drawing powers last night.

JACKSONVILLE, Fla., Dec. 18.—The Park Opera House will be occupied Dec. 20, 21 by the Daly Bros.' Co.

MICHIGAN.

Detroit .-- Business the past week was not up to the standard, although most of the attractions played to paying houses. At White's Grand Opers House Emma Juch did a good business Dec. 10 House Emma Juch did a good business Dec. 10.

"A Postage Stamp" filled the house 11, 12. Maggie Mitchell played to crowded houses 13, 14, 15. Coming: 17 and week, "A Dark Secret;" 24 and week, "Terry the Swell;" 31, Jan. 1, 2, "Siberia;" 34, 5, Minnie Maddern; 7 and week, Rice & Dixey's "Corsair" and "Evangeline."

"WhITNEY GRAND.—Corinne did a good business the entire week. Coming: Dec. 17 and week, "On the Frontier;" 24 and week, "Mugg's Landing;" 31 and week, Sid C. France.

DETROIT.—Robson and Crane did a good business the past week. Coming: 17, 18, 19, "Struck Gas;" 20, 21, 22, the Cleveland-Haverly Minstrels; 24 and week, Salsbury's Troubadours; 31 and week, Minnie Palmer.

Filnt.—At Music Hall, Sisson & Brady's "Little Nugget" did a light business Dec. 8. Aborn & Petrie's "Ruling Passloo" drews good house 13. Coming: "A Postage Stamp" 19. "Brown's Grocery, or Life as We Live ft," is a pisa written by Daniel Kyan, a resident of this city, and was presented here for the first time on any stage il by local talent. It was repeated 12, which is probab, the action of the lagrar upon any stage. In more than the lagrar upon any stage, and has the stage of the lagrar upon any stage. In more than the lagrar upon any stage, and no pasts as well. There are thirty-three characters in the cast, twenty-eight of which, if done away with, would improve the play. On the whole, "Brown's Grocery" was not a success, but was received good humoredy by a large audience on account of it being a home production. The story, if it can be called such, represents Wm. Brown, a well to do groceryman, who gives his younger brother John \$100 and pleuty good advice and sends him upon the world to seek his fortune, after which William becomes involved financially and falls in busness. His daughter Ela's lover (Geo. Watson) jilts her because herfather has become poor, and the father is driven temporarily insane with grief and trouble. Finally everyone is made happy in the fifth by the return of the brother, who has made a fortune and the discovery of a rice aunt wine presents Elia with a farm. The remaining characters are supposed to represent people who frequent a grocery store, and the majority of them only appear once.

pear once.

East Saginaw.—At the Academy, McBaird, Henderson & Love's Minstrela, gave two performances. Dec. 8 to fair business. A large audience greeted Duff's Opera Co. 10. Owing to death of Chas. A. McManus, Rhea's date was changed to 13, "A Coid Day" came il to a fair house. Coming: "Ru ling Passion" 14, Sal-bury's Troubadour's 20, 21, "Struck Gas" 22, "A Postage Stamp" 25, "Mugg's Landing" 26, "Little Nugget" 31. Alexander's Winter Garden opens the season 17, with Bell and O D II, Major McGuire, Belle Thornton, Eva Stancliff, Mabel Eaton, and Ed. Chrissie, stage manager.

Kalamazoo.—At the Academy of Music, "Stormbeaten" came Dec. 10 to poor business. Nellie Melleury in "Three of a Kind" 12 had top and bottom house. Booked: Hattle Anderson in "Muge"s Landing" 14, bull's Opera Co. 15, Campanini Concert Co. 15, "A Cold Day" 20, T. J. Farron in "Help" 22, Australian Novelty Co. 24, 25, "Struck Gas" 29. ... At the Opera House, the stock, under the management of J. A. Simons, did fairly good business last week in "Uncle Tom's Cabin" and "The Ticket of Leave Man." This week, "Kathleen Mayourneen."

week, "Kathleen Mavourneen."

Muskegon.—At Reynolds' Opera House Rhea had a large audience Dec. 10 to applaud her Beatrice in "Much Ado About Nothing." "The Ruling Passion" came 12 to a lair house. Coming: Duff Opera Co. 14, "A Cold Day" 17, "Struck Gas" 27. Harry Whitney was here 11, preparing for "A Cold Day."

Jackson.—Florence Hamilton comes Dec. 20, "Held by the Enemy" 7 had a highly pleased audience. "The Ruling Passion" 10 drew a light house. Maggie Mitchell did good business 11. Henderson, McBaird & Love's Minstrels come 17.

Lansing.—At Buck's Opera House, Dec. 8, Rhea did a big business at high prices. Ezra Kendall's "A Pair of Kids" did poorly 6.

ALABAMA.

Birmingham .-- At O'Brien's Opera House Dec. 3, Fleming's "Around the World" had the largest house of the season. The local Mendels-

largest house of the season. The local Mendelssohn Club gave a pleasing performance 4 to large
audience. Janauschek 5, 6 did fairly. Kate Claxton 8 and matinee had highly pleased audiences.
Dec. 11, 12, "The Private Secretary" (Madison
Square Theatre Co.); 14, 15, Creston Clarke.
MORTIMER'S THEATRE (formerly Casino).—Dec.
3 was the third week of the Three and a Hair Days'
Comedy Co., who closed 8 with fair success. Nellie Siddon's Night Hawks Burlesque Co. will hold
the boards 10, Mabel Grey remains over. W. G.
Adams, business manager of "A New Tramp in
Town," Is in this city. His company will open 17.
This theatre is now the sole property and under
the management of Fred Mortimer, one of the most
popular and best known theatre managers in the
South. He is assisted by Billy Ryan, who has been
appointed stage manager.

AVONDALE OPERA HOUSE is dark at present.
SHIELDS' SOUTHERN SHOWS were in the city week
commencing 10, and entertaining large crowds
nightly.

NEW HAMPSHIRE.

Exeter .-- At the Opera House, "A Possible Case" delignted a large audience Dec. 12. Redmund and Barry 17 did good business. Coming: Frank Mayo Barry 17 did good business. Coming: Frank Mayo 27, "Held by the Enemy" 29, "Little Lord Fauntieroy" Jan. 7..... Lawrence Barry, who is ahead of Redmund and Barry, has with him a St. Bernard dog which attracts a great deal of attention. Mr. Barry purchased him at the English Kennels, and, aithough "Pope" is but three years eid, he weighs one hundred and sixty-five pounds and measures from floor to shoulder points thirty-nine and one-half inches, and from noor to top of head, standing, forty-nine inches. He is sage broken and played with the "Charlotte Russe" Co. last season. His great-grandfather and grandmother were bought from the Monastery of St. Bernard, and they have a record of having saved seventy-six lives in one Winter in the Alps. "Pope" is the winner of eight prizes, among them the only one offered at Rhode Island in March, 1887.

Sioux Falls.—The Grand has been dark for three weeks. It will open Dec. 17, 18, with Minnie Maddern. On 24 the Camilla Urso Concert Co. will appear. The balance of the week, the Edwin Clifford Dramatic Co. (return date).

ON THE ROAD.

Rontes ahead of all regularly organized theatrical troupes, alphabetically arranged. Agents, managers and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week.

DRAMATIC

A nderson's, Mary—N. Y City Dec. 17-22, Boston, Mass., 74-Jan. 12.

Amberg's, G.—N. Y. City Dec. 17, indefinite.

Atkinson's, Mander-Montgomery, Ala., Dec. 17-22, Eufauls 24-26, Dawson, Ga., 27-29.

Akerstrom's, Uille—Franklin Pa., Dec. 24-29.

Anderson's, Hattle—Mass., Bay City 25, East Saxinav 25.

Lanning 22, 84 G.—McPhrson, Kas., Dec. 20-21, Salina 24-29.

Anderwork and Comparison, Kas., Dec. 20-22, Salina 24-29.

Anderwork Harty—Toledo, O., Dec. 17-22.

Armor's, Louise—Houtzdale, Pa., Dec. 17-22, Johnstown 24-29.

Arden's, Edwin—Lynn, Mass., Dec. 17-22, Troy, N. Y., 24-29.

"A Equal Wreck"—Williamsburg, N. Y., Dec. 17-27, Providence, R. I., 24-29.

"A Brass Monkey"—N. Y. City Dec. 17-Jan. 5.

"A Hole in the Ground"—Harlem, N. Y., Dec. 17-22, Wheeling, W. V.s., 25, Danville, Ill., 29.

"A Tin Soldier"—Richmond, Va., Dec. 21, 22, N. Y. City 24-Jan. 5.

"A Possible Case"—Lowell, Mass., Dec. 20, Holyoke 21, Mary-N. Y City Dec. 17-22, Boston, Mass.

N. Y., 29.
A. Night in Jersey''—Wheeling, W. V.a., Dec. 20-22.
A. Postage Stamp''—East Sagmaw, Mich., Dec. 25.
A. Postage Stamp''—East Sagmaw, Mich., Dec. 25.
A. Grass Widow''—Bradford, Pa., Dec. 21. Courtland, N.
Y., 24. Auburn 25, Geneva 26, Seneca Falls 27, Rome 28,
Oneida 29.
L. Dark, Secret''—Detroit, Mich., Dec. 17-22, Cleveland,

"ADAK Secret"—Detroit, Mich., Dec. 17-22, Cleveland, O.24-2. (1988) Control of the control of th

Bisird's, R. H.—Petrolis, Can., Dec. 17-22. Fort Recovery 21-29. Brayer's Maggie—Celina, O., Dec. 17-22, Fort Recovery 21-29. Broniface's, Geo. C.—N. Y. City Dec. 17-22. Bindiey's, Florence—Pittsburg, Pa., Dec. 17-22, Cleveland, O., 24-29. Buckingham's, Fanny Louise—Williamsburg, N. Y., Dec. 17-22, Providence, R. I., 21-29. Byton's, Fred—St. Louis, Mo., Dec. 24-29. Byton's, Fred—St. Louis, Mo., Dec. 24-29. Byton's, Fred—St. Louis, Mo., Dec. 24-29. Barron's, A. M.—Waweka, Ind., Dec. 20, Kendallville 21, 22, Carunna 24, 25, Waterloo 25, 27, Butler 25, 27. Barry's, Heleo—Springheld, Mass., Dec. 20, Westfield 21, Pittsfield 22, Troy, N. Y., 24, 25, Watertown 26, Rochester 27-29. Barry & Fay's—Lafayette, Ind., Dec. 20, Terre Haute 21, Filint, Mich., 22. Baidwin Comedy—Evansville, Ind., Dec. 17-22, Cairo, "Mack Pigg"—Nashville, Tenn., Dec. 24-26. "Black Thorn"—Norfolk, Va., Dec. 24-29. "Plack Pigg"—Nashville, Tenn., Dec. 24-29. Coquelin-Hading—San Francisco, Cal., Dec. 17-22. Paterson, N. J., 27-29. Coquelin-Hading—San Francisco, Cal., Dec. 17-29. Coghlan's, Rose—New Orleans, La., Dec. 24-29. Carner's, J. W.—Urbana, O., Dec. 17-22, Rwark 24-29. Carner's, J. W.—Urbana, O., Dec. 17-22, Rwark 24-29. Carner's, Stop—Hartford, Ct., Dec. 17-22, Rristol 24-29. Compton—Davis—Bedford, Ind., Dec. 20-22, Washington 24-26, Petarsourg 27-29. Crowell's, Floy—Hartford, Ct., Dec. 17-22, Rristol 24-29. Clufford's, Edwin—Slowx Falis, Dak., Dec. 20, Luverne, Minn., 21, 22, Sibley, Ia., 24, 25, Sheidon 26, 27, Le Mars 28, 29. Callbottle a—Sidney, Ia., Dec. 17-22, Nebraska City, Neb., Callbottle a—Sidney, Ia., Dec. 17-22, Nebraska Ci

de:phia 24-19. Callicotte's-Sidney, Ia., Dec. 17-22, Nebraska City, Neb.,

Jallicotte &—Sidney, 1a., Dec. 17-22, Neoraska City, Neo., 24-29.

Joombe', Jane—Savannah, Ga., Dec. 25-29.

Jarke's, Creston—New Orleans, La., Dec. 17-22.

Church's, Lottle—Indianapolis, Ind., Dec. 24-29.

Cody's, Agnes—Latrobe, Pa., Dec. 20-22, Uniontown 24-29.

Joopan Grocery'—Bradford, Pa., Dec. 20. Olean, N. V.

Cody's, Agnes-Latrobe, Pa., Dec. 20-22, Uniontown 24-29.

"Corner Grocery"—Bradford, Pa., Dec. 20, Olean, N. Y. 21, Corning 22, Hornelisville 24, Elmira 25, Cortland 26, Hthaca 27, Tonawanda 28, Pittaton, Pa., 29.

"Corsair" and "Evangeline," E. E. Rice's—St. Louis, Mo., Dec. 17-29.

"Coid Day," No. 1—Kalamazoo, Mich., Dec. 20, Albion 21, Jackson 22.

"Cold Day," No. 2—Wichita, Kas., Dec. 20.

"Checkeres Ore "P—Philsstelphia, Pa., Dec. 17-22.

"Daving" S., V. ("Ify Dec. 17, indefinite.

Downing" S., K. I.—Indianapoils, Ind., Dec. 21, 22.

Jayl Sisters"—Carbondale, Pa., Dec. 20, Wilkesbarre 21, Nanticoke 22, Great Bend 24, Susquehanna 25.

Dowling S., J. —Newark, N. J., Dec. 17-22, Wilmington, Del., 27-29.

Demo S., Lulu—Columbus, Miss., Dec. 20, 21

Davenport's, Fanny—Boston, Mass., Dec. 20, Pall River 21.

Brockton 22, Millord 24, Waltham 25, Hudson 26, Hrockton 27, Millord 24, Waltham 25, Hudson 26, Herockton 27, Millord 24, Waltham 25, Hudson 26, Herockton 27, Millord 24, Waltham 25, Hudson 26, Herockton 27, Millord 24, Waltham 25, Hudson 26,

Davenport's, Fanny—Boston, Mass., Dec. 17-22, Hartford, Ct., 28, 29.

"Dau Darcy"—Taunton, Mass., Dec. 20, Fall River 21, Brockton 22, Milford 24, Waltham 25, Hudson 26, Nashua, N. H., 27, Manchester 28, Lynn, Mass., 29.

"Drifting Apart," J. A. Herne's—Rochester, N. Y., Dec. 39-22, Buffaio 24-29.

"Dr. Jekyll and Mr. Hyde," Ober's—Nashville, Tenn., Dec. 29-22.

"Dr., Jekyll and Mr. Hyde," G. M. Woods'—Oswego, N. Y., Dec. 30, Watertown 21, Ogdensburg 25, Brockville, Can., 26, Ottawa 27, 28.

"Dr., Jekyll and Mr. Hyde," Bore Davidson's—Brockton, Mass., Dec. 20, Taunton 21, Bridgeport, Ct., 24, 25.

"Dr., Jekyll and Mr. Hyde," Edwin Tanner's—Des McInes, Ia, Dec. 26.

"Dannel Boone," Peck & Fursman's—Canton, O., Dec. 20, Akron 21, Warren 22, New Castle, Pa. 25, Oil City 29.

"Deadwood Dick"—Philadelphia, Pa. Dec 24-29.

Lizzie—Chicago, Ill., Dec. 17-22, Columbus, O., 28-vans & Hoey's—Beston, Mass., Dec. 24-Jan. 5.

Evans & Hoey's—Boston, Mass., Dec. 24-Jan. 5. Earle's, Graham—Uhrichsville, O., Dec. 17-22, Steuben-Earle's, Graham—Unrichsvine, O., Dec. 17-22, Steuben-villo 24-29.—Birmingham, Ala., Dec. 20, 21, Gadsden 23, Mobile 25, 26, Meridian, Miss., 27, Vicksburg 28, Natchez 29. Emmet's, J. K.—Memphis, Tenn., Dec. 20-22, Helens, Ark., 24, Vicksburg, Miss., 26, Jackson 27, Meridian 28.

28. Ellis', Chas. T.—Boston, Mass., Dec. 24-29. Florence's, Mr. and Mrs. W. J.—Louisville, Ky., Dec. 17-22, Chicago, Ill., 24-Jan. 5. Frayne's, Frank J.—Washington, D. C., Dec. 24-29. Frank's, Emma-Pittsburg, Pa., Dec. 17-22, Clucinnati,

Frank's, Emma-Pittsourg, Pa., Dec. I7-22, Clucinnati, O., 24-29.
France's, Sid C.—Cincinnati, O., Dec. 17-22.
France's, Sid C.—Cincinnati, O., Dec. 17-22, Philadelphia, Pa., 24-29.
'Fascination''—Brooklyn, N. Y., Dec. 24-29.
'Fascination''—Brooklyn, N. Y., Dec. 17-22, Philadelphia, Pa., 24-29.
'Fair Play'i—St. Louis, Mo., Dec. 17-22, Alton, Ill., 24, Springfield 25, Deatur 26, Matteon 27, Richmond 28, Dayton, O., 29.
'Fonds'—Williamsport, Pa., Dec. 21, Eldred 22, Titusville 24, Ashtabula, O., 26, Alliance 27, New Castle, Pa., 28, Youngstown, O., 29.
'Fantasma,' Hanious'—Montreal, Can., Dec. 17-22, Boston, Mass, 24-29.
Cloodrich's, Eunice—Stockton, Cal., Dec. 17-22, San Jose 24-29. Fantsama, "Hanions"—Montreal, Can., Dec. 17-22, Boston, Mass., 24-29.

Goodrich's, Eunice—Stockton, Cal., Dec. 17-22, San U Jose 24-29,
Gage's, Caroline—Wheatlow, Dak., Dec. 20, Valley City 21, 22, Jamestown 24-29.
Goodwin's, N. C.—N. Y. City Dec. 24-29.
Gardner's, C. A.—Wheeling, W. Va., Dec. 27, New Castle, Pa., 27, 28
Gray's, Ads.—Philadelphia, Pa., Dec. 17-22, Altoona 24, 25, Be laire, O., 27, Hamilton 29.
Gilbert-Huntley—Bryan, Tex., Dec. 20, Navasota 21, 22, Gulveston 24-29, Washington, D. C., Dec. 17-22, Gooddard & Carleton's—Cadiz, O., Dec. 20, 21, Uhrichs-Valle 24-27.

Garrick & Sturreon's—Fort Scott, Kas. Dag. 29, Olysber.

Goddard & Carleton's—Cadiz, O., Dec. 29, 21, Chrichs-ville 24-27.

Garrick & Sturgeon's—Port Scott, Kas., Dec. 20, Olathe 21, 22.

Grismer-Davies'—Denver, Col., Dec. 17-22, Akron. 24, Leadville 25, 26. Colorado Springs 27, Pueblo 28, 29

Gray & Stephens'—Baltimore, Md., Dec. 24-29.

"German Detective," Frank S. Davideon's—Louisville, O., Dec. 29, Saswonn 27, Cirard 28, Sharon. Fa., 29.

Lisbon 28, Kawenn 27, Cirard 28, Sharon. Fa., 29.

"Golden Giant Mine"—Philadelphia, Fa., Dec. 24-29.

"Golden Giant Mine"—Philadelphia, Fa., Dec. 24-29.

Hardie 4 Von Leer's—Detroit, Mich., Dec. 17-22, Grand Hantor's, Edwin—Quincy, Mich., Dec. 20, Plymouth 21, Eaton Rapids 22.

Hardigan's, Edwin—Quincy, Mich., Dec. 20, Plymouth 21, Eaton Rapids 22.

Hardigan's, Edward—N. Y. City Dec. 17, indefinite.

Hinton's, Sallie—Lancaster, Fa., Dec. 20-22, Lebanon 24-29.

Harrigan's, Edward—N. 7. City Dec. 17, 19 dennic 24-29. Hinton's, Salile—Lancaster, Pa., Dec. 20-22, Lebanon 24-29. Holden's—Shelbyville, Ind., Dec. 17-22, Greenfield 24-29. Hamilton's, Theo.—Gumberland, Md., Dec. 24, 25, Charlotteville, Va., 26, 77, Richmond 25, 29. Hamilton's, Florence—Bourbon, Ind., Dec. 20-22, Warsaw 24-29. Holland's, Geo.—Chambersburg, Pa., Dec. 24-29. Habotte, Phobotson, N. J., Dec. 24-29. "Heatts of Oak," Herne's—Wabash, Ind., Dec. 20, Petu 21, Kokomo 22, Anderson 24, Marion 25, Muncie 25, Frankford 27, Lebanon 28, Shelbyville 29. "Heod man Blind"—Brooklyn, N., Dec. 24-29. "Heid by the Enemy," Palmer's Theatre—Chelsea, Mass., Dec. 20, Lowell 21, 22, Manchester, N. H., 24, 24, Laconia 26.

DECEMBER 22. "Held by the Enemy"—Bloomington, Ill., Dec. 20, Streator 21, Pullman 22.
"He, She, Him and Her"—N. Y. City Dec. 17-22.
"Hazel Kirko"—Syracuse, N. Y., Dec. 20-22, Rochester 24-29.
"Ly Leaf"—Milwaukee, Wis., Dec. 24. 25, Springfield, Ill., 29.
"In His Power"—New Castle, Pa., Dec. 22.
James-Wainwricht—Nashville, Fenn., Dec. 24-26, Bow-Jing Green, Ky., 27, Lexington 28, Franklin 29.
Jefferson's, Joseph—Washington, D. C., Dec. 17-22, Jersey City, N. J., 24-29.
Jarbeau, S. vernona—Meadville, Pa., Dec. 21, Oil City 22, Altoona 25, 26.
Januacheh 2-m. "etc. Eastern-Southern—Waco, Tex., Jona 27, Paris 28, Texarkant-Southern—Waco, Tex., Sherana 27, Paris 28, Texarkant-Southern—Waco, Tex., Sherana 27, Paris 28, Texarkant-Southern—Waco, Tex., Sherana 27, Paris 28, Texarkant-Southern—Hannibal, Mo., Dec. 20, Moberly 21, Chillicothe 22, Kanasa City, Mo., 24-29.
Kennedy's, Lillian—Pottaville, Pa., Dec. 17-22, Harrisburgh-Marie Merriemakers—Paterson, N. J., Dec. 20-22, N. Y. City 24-29. Kimball's Merriemakers—Paterson, N. J., Dec. 20-22, N. Y. City 24-29.
Keenis, Jule—Richmond, Va., Dec. 20-22, Chester, Pa., 24, Burlington, N. J., 25, Middletown, Del., 26, Smyrna 27, Milford 28, Chestertown, Md., 29.
Keily's, D. A.—Williamsburg, N. Y., Dec. 17-22, Baltimore, Md., 24-29.
"Kep It Dark'"—Worcester, Mass., Dec. 28, 29.
"Kindergarten"—Montreal, Cam., Dec. 17-22.
Lyceum Theatre, Frohman's—N. Y. City, Dec. 17, indefinite. II nite. Lyceum Theatre (road), Frohman's-Newark, N. J., Dec. 17-22, Washington, D. C., 24-29. Langtry's, Mrs.-Poughkeepsie, N. Y., Dec. 20. New Haven, Ct., 21, Bridgeport 22, Williamsburg, N. Y., 24-Loranger's—Hart, Mich, Dec. 20, Whitehall 21, 22.

'Later On'—Chicago, Ill., Dec. 17-22, Colucil Bluffs, Ia., 26.

'Lights o' London'—Buffalo, N. Y., Dec. 17-22, Cleveland, O., 24-29.

'Little Nurger,'' No. 1—Rochester, N. Y., Dec. 20-22, Wooster, O., 27.

'Little Nurger,'' No. 2—Omaha, Neb., Dec. 21, 22.

'Lost in London'—Le Mars, Ia, Dec. 20, Cherokee 21, Fort Dodge 22, Bonon 24, Des Moines 25, Marshalltown 26, Waterloo 27, Cedar Rapids 28, Oskaloosa 29

'Le Voyage en Suisse,'' Hanlons—Chicago, Ill., Dec. 24-29.

'Lights and Shadows''—Topeka, Kas., Dec. 25, Atchison 26, Leavenworth 27, St. Joseph, Mo., 24, 29.

'Little Lord Fauntleroy,'', Freuch's—Lawrence, Mass., Dec. 24, 25.

Madison Square, A. M. Palmer's—N. Y. City Dec. 17, Indefinite.

'Nurphy's, Joseph—St. Joseph, Me., Dec. 20-22, Kansas City 24-29.

Murphy's, Joseph—St. Joseph, Me., Dec. 20-22, Kansas City 24-29.

Nurphy's, Lewis—Nashville, Tenn., Dec. 20, 21, Missoula 22, Spokane Falls, W. T., 24-26, Sprague 27, Walla Walla 22, Spokane Falls, W. T., 24-26, Sprague 27, Walla Walla 24-26, Mignarkes, Wis. 28, 29 s, gyoranne rain, w. 1., 24-20, sprague 27, wana wana rrison's, Lewis—Nashville, Tenn., Dec. 20-22, Colum-us, O., 24-26, Milwaukee, Wis, 28, 29, nsheid's, Richard—London, Eng., Dec. 22-2, Indefinite, rlowe's, Julia—Providence, K. I., Dec. 17-22, yo's, Frank—Boston, Mass., Dec. 17-22, Dec. 20-22, Cincin-chell's, Maggie—Cleveland, O., Dec. 20-22, Cincin-Mitchell's, Maggie—Cleveland, O., Dec. 20-22, Cincin-nati 24-29.
Minkley's, Helen—Paris, Mo., Dec. 17-22, Trenton 24-29.
Mayo's, E. F.—Buffalo, N. Y., Dec. 17-22, Trenton 24-29.
Murray & Murphy's—St. Louis, Mo., Dec. 17-22, Cincin-nati, O., 24-29.
Mantell's, R. B.—Buffalo, N. Y., Dec. 24-29.
Morris', Cilara—Baltimore, Md., Dec. 17-22, Washington, D. C., 24-29. derris, Cisra-Battmore, Md., Dec. 17-22, wasnington, D. C., 24-23, faddern's, Minnie-Chicago, Ill, Dec. 24-Jan. 12. donnoe & Rice's-Ns. Louis, Mo., Dec. 24-29. [aco's, Alfred-Pensacola, Fla. 18-6. 20, Mobile, Ala., Grey & Vivian's-Richmond, Va., Dec. 17-22. dather's, Margaret-Jersey City, N. J., Dec. 17-22, Boston, Mass, 21-29. "Muldoon's Picnic", Hassen & Todd's-Oberlin, O., Dec. 20, Sandusky 21, Vermillion 22, Lorain 24, 26. "Muldoon's Picnic," Gibson & Ryan's-Bridgeport, Ct., Dec. 20, Sandusky 21, Vermillion, 22, Lorain 24, 26. "Muldoon's Picnic," Gibson & Ryan's-Bridgeport, Ct., Dec. 20, 28. "Muldoon's Picnic," Gibson & Ryan's-Bridgeport, Ct., Dec. 20, 28. "Muldoon's Picnic," Gibson & Ryan's-Bridgeport, Ct., Dec. 20-22. Muldoon's Pienic," Gibson & Ryan's—Bridgeport, Ct., Dec. 20-22.
Monte Cristo," James O'Nell!"—Rochester, N. Y., Dec. 21-25. Water town 27.
Monte Cristo," Aiden Benedict's—Fayetteville, Ark., Tec. 29. Fort Smith 21, Springdeld, Mo., 22, Memphis, Tenn., 24-29.
Mon'e Cristo," Horace Lewis'—Philadelphia, Pa., Dec. 17-22. "Men'e Cristo," Horace Lewis'—Philadelphia, Pa., Dec. 17-22.
"My Fartner"—Rochester, N. Y., Dec. 17-22.
"Muggs' Landing"—Detroit, Mich., Dec. 24-29.
Nobles', Milton—Muscatine, Ia., Dec. 29. Rock Island, Ill., 21., Davenport, Ia., 22., Milwaukee, Wis., 24-26, Janesville, 27, Rockford, Ill., 22.
Noble's, Warren—Ottawa, Kas., Dec. 17-22.
New His., 21, 22, Milwaukee 24-29.
New York Theatre—Braddock, Pa., Dec. 17-22.
New York Theatre—Braddock, Pa., Dec. 17-22.
National Theatre, Harris & Forrester's—Ypsilanti, Mich., Dec. 24-29.
"Natural Gan"—Indianapolis, Ind., Dec. 20. Terre Haute 21, Rochester, N. Y., 24-26. Elmira 27, Erie Fa., 28.
"Might off "—Jacksonville, Fla., Dec. 20, 21, St. Augustine 22.
"Night of "—Jacksonville, Fla., Dec. 20, 21, St. Augustine 25.
"Night of "—Jacksonville, Fla., Dec. 20, 21, St. Augustine 25.
"Night of "—Jacksonville, Fla., Dec. 20, 21, St. Augustine 25.
"Night of "—Jacksonville, Fla., Dec. 20, 21, St. Augustine 25.
"Night of "—Jacksonville, Fla., Dec. 20, 21, St. Augustine 25.
"Night of "—Jacksonville, Fla., Dec. 20, 21, St. Augustine 25.
"Night of "—Jacksonville, Fla., Dec. 20, 21, St. Augustine 25.
"Night of "—Lorain, O., Dec. 22, Bellevue 15, Eyria 26. Old Stock." Chas a. L. David., Chicago M. tine 21.

"Nobody's Child"—Lorain, O., Dec. 22, Bellevue 15, Elyria 26.

One of the Old Stock," Chas. L. Davis—Chicago, Ill., One of the Old Stock," Chas. L. Davis—Chicago, Ill., One of the Gravette 24, Peoria 25, Bloomington 26, Danville 27, Crawfordsville, Ind., 28, Terre Haute 29.

"One of the Firaest"—N. Y. City, Dec. 17-22.

"Oue of the Firaest"—Kansas City, Mo., Dec. 17-22.

"Our Picnic"—Susquehanna, Pa., Dec. 20, Carbondale 21, Port Jarvis, N. Y., 22, Williamsburg, N. Y., Dec. 24-29.

Potter's, Minnie—Chicago, Ill., Dec. 24-29.

Pixley's, Annie—N. Y. City Dec. 24-29.

Pixley's, Annie—N. Y. City Dec. 24-13a. 5.

Prescott. McLenn—Parls, Tex., Dec. 20-26.

Prescott. McLenn—Parls, Tex., Dec. 20-36.

Prescott. McLenn—Parls, Tex., Dec. 20-36.

Prescott. McLenn—Parls, Tex., Dec. 20-36.

"Prescotts Secretary"—New Orleans, L.-1, Dec. 17-22.

"Philip Henre"—Augusta, Ga., Dec. 20, Montgomery 27, Mobile 23, 29.

"Paul Kauvar"—Boston, Mass., Dec. 17-22, Newark, N. J. 21-29.

"Paul Kauvar"—Boston, Mass., Dec. 17-22, Newark, N. J. 21-29. Miningham, Jan. 21, 20, Seima 20, Montgomery 21, Mobile 23, 21-29.

Paul Kauvar''-Boston, Mass., Dec. 17-22, Newark, N. J., 21-29.

Partners, A. M. Palmer's-St. Louis, Mo., Dec. 17-22.

Partners, M. Boy, Atkinson's, No. 1—Cleveland, O., Dec. 27, 22. Toleio 24-29.

Peck's Bad Boy, Atkinson's, No. 2—Savannah, Ga., Dec. 20, Macon' 21, Columbus 22, Opelika 24, Atlanta 25.

Pedound Barry-Worcester, Mass., Dec. 20-22, Waterbury, Ct. 25 Dec. 20, Macou 21, Worcester, Mass., Dec. 20-22, R. Redb. und. Barry - Worcester, Mass., Dec. 17-22, Philadel-phia, Pa., 24-Jan. 5. Rhea's-Pittsburg, Pa., Dec. 17-22, Bradford 24, 25, Titus-ville 26, Oil City 27. College, Pa., Dec. 20, Franklin 21, Titus-ville 26, Oil City 27. ville 26, Oil City 27. Rehan's, Arthur-Oil City, Pa., Dec. 20, Franklin 21, Ti-tusville 22, Erie 24, 25, Warren 26, Williamsport 27, Russell's, Sol Smith—Indianapolis, Ind., Dec. 24-26, Erie, Pa., 27, Meadville 28, Bradford 29. Rhoades', Kittie—Shenandoah, Pa., Dec. 17-22, Easton 4-29. oney's, Pat—N. Y. City Dec. 17-22. yee & Lansing's—Pleasant Hill, Mo., Dec. 20, Butler I, Rich Hill 22, Lamar 21, Carthage 25, Eureka prings, Ark., 26, 27, Beatonville 28, Fayetteville 29, manny Rye, 'H. K. Jacobs—Boston, Mass., Dec. 17-Springs, Ars., 20, 27, Section, Mass., Dec. 17-22.

Romany Sye., "H. E. Jacobs'—Boston, Mass., Dec. 17-22.

Reuben Glue"—Utica, N. Y., Dec. 20-22, Buffalo 24-29.

Sully is, Daniel—Fremont, Neb., Dec. 20, Omaha 21, 22, Salsbury's Troubadours—East Saginaw, Mich., Dec. 20, Detroit 24-29.

Sulsbury's Troubadours—East Saginaw, Mich., Dec. 20, Detroit 24-29.

Solhern, E. H.—Terre Haute, Ind., Dec. 20, Peoria, Ill., 21, 22, St., Louis, Mo., 21-23.

Spooner Bros.'—Viewwood, Ia., Dec. 17-22, Newman 24-29.

Spooner Bros.'—Viewwood, Ia., Dec. 17-22, Newman 24-29.

Seymour Stratton—Dover, N. J., Dec. 17-22, Newman 24-29.

Switch, J. G.—Auburn, Cal., Dec. 24, 25.

Switch, Gomedy—Port Henry, N. Y., Dec. 17-22, Rutland, Vt., 24-29.

Stevens, J. A.—Chattanooga, Tenn., Dec. 20, Gadsden, Ala., 21, Birmingham 22, Taitadega 24, Selma 25, Montgomery 26, Mobile 27, 28, Pensacola, Fia., 29.

Sapp's, W. A.—Indianaponis, Ind., Dec. 17-22, Cincinnati, O., 24-29.

Standard Theatre, Ramage & Freeman's—Aurora, Ill., Dec. 17-22, Elizin 24-29. gomery 26, Mobile 27, 28, Pensacoia, Fis., 29, Sapp's, W. A.-Indianspoiis, Ind., Dec. 17-22, Cincinnati, O. 24-29.
Standard Theatre, Ramage & Freeman's—Aurora, Ill., Dec. 17-22, Eigin 24-29.
Stanmore's, E. tith—Einzabeth, N. J., Dec. 30-22. Mount Holly 24-26. Vineland 29.
"Skipped by the Light 24-25.
Skipped by the Light 25, Carbondale 26, Scanton 2, Nanticoke 28, Bridge 25, Carbondale 26, Scanton 2, Nanticoke 28, Bridge 25, Carbondale 26, Scanton 2, Nanticoke 28, Bridge 20, Carbondale 26, Scanton 2, Scanton 2,

Phadows of a Great City? Cleveland, O., Dec. 17-2, Indianapolis, Ind., 24-23.

"Struck Gas"—Ann Arbor, Mich., Dec. 20, Bay City 21, East Saginaw 22. "Scarlet IX"—Moline, III., Dec. 22, Davenport, Ia., 23, Ottumwa 25, Oskaloosa 26. Thompson's, Demma-N. Y. City Dec. I7, indefinite. Thompson's, Lydia—Kansas City, Mo., Dec. 17-22, Denver, Cot., 24-25. Tavernier's—Hamilton, Can., Dec. 17-22, Port Huron, Mich., 21-25. Denver, Col., 24-29.

Tavernier, Hamilton, Can., Dec. 17-22, Port Huron, Mich., 21-2.

Tavernier, Ethaliton, Can., Dec. 22, Worcester, Mich., 21-2.

Risches, E. Willimantic, Ct., Dec. 22, Worcester, Tucker's, Ethel-Lyons, N. Y., Dec. 17-22, Corning 24-26, Wellsboro, Pa., 27-29.

Two Johns, Hoboken, N. J., Dec. 17-22, Willimington, Del., 24-26.

"Two Jol forories" Greenville, S. C., Dec. 20, Charlotte, N. C., 21, Danville, Va., 22, Richmond 24-26.

"Thrown Upon the World-Baltimore, Md., Dec. 17-22, Philadelphia, Pa., 24-29.

"The View Temptations," W. J. Glimore's-Philadelphia, Pa., 24-29.

"Two Sisters"—N. Y. (Lyty Dec. 17-22.

"Twelve Temptations," W. J. Glimore's-Philadelphia, Pa., 26-29.

"The Kitty"—Boston, Mass., Dec. 17-22, Detroit, Mich., 24-29.

"The Kitty"—Boston, Mass., Dec. 17-22, Dec. 24-26, Syracuse 27-29.

"The Parmaster"—Albany, N. Y., Dec. 20, Troy 21, 22.

27-29. "The Paymaster"—Albany, N. Y., Dec. 20, Troy 21, 22. "The Ruling Passion"—Chicago, Ill., Dec. 17-22. "The Ragpicker's Daughter"—Paterson, N. J., Dec. 24-26, Reading, Pa., 27-29. "The Crystal Slipper"—N. Y. City Dec. 17-22, Williams-burg 24-29.

"The Creat Slipper"—N. Y. City Dec. 17-22, Williams burg 24-29, Durg 24-29, Durg 24-29, Durg 24-29, The Stowaway"—Cincinnati, O., Dec. 17-22, Williams burg 24-29, Carea City"—Osewego, N. Y., Dec. 28. "The Fireman's Wardi"—Decatur, Ill., Dec. 29, Liucoin 21, Galesburg 24, Canton 24, Bloomington 25. "The Still Alarm"—N. Y. City Dec. 24-29. "The Still Alarm"—N. Y. City Dec. 24-29. "Uncle Tom's Cabin," Rusco & Switt s—Cedar Rapids, U. Ja., Dec. 29, Maquoketa 21, Clinton 22, Rock Island, Ill., 24, Keokuk, Ia., 25, Carthage, Ill., 26, Macomb 27, Camp Point 28, Clayton 29. "Uncle Tom's Cabin," Stetson's—Baltimore, Md., Dec. 17-22. "Uncle Tom's Cabin," Scott & Clifford's—N. Y. City Dec. 17-22. "Uncle Tom's Cabin," Scott & Clifford's—N. Y. City Dec. 17-26. "Uncle Tom's Cabin," Scott & Clifford's—N. Y. City Dec. 21, Independence 24, Gallatin 25, Marshall 26, Dec. 21, Independence 24, Gallatin 25, Marshall 26, Dec. 20, Union Ville, Minon Square—Centreville, Ia., Brockfield 25, 26, Macon 27, Halliad 28, Faris 22, City 24-29, Vokes', Rosina—Kansas City, Mo., Dec. 17-22, Vin-

SPOOKBEIG 29, 29, Macon 27, Hannibal 28, Paris 29, 'Under the Lash' - Philadelphia, Pa., Dec. 17-22, N.Y. City 24-29, Vokes', Rosina-Kansas City, Mo., Dec. 17-22, Vin-dianapois 27-29, 'Van Tassel's, Cora-Florence, S. C., Dec. 20-22, Wilming-ton, N. C., 24-26, Charlotte 27-29, Vidocq, Gray & Rightmire's-Philadelphia, Pa., Dec. 24-29.

Wilkins, G. S., Water M. Dec. 17, 22, WilkesWilkins, G. S., WilkesWilkins, G. S., WilkesWilkins, G. S., Water S., Water

24-20, Archosh 27-23.

24-24, Wallick's, J. H.—Albany, N. Y., Dec. 17-22, Newark, N. J. 124-29.

25 Wood's, N. S.—Louisville, Ry., Dec. 20-22, Binghamton, N. S. 24-29.

26 Wood's, N. S.—Louisville, Ry., Dec. 17-22, Gallatin 24, Nashville, Toun, 25, 26, Murfreesboro 27, Lebanon 28, Hopkinsville 29.

26 Woodthorpe's, Georgies—San Francisco, Cal., Dec. 24-29.

27 Woodthorpe's, Georgies—San Francisco, Cal., Dec. 24-29.

28 Wilbe's, A. R.—Fort Madison, Ia., Dec. 17-22, Hannibal, Mo., 24-29.

29 Wilbe's, A. R.—Fort Madison, Ia., Dec. 17-22, Hannibal, Mo., 24-29.

29 Winnett's "Passion's Slave"—Troy, N. Y., Dec. 17-22, Syracuse 24-26, Utca 27-29.

28 Winnett's, C. E. Verner—Sedalia, Mo., Dec. 20, Moberly 21, Louisians 22, Lincoln, Ill., 24, Decatur 25, Mattoon 26, Bloomington 27, Keokuk, Ia., 28, Burlington 29.

29 Wagres of Sin, "H. R. Jacobs"—Toronto, Can., Dec. 17-22, Buffalo, N. Y., 24-29.

29 We, U. S. & Co."—Washington, D. C., Dec. 24-29.

20 "Wolf Trap"—New Bethleinem, Pa., Dec. 20-22.

21 "Zozo"—Hattford, Ct., Dec. 24-26, Waterbury 27, 28

American Opera-Pittsburg, Pa., Dec. 17-22, Springfield

American Opera—Pittaburg, Pa., Dec. 17-22, Springfield, O., 23.
Bostonians—Chicago, Ill., Dec. 17-22.
Bostonians—Chicago, Ill., Dec. 17-22.
Bensberg Opera—Fond uu Lac, Wis., Dec. 20, Madison 21, 22.
Carleton Opera—Stockton, Cal., Dec. 29.
Corinne's—Grand Rapids, Mich., Dec. 17-22, Chicago, Ill., 24-29.
Campanini Concert—Davenport, Ia., Dec. 21, Des Molnes 22, Omaha, Neb., 24, Topeka, Kas., 27, Sedalia, Mo., 28, St. Louis 29.
Duff's Opera—Boston, Mass., Dec. 17-22, Brooklyn, N. Y., 24-29.

24-29.

Deshon Opera—Mansfield, O., Dec. 20-22, Canton 24-29.

German Opera—N. Y. City Dec. 17. indefinite

Hamilton's Opera—Newberry, S. C., Dec. 20, Camden 21,

Sumter 22, Charleston 24-29.

Heywood's, Alba—Fort Recovery, O., Dec. 20, Celina 21,

St. Mary's 22, V. rsailles 24, Ansonia 25, Union City,

Ind. 26, Greenville, O., 27, New Madison 28, New

Paris 29,

Kimball Opera—Cincinnati, O., Dec. 17-22, Wheeling, W.

Va., 24-29.

Kellogg Opera—Washington 1, C. Dec. 17-22, Wheeling, W. Va., 24-25. Kellogg Opera—Washington, D. C., Dec. 17-22. Lyceum Opera, Jennie Winston leading—Brooklyn, N. Y., Dec. 17-22. N. Y. City Dec. 24-29. "Little Tycoon"—N. Y. City Dec. 24-29. McCaull Opera—Cincinnati, O., Dec. 17-22, Cleveland

McCall Opera—Cincinnat, O., Dec. 17-22, Cleveland McCall Opera—Cincinnat, O., Dec. 17-22, Cleveland MacCall Opera—Keokuk, Ia., Dec. 17-22, Davenport 24: 29. Manchelssoln Quinter—Springfield, Ill., Dec. 29. Manheim 21, Myerstown 22, Roger's Ford 24, Spring City 25, Pheority 126, Doylestown 27, Conshohocken 28, Bristol 29. "Nadiy," etc., Aronson's—Philadelphia, Pa., Dec. 17-29. "Peari of Pekin"—Toronto, Can., Dec. 17-22, Dec. 17-20, The Yeomen of the Guard," Aronson's, No. 1—N. Y. City Dec. 17, indefinite. "The Yeomen of the Surad," Aronson's, No. 2-Baltimore, Md., Dec. 17-22, Washington, D. C., 22-Baltimore, Md., Dec. 17-22, Washington, D. C., 22, Philadelphia Young Swan, O., 21, Johnstown, Pa., 22, Philadelphia Urso's, Camilla—Slow Falls, Dak., Dec. 24, Sloux City, Ia., 28. Wilbur Opera—Wilmington, Del., Dec. 17-21, Trenton, Wilbur Opera—Wilmington, Del., Dec. 17-21, Trenton,

Urso's, Camilla—Sioux Falls, Dak., Dec. 24, Sloux City, Ia., 28.
Wilbur Opera—Wilmington, Del., Dec. 17-21, Trenton, N.J., 24-29.

Clay's, Lilly-Minneapolis, Minn., Dec. 17-22, Duluth 24, Dubuque, Ia. 28 Clarks, Dubuque, Ia. 28 Clarks, Dubuque, P. 20, Excelsior Specialty-Abungdon, Va., Dec. 20, 21, Bristol, Tenn 2-25, Greenville 27-29, Tenn 2-25, Greenville 27-29, Tenn 2-25, Greenville 27-29, Tenn 2-25, May-Chicago, Ili., Dec. 17-29, Hill'a Rose-Newark, N. J., Dec. 17-22, Buffalo, N. V., 24-29, Tenn 2-25, P. 20, VARIETY.

Ida May's-Rochester, N. Y., Dec. 17-22, Cincinnatt, O., 24-29. Harry-Indianapolis, Ind., Dec. 17-22, Cincinnatt, O., 24-29. Leavitt's English Folly-Milwaukee, Wis., Dec. 17-22, Chicago, Ili., 24-Jan. 5.
Leavitt's European Novelties-San Francisco, Cal., Dec. 24-Jan. 5.
Leavitt's European Novelties-San Francisco, Cal., Dec. 24-Jan. 5.
London Specialty-Hoboken, N. J., Dec. 24-29.
Lucler Family-Ware, Mass., Dec. 29, Warren', 21, Spencer 2, Lowanda's-Monongahela City, Pa., Dec. 29, McKeerport 21, 22, Washington 24, 25, Cannonsburg 25, 37.
Mignani Bros. -N. Y. City, Dec. 17-22, D., McKeerbort 21, 22, Washington 24, 25, Cannonsburg 26, 37.
Mignani Bros. -N. Y. City, Dec. 17-22, O., 21, Premont 22.
Misona 24, Marshaltown 25, Cedar Kapids 26, Vinton 37, Cedar Falls 28.
Middoon and Horseshoe Four-Philadelphia, Pa., Dec. 17-22, Boston, Mass., 24-29.
Neison's World--N. Y. City Dec. 17-22.
Reilly & Wood's-Chicago, Ill., Dec. 17-22. Milwaukee, Wis., 24-29.
Roe's Syndicate--N. Y. City Dec. 24-29.
Roe's Syndicate--N. Y. City Dec. 17-22.
Richard Standard St

Wik., 24-29.
Rice's Syndicate—N. Y. City Dec. 24-29.
Sheffer & Blakely's—Washington, D. C., Dec. 17-22, Baltimore, Md., 24-29.
Sparks Bros.—Harrisonburg, Va., Dec. 20, Staunton 21, Charlottesville 22.
Williams', Harry—Baltimore, Md., Dec. 17-22, Pittsburg, Pa., 24-29.
Waters', Lew and Lottie—Wellsville, Mo., Dec. 20, Bonaparte, Ia., 21, 22.

MINSTRELS.

Barlow Bros'.—Butler, Pa. Dec. 20, Kittanning 21, Tarentum 22, Pittaburg 24-29.

Beach & Bowers'—Des Moines, Ia., Dec. 20, Ottumwa 24, Burlington 25.

Barlow, Weich & Dockstader's—Atlanta, Ga., Dec. 20.

Cleveland-Haverly—Chrcago, Ill., Dec. 17-22, Danville 24, Terre Haute, Ind., 25, Richmond 25, Dayton, O., 27, Columbus 29.

Conics'—Orrville, O., Dec. 20, Medina 21, Clyde 22, Beile vue 24, Milan 25.

Dockstader's—N. Y. City Dec. 17-22.

Field's, Al. G.—Uper Sandusky, O., Dec. 29, Tifin 21, Norwalis 44-22.

Guyer 41, Waterloo 22.

Goynan Bros. —New Bedford, Mass., Dec. 21, Fall River 24, Hartford, Ct., 25, New Haven 26.

Gibbones's—Payne, O., Dec. 21, 24, Hudson 21, Troy 22, Hidenry-Evransville, Ind., Dec. 29, Vicennes 25, Olney, Ill., 26, Washington, Ied. 27, New Albany 26, 29, Bicks', Chas. B—En route through Australia.

Johnson & Siavin's—Yonkers, N. V., Dec. 20, Trenton, N. J., 21, Wilmington, Del., 22, Baltimore, Md., 24-29, Kidder & Spear's—Buckhannon, W. Va., Dec. 20, Weston 21, Fairmount 22, Mannington 24, Grafton 25, St. Clairville, O., 26, Barnesville 27, Cumberland 28, Caldwell 29, McNish, Ramza & Arno's—Portland, Ne., Dec. 20, Haverbill, Mass., 21.

Merritt & Stanley's—Dunkirk, N. V., Dec. 22, Ashtabula, O. 25. O., 25. Clee & Shepard's—Cincinnati, O., Dec. 17-22, Flint, Mich., 23.
San Francisco, Thomas'—Staunton, Va., Dec. 20. Charlotteaville 21, Fredericksburg 22, Paterson, N. J., 24-29. Thatcher, Frimrose & West's—N. Y. City Dec. 24-29. Wilson's, Geo.—Maryville, Ky., Dec. 20, Lexington 21, Frankfort 22.

MISCELLANEOUS.

MISCELLAREUG.
Bristol's Equines—Lynn, Mass., Dec. 17-22.
Bartholomew's Equines—Allentown, Pa., Dec. 17-22,
Philadelphia 24-Jan. 5.
Blitz's, F. R. – Dayton, O., Dec. 17-22.
Bingley & Co.'s—Jackson, Ala., Dec. 2), Mount Vernon

State A Co. **-Jackson, Als., Dec. 23, Mount Vernon 2017. Cour's Equines—Joliet, Ill., Dec. 29. 22
Dayton, W. W.—Endeld, Ct., Dec. 21, Windsor Locks 22, Suffield 24, Windsor 25, Suffield 24, Windsor 25, Suffield 24, Windsor 25, Cellson, O. R.—Washington, D. C., Dec. 17-29.
Herrmann, N. Y. City Dec. 17-22.
Kellar—Cleveland, O., Dec. 17-22.
Montford's Museum—Montreal, Can., Dec. 17, Indefinite.
Montford's Art Exhibition—Montreal, Can., Dec. 17, indefinite. definits. Reed a Carnival—Fowlerville, Mich., Dec. 20, Howell 21, Corunna 22, Owosso 24, Elsie 25.

Ree—Shemfeld, Ill., Dec. 20, Tiskilwa 21, 22, La Salle 24, Sullivan's J. H.—Worcester, Mass., Dec. 17-22.

Sullivan's J. H.—Worcester, Mass., Dec. 17-22.

29 hields' Circuis—Columbus, Ga., Dec. 17-22, Macen 24-29. furner's, Lew—Selma, Ala., Dec. 17-22, Mobile 24-29.

CALIFORNIA.

San Francisco .- Eddie Silbon has returned

osborne.

Los Angeles.—At the Grand Opera House, Richards & Fringle's Georgia Minstrels played Dec. 4, 5, 6 to good business. "Peck's Bad Boy" 7, 8 drew good houses. For week of 10, Daly Brothera... At the Club Theatre Ferry Brothers are doing a good business with Boyie and Le Clair, Emma Molton, the Lawrences, Post and Grass, Billy Alien and Ella Conklin, Bush, Harricand Grass, Bush,

joyed the performance.

San Diego.—At Louis' Opera House, Richard & Pringle's Minstrels drew big business Dec. 7, 8. Jeffreys Lewis comes Christmas week. ... At the D Street Theatre, "Chassagnen" came 5, 6. ... The Standard Theatre has no new faces.

Theatre has no new laces.

Stockton...-The Avon was crowded Dec. 6 to greet the Dalys in "Upside Down." Dec. 14, 15, Little's "World;" 17, Eunice Goodrich; 29, the Carleton Opera

CONNECTICUT.

Hartford .- At Jacobs & Proctor's Opera House, Dec. 17-22, Floy Crowell. E. F. Thorne the first half of last week and "Beacon Lights" the last half played to fair business. Coming: 24-26, "20-20;" 27, "The Pearl of Pekin;" 28, 29, Fanny Daven-

ac;" 27, "The Pearl of Pekin;" 28, 29, Fanny Davenport.

ACADEMY OF MUSIC.—The Baldwit.-Melville Co. 15 concluded a two weeks' engagement to light business. Coming; 26. Gorman Bros.' Minstrels.

UNITY HALL.—The Yale concert 14, consisting of the Yale Apolio Glee Club, the University Orchestra and the Banja and Guitar Club, packed the hall.

New Haven.—The London Specialty Co. opened at the Grand Dec. 17 for three nights to a packed house. Gibson and Ryan did a paying business 13–15. Dan A. Kelly had fair sized audiences 10–12. Ollie Redpath is booked for 20–22.

New HAVEN OFRA HOUSE.—E. F. Thorne began a two nights'engagement 17, in "The Right Man." to a fair sized audience. Julia Marlowe made her first appearance as a star in this city 14, 15, and met with one of the most fattering receptions ever accorded an actress in this city. She appeared in "Ingomar." "The Hunchback" and "The Twelfth Night." An act not seen in this city for years was when the audience would not be satisfied until she had been recalled after the last act of "The Twelfth Night," in which she closed her engagement.

HYPERION.—Spenser's "Little Tycoon" Co. had a

Bridgeport.—At Hawes, "Beacon Lights" drew smail houses Dec. 10-12. "Taken from Life" was booked for 14, 15, but, seeing that the Fair was killing business, Manager Tomilison wisely canceled. Due: 21, "Zozo:" 22, Mrs. Langtry; 24, 25, Dore Davidson, in "Dr. Jekyll and Mr. Hyde." PROCTOR'S.—'Romany Rye" did a fair business 10-12. "The Right Man" drew lightly 13-15. Booked: 17-19, "Mixed Pickles;" 20-22, Gibson and Ryan; 24-26. "Pate."

10-12. "The Right Man" drew lightly 13-13. Booked: 17-19. "Mixed Pickles;" 20-22, Gibson and Ryan; 24-26, "Fate."
COLES!.—Openings 17: Hogan and Howland, Tom Jarvis, Leonard and Hart, and Louise Garland.
Notes.—E. E. Hume was here last week..... An agent of the Globe Museum, your city, is after the "Leather Man.".... The Eiks' Kirmess progresses merrily, and the hall is crowded nightly.

Rockwille.—Burt Ransom's Novelty Co. at Henry Hall Dec. 11 drew an appreciative audieuce, opening their tour. The roster surt Kansom, Alex Davis, Morgan and Mclrose, Loriana, McCarthy, Rich and Alaire. The new Henry Hall ordestra was loughy applauded. Varian Parrenni's to. comes In.

Waterbury.—Jacques' Opera House remains dark this week. The Redmund Barry Co. comes Dec. 25, tollowed by "Zozo" 27, 25, "Under Cover" Jan. 1 (return date) "Reuben Glue" did a light business 1; Julia Marlows drew a good house at advanced prices 13. "Fashions" did well 15.

13. "Fashions" did well 15.
Willimantic.—At the Opera House Dec. 17, the Willimantic Athletic Cluo gave a good variety show. Booked: 20, E. F. Thorne in "The Right Man;" 27, 28, 28, Bristor's Horas Show. At Franklin Hall, Hamilton's Wizard Oli Co. are this week's attraction.

ARKANSAS.

Fayetteville .- Gorton's New Orleans Minstrels Dec. 8 gave satisfaction. Goodyear, Cook & Dillons' Minstrels come 15, Aiden Benedict's "Monte Cristo" 20. The Prescott-McLean Co. canceled o. CLIPPER POST OFFICE.

A STANFED ENVELOPE, plainly addressed, must be inclosed for each and eyery letter and the line of business fellowed by the party addressed, should be given. In order to prevent mistakes.

NOTE — Frofessionais and others should bear in mind that all letters, etc., in transit between the United States and Canadas must be prepoid, otherwise they are not forwarded.

Norma.—Professionais and others should bear in mind that all letters, etc., in transit beweven the United States and Canadas must be prepoid, otherwise they are not forvarded.

Lactices? List.

Arnold, Alice.
Arnold, Louise Bodoali, Ross.
Arnold, Louise Gorman, Jennie Albion, Etts.
Adair, Marie Harding, Mrs. R.
Harding, Mrs. R.
Harding, Mrs. R.
Barry, Helen Harding, Mrs. G.
Buckingham, May Harding, Mrs. G.
Buckingham, May Harding, Mrs. G.
Bell, Anna Billington, Lillie Belmont, Clara Bridges, Eloise Bailinger, Allie Bolewey, Lueila Delemain, Lottie Dewey, Lueila Delemain, Lottie Deswey, Lue

Generation of the control of the con

Carly, W. J.
Colornan, J. P.
Corrigan, Emmett Gampbell & Nibbe
Contran, J. P.
Corrigan, Emmett Gampbell & Nibbe
Contran, J. P.
Corrigan, Emmett Gom, W. J.
Corrigan, John Colline, Edward Matchaway, Seith Herror, T. J.
Herry, E. D.
Clark, W. J.
Corrigan, Jas. C.
Corrysier, John Gom, W. H.
Corrigan, Jas. C.
Corrysier, John Gom, M. H.
Colline, Eddle
Cole, A. J.
Devan, Y. E.
Docket, Guy
Horden, G. C.
Dovin, S.
Dovin, F. E.
Doughesty, J. G.
Harrigaton, J. G.
Hedron, T. J.
Henry E. M.
Holton, W. J.
Mackintosh, W.
Matchin, Lessen, Mackin, John McCormick, Sam
Mackintosh, W.
Matchin, C.
Martin, J. G.
Matchin, C.
Matchin, W. L.
Mallon, Y. Edward
Matchin, C.
Matchin, C.
Matchin, W. L.
Mallon, V. L.
Mallon, Y. Edward
Matchin, C.
Matchin, C.
Matchin, J. G.
Matchin, C.
Matchin, C.
Matchin, W. L.
Mallon, V. L.
Mallon,

Quigley, Geo. W. Shattuck, Geo. Shaw, Raymond Smith, N. B. Sullivan, J. H. Seymour, H. F. Seymour, H. Seymour,

Robbins, Frank A.
R otts, Chas.
R otts, Chas.
R otts, Chas.
R otts, Chas.
Roberts, A. H.
Reilly, Pat
Ruble, Chas.
Ramas & Arno
Rochets, C. H.
Rowe, Johnnie
Richter, Fred E.
Richmond, Bob
Renne, R. F.
Rixford, J. L.
Ryne, Master
Roche, David
Riley, W. G.
Rexford, Henry
Reed, W. H.
Smith, C. J.

f. Shattuck, Geo.
Shaw, Raymond
Smith, N. B.
Shaw, Raymond
Smith, N. B.
Suilivan, J. H.
Seymour, H. F.
Sartelle, J. A.
Sells Bros
Serrano, T. K.
Seribner, C. G.
Seribner, C. G.
Seribner, C. G.
Seribner, C. G.
Smith, Shorty
Simonds, D. F.
Sumth, Shorty
Simonds, D. F.
Sumth, Shorty
Simonds, D. F.
Sures, G. G.
Smith, Shorty
Simonds, D. F.
Sures, G. G.
Smith, Shorty
Simonds, D. F.
Ware, G. A.
Wikeers, H. R.
Wedee, H. R.
Ware, J. C.
Ware, C. A.
Willis, Frank E.
Ware, C. R.
Ward, John F.
Willis, Frank E.
Ware, C. R.
Ward, John F.
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Ware, C. R.
Willis, Frank E.
Ware, C. R.

RHODE ISLAND.

Providence.-The past week was an unevent-

ful one, so far as theatrical matters were concerned. Nothing novel or particularly jattractive was offered at any of the theatres, and, as viewed from a floancial standpoint, business was the worst of the season. The current week's attractions are all good, and an improvement is confidently looked for. At the Providence Opera House, Cora Tanner, in "Fascination," closed a three days or agagement bec. 12, to meagre attendance. Dure the week but met with no better success. At Keith & Jacobs' Gaiety Opera House, "The Ragpicker's Daughter" was presented to Tair attendance. A remarkably strong bill at the Westminster Musee drew large audiences throughout the week. The Providence Dime Museum also met with a fair measure of success.

PROVIDENCE OPERA HOUSE.—Julia Mariowe, supported by Chas. Harron and an excellent company, legan a week's engagement IT. Week of 24, "A KEITH & Jacobs' Gaiety Opera House, "The Providence Dime Museum also met with a fair grie, opened a week's stay 17. Fannie Louise Buckingham in "Mazeppa" week of 24.

KEITH & Jacobs' Gaiety Opera House, "A Soap Bubble," with Ed. J. Connelly in the leading role, opened a week's stay 17. Fannie Louise Buckingham in "Mazeppa" week of 24.

Wastrinstram Muse.—For week of 21. In Curio Hall—The seven bearded ladies, Zolera Persian lady, Lillie Carl, Mons. Leout, Rouciers, and Whilst Leading and the land and the long bearded with the land and the long bearded with the land and land and the land and land and the land and land and land and l

Westerly.—At Bliven's Opera House, Dec. 12, Thatcher, Primrose & West's Minatrels showed to a topheavy house. This was their first appearance here, and they met with a hearty welcome. Billed: Edith Stammore B. 19, Ell Perkins 20. E. F. Towsend was here 15, in advance of Edith Stammore's Co..... W. E. Macon, of this city, has taken the management of Armory Hall. A number of improvements are being made. It will be opened for the first time under the new management 24, by the Swedish Concert Co.

Augusta.—Lewis Morrison in "Faust" Dec. 10, 11, drew good houses. Effe Elisier had splendid audiences 12, 13. "Two Old Cronies" packed the house 14. Prof. Burk's Equine and Canine Show comes 15, McKee Rankin 17...... The Exhibition will close 18. It has been very successful.

Macon—"Two Old Cronies" packed the Academy Dec. 13. Misco's "Magic Talisman" played to poor business 12. J. A. Stevens in "The Mask of Life" did moderately well 10, 11. ... Howe's New London Show had crowded tents 10, 11. Effe Elisier will be here 17, 18, and T. W. Keene 33.

Columbus.—"Two Old Cronies" was presented.

Columbus.—"Two Old Cronica" was presented at Springer's Opera House Dec. 12. Misco's "Magie Talisaus" comes in

THE THEATRE IN AMERICA

Its Rise and Progress during a Period of 156 Years—A Succinct History et Our First and Famous
Plays and Playbouses—Opening Bills, Casts of Characters, Distinguished
Actors and Actresses, Notable Debuts, Deaths, Fires, Etc.

Written for the New York Clipper by COL. T. ALLSTON BROWN.

Blud da Nown Lewis Dew tell Winans Star ga-zer Johnson Hum-bug Neal Croaker Myers Bug-a-boo Brown Cul-styk Miss Wheeler Sing dum. Miss Newman

Houston .- At Pillot's, John Thompson comes

Sherman.—P. F. Baker played at the Sherman Opera House Dec. 8 to a small audience, the weather being very inciencent. Little Grace Euler, the eight years old daughter of Mrs. Mamie Euler, is with the Baker Co. and is one of the main features in the cast. She deserves special mention for her cute acting. Eugene Avery, advance agent for Jule Grau's Opera Co. was in town it; also Chas. A. Vincent, advance agent for McCabe à Voung's Colored Minstreis. "Jim the Pennan" comes 27, McKaes Rankin St.

nan'' comes 27, McRee Rankin 31.

Fort Worth...—Mr. and Mrs. W. J. Florence ame Dec. 5, 6, to fine business Gran's Opera Co. 7, 8, 9 and matines drew fair houses. Estelle Clayton coked for 13, 14, has canceled. Coming: P. F. Baker 11. Alone in London'' 12, "Lights and Shadows'' 15, "Jim he Penman'' 21, 22, the Prescott-McLean Co. 24, 25, Mc tee Rankin 27.

Kee Rankin 27.

Austin.—At Millett's Opera House, Dec. 10,
Weston Bros. had a topheavy audience. On 8, "Alone in
London" die poor business, owing, possibly, to its being
Saturday night. On 6 "Lights and Shadows" did very
well. Bookings: 17, 18 Madison Square Co. in "Jim the
Penman" and "Partners."

ARKANSAS.

Little Rock .- At the Opera House, P. F. Baker

Little Rock.—At the Opera House, P. F. Baker Dec. 5 drew a large and enthusiastic audience. Mr. and Mrs. W. J. Florence drew a light audience, owing to an advance in prices, which caused much dissatisfaction. Goodyear, Cook a Dillons' Minstrels 11 packed the house, though the company were comparatively unknown here. Coming: The Prescott-McLean Co. 13, "Si Perkins" 15, "Alone in London" 17, "Little Nugget" 18.

Little Rock.—Jane Coombs drew large audiences Dec. 5, 6, and John Thempson played 7 to a small audience. Nearly all the people left before the performance was over, and Manager Thomas gave them the privilege of attending any other regular price performance free. The Prescott McLean Co. drew a good audience it. Coming: Mr. and Mrs. W. J. Florence, 14, 16. Edward J. Hassan's "One of the Finest" Co., billed for I3, was canceled.

Salt Lake City.—At the Salt Lake Theatre, Hallen & Hart's "Later On," Dec. 7 and 8, played to large and pleased audiences. Frank Daniels is coming......At the Grand Opera House, Daniel Suily succeeded in pleasing large audiences 10, 11.

The cast of "The King of the Mist" was:

. THE NEW YORK STAGE.

The National Theatre (Concluded). "Ber Freischutz" was given June 19, 1839, with Wilson as Rodolph, Miss Shirreff as Agnes and Mrs. Bailey as Agnes. The afterpiece was "Nehemiah Hector, or the Yankee Duelist," with Dr. Valentine in the title role, and he sang "The Last Will and Testament of Old Rosin, the Roarer," "Courtship with Sal Flutter" and "Railroad Adventures." On 24, Charlotte Mary Sanford Barnes, afterwards wife of Edmon S. Conner, opened an engagement in

Sal Flutter" and "Railroad Adventures." On 24, Charlotte Mary Sanford Barnes, afterwards wife of Edmon S. Conner, opened an engagement in the title role of her own play, called "Octavia Brigaldi, or the Confession." Harrison (his Brst appearance in ten years) acted Francesca. The afterpiece was "Family Jars, or the Mistaken Fathers," in which Mr. Barnes made his debut as Delph. On 25, "Octavia Bragaldi" was repeated, also "The Comedy of Errors," with Barnes as Dromio of Syracuse, Lambert as Dromio of Ephesus, J. Wallack as Antipholis of Syracuse, and Harrison as Antipholis of Ephesus; 26, Miss Barnes as Bianca, and Harrison as Fazlo. The season closed 28, with a benefit to Charlotte Barnes, when she appeared in "Octavia Bragaldi," and as the French Gouvernante in the farce, "Personation," Harrison acting the dual role of Lord Henry and M. Laroche. Miss Barnes made her first appearance at this theatre, and recited Collins" "Ode on the Passions." The farce, "Sprigs of Laurel," was also acted, with Barnes as Nipperkin.

Edwin Forrest commenced an engagement Aug. 19, 1839, and during his stay "Macbeth," "Damon and Pythias" "Virginius," (Mrs. William Serion, afterwards Mrs. J. W. Wallack Jr., as Servia), "The Lady of Lyons" and (for the first time in this city by Forrest) "Richelleu" were played Sept. 4. This engagement of Forrest was the opening of the season. Mr. Powell (his first appearance in America), A. J. Neafle, Mr. Jamison, J. W. Wallack Jr., as Servia), "The Lady of Lyons" and (for the first time in this city by Forrest) "Richelleu" were played Sept. 4. This engagement of Forrest was the opening of the season. Mr. Powell (his first appearance in America), A. J. Neafle, Mr. Jamison, J. W. Wallack, Barnett, Mischell, Williams, Bunner, Johns, Stuart, Baldock, Barnett, Mischell, Williams, Bunner, Johns, Stuart, Baldock, Barnett, Mischell, Williams, Bunner, Johns, Stuart, Baldock, Mrs. Serton, Mrs. Coad, Browne, Mrs. Rogers and Mrs. Russell were in the company. The singing witches in "Macbeth." were Borneaste,

there, closing Nov. 18.

James Browne was engaged, and he opened June 1 as Rover, in "Wild Oats," and as Jeremy Diddler; 3, as Robert Macaire, preceded by Wallack in "Tortessa." For Blakely's beneft, 6, the operatic drama, "Rosina," with Mrs. Bailey in the title role; the farce "Love Laughs at Locksmiths," and (first time here) "Othello Travestie," were acted. The New York Brass Band appeared in full uniform, and played several pieces. Rossint's "La Gazza Ladra, or the Maid of Palaiseau," was presented for the first time 6. The cast was:

Albert	Lenoir
Manville Seguin	Marcel Horncastle
Grand ProvostJones	Frances Baldock
Isaac Blakely	
Felix Mrs. Bailey	Claudine Mrs. Stickney
Annette Mrs. Shirreff	

lsaac. Blakely Jaller. Everard Felix Mrs. Hailey Claudine. Mrs. Stickney Annette Mrs. Shirrell in 1840 this house was considerably altered, remodeled after Niblo's Garden, and reopened June 29 with a concert. There was a wooden promenade, and many colored lanterns. Alex. Wilson was the manager. He opened Oct. 12, 1840, with an address, the comedictia of "Perfection," a pas de deux and an opera founded on Irving's "Tales of the Alhambra," Bad times soon brought its first season to a terministion, and ended Mr. Wilson's connection with the place.

W. E. Burton became the next manager, and here made his first metropolitan essay of the kind, which might have proved successful had not the theatre been destroyed by fire for the second time. Mr. Burton opened April 13, 1841, with "The Naiad Queen." F. C. Wennyss was stage manager. Charlotte Cushman played the Queen, and commanded the female warriors. The dramatic company was a powerful one, and "The Naiad Queen" was produced in a style of magnificence almost beyond description. Burton played Schnapps, and Harry Lewis the Spirit. The piece drew immensely, but while in the midst of its success the fire occurred. Mrs. Russell (sister of Mrs. Barry Watkins) made her debut here April 13, 1841, as Fluvia, in "The Naiad Queen." Mrs. Russell was divorced in 1847. While playing at Burton's Chambers Street Theatre, in 1849, she was married to John Hoey, and retired from the stage at Wallack's (Broadway and Broome Street) as leading lady, where she abruptly terminated her engagement and retired to private life.

where she continued until the Summer of isos, when she abruptly terminated her engagement and retired to private life.

It was this lady who originated the present elegant style of cosluming, her wardrobe being more gorgeous and expensive than that of any actress who had preceded her. She displayed exquisite taste in the selection of her stage apparel, which was composed of the richest material. Mrs. Hoey was a most excellent actress. Her peculiar forte lay in rendering that line of characters in which the manners of the thoroughbred lady were required. This being a leading feature in the chiefly domestic range, which is the distinguishing characteristic of the modern standard drama, she showed to most advantage in the toned elegance and interests of its characters. Yet, as the arch and wayward Beatrice, or the intense and melodramatic Pauline, she also gained the highest praise. In comedy she was perfectly at home. Whoever has been fortunate enough to see her in the enchanting character of Rosalind has beneld an exhibition which, for delicacy, sensibility and grace, never, perhaps, had its equal. Her tones were so capit vating in all the softer scenes.

To give a very echo to the seat where love is throud.

grace, never, perhaps, had its equal. Her tones were so captivating in all the softer scenes,

To give a very echo to the seat

Where love is thron'd.

April 29, F. C. Wemyss appeared as Belmour in "Is He Jealous?" with Charlotte Cushman as Harriet and Eliza Petrie as Rose. "The Naiad Queen" was withdrawn in the height of its success for the purpose of acting "Othello." with J. B. Booth, John N. Scott and Miss Carendon, in the cast. Wilson played Othello. Booth lago, Charlotte Cushman Emilia, and Shaw Cassio. Scott did not appear as Othello, owing to an "indisposition." At the close of Booth's engagement. "The Naiad Queen" was replaced, and continued until "Semi-rams" ("The Daughter of Air") was done May 24. This was an alteration of a play by Burton. Isherwood painted several scenes. Charlotte Cushman took the city by surprise in a part which, if it had been written for her peculiar style, would scarcely have hit the mark so well. "Love, Law and Physic" was the afterpiece. Dec. 19, the author of the saturneal, lyrical, musical and farcical burletta, "Blud Da-Nowns, or the Revolution in Frogdom," took a benefit, in addition to which the original Virginia Minstrels (Mr. Jenkins and associates) appeared in their African melodies, and E. S. Conner appeared in the romantic melodrama, "The King of the Mist," played for the nineteenth time. The cast of "Blud Da-Nown" was:

SPECIAL NOTICE.

The Christmas and New Year's num-bers of THE NEW YORK CLIPPER will be issued one day earlier than our usual publication day. All correspondents, advertisers, managers, agents and our friends generally are therefore notified that their favors for these numbers must reach us AT THE LATEST Monday, Dec. 24 (for our Christmas issue), and Monday, Dec. 31 (for New

Croaker. Mess Wheeler Sing-dum. Miss Newman The cast of "The King of the Mist" was:

King of the Mist. Mess Wheeler Sing-dum. Miss Newman The cast of "The King of the Mist" was:

King of the Mist. Mess Wing Miss Newman Courage. Gan Osrick. Myers Faderick. Wing Miss Newman Courage. Gan Osrick. Myers Faderick. Mossip Bertrand. Lewis Oro.

Osrick. Myers Faderick. Mossip Bertrand. Mrs. A. Knight. Mrs. Canter Mrs. Canter Heather Goddess. Mrs. Canter Heather Goddess. Mrs. Canter Mrs. A. Knight. On 20, the Ellsier Brothers made their American debut as 'The Llonards.' This was followed by the tragedy. The Grecian Queen."

An attempt was made to destroy this theatre by fire, May 28, 1841. It was discovered about six o'clock in the evening. Fire was found in eight different places, and under such circumstance as to leave no doubt that the whole was a wicked attempt to destroy this beautiful edifice. It appears that Mr. Oakey, the celebrated pantomimist and conic dancer, who with others had assembled to prepare for the evening's performance, communicated to those around him that a smell of something burning was very strong in the house; an investigation was accordingly set on foot, first in the property room, in which a quantity of bills and other papers were found to be ignited, evidently for the purpose of destroying the expensive properties of the theatre. Mr. Wilson's private room was next examined, and here all his private papers and other articles were discovered to be burning. Next, fire was found under the stairs adjoining the box office, and leading to Mr. Russell's room, where was discovered a quantity of combustibles. Afterwards the third tier ticket office was found to be on fire, turpentine being discovered on the doors, etc., to facilitate the intended destruction. The saloon was also ignited—here rolls of paper, carpets, etc., were burning, and a box of lucifer matches was found, by the aid of which the fire had doubtless been created.

Fire, lucifer matches was found, by the aid of which the fire had doubt Year's week). Advertisers will especially assist u by mailing their favors in time for our outside pages, which will, on these two occasions only, go to press SATURDAY. Our correspondents must also send their letters in all cases one day earlier. The usual dispatches as to the Monday night openings will necessarily be dis pensed with for these issues only.

DRAMATIC AND MUSICAL NOTES.

"Fin" Reynolds has joined Geo. C. Boniface's

— "Fin" Reynolds has joined Geo. C. Boniface's "Under Cover" Co.

— Helene Adell has been discharged from the Seney Hospital, Brooklyn, N. Y., after a four months' illness.

— Charles Puerner's new opera, "The Royal Tramp," will be put on the road shortly. The libretto is by Wm. Gill. The Pyramid" may also be revived this season.

— John V. Melton has severed his connection with Scott & Clifford's "Uncle Tom's Cabin" Co. to join C. C. Maubury's Co.

— Rebecca Warren has left Edwin Arden's Co.

— Louise Searie has signed with the Jennie Winston Opera Co.

— Florence Bayard has joined E. F. Thorne's "The Right Man" Co., as have Mrs. E. B. Holmes and Josephine Calvert.

— Waiter Turner is no longer in advance of R. L. Downing.

L. Downing.

— Sadie Holmes has left T. W. Keene's Co., and

— waiter Turner is no longer in advance of R. L. Downing.

— Sadie Holmes has left T. W. Keene's Co., and returned to this city.

— Alfred Wilkie has been engaged for the Grace Episcopal Church choir, San Francisco, Cal.

— Kittle Arden has left P. F. Baker's Co.

— R. G. J. Barnett, the ex-manager, arrived at Toronto, Can., Dec. 11, having been extradited from England on a charge of complicity in the Toronto Central Bank failure. He will be tried shortly. The complaints against him are serious and numerous.

— During his recent trip to London, Manager H. C. Miner secured the American rights in "Union Jack," now on at the London Adelphi, with William Terriss and Jessie Milward in the cast.

— George Richards and Frank Lawton have signed a five years' contract with Hoyt & Thomas.

— Louis M. Frey, acting manager of T. H. Winnett's C. E. Verner Co., writes from Lawrence, Kas, complaining of the manner in which the Crawford Circuit in Kansas and Nebraska is conducted. In his letter Mr. Frey says, among other things: "I have found printing of mine laid away in the bill rooms, that had, it seems, escaped (?) the eye of the wary bill poster, in two of the towns. I understood the lithographer and billposter keeps as much of the printing as he can, and sells it to barn storming companies that have completely overrun this section of the West. I found a company using our lithographs in Lincoln, Neb., and promptly stopped them. They claim they bought it from lithographers on the Crawford circuit."

— "Among the Pines" resumed the road Dec. 17 at Philadelphia, Pa. C. B. Cline will attend to the management. Henry F. Greene goes in advance. Henrietta Crosman recently left the company.

— Mrs. Shropp has signed with C. C. Maubury's Co.

— The following is the roater of the "Hayasike" The suspicion. He had exhibited a revengeful spirit in the course of the day, in consequence of being refused "orders" for several of his friends, and had threateningly said to a person connected with the theatre: "There will be no performance to-night."

A second and successful attempt was made May 28 Mr. Burton, with Mr. Wemyss and Russell, remained on the premises until about half past three, and had a thorough search through every part, and it appeared perfectly safe. Mr. Russell then retired to his room in the theatre, and went to bed. He rose after six o'clock, went to the stage door in the rear of the building and stood in conversation with the private watchman of the establishment. While thus occupied, something was seen to fall from one of the upper rooms, and, in a very few moments flames were seen to proceed from several different parts of the building. The alarm was instantly-siven, but so rapid was the progress of the destruction that it was with difficulty Mr. Russell rescued his wife, who was in bed. Not a vestige of the wardrobe was saved. Some of the banners and stage properties were got out by the property man, and the boxes, books and papers in the counting house were rescued. The rear wall and the side wall on Franklin Street both gave way in so short a time after the fire began that it was by the mercy of Providence alone that numbers were not crushed to death in the adjoining houses. The mortar all fell from the bricks, and the latter looked as clean almost as when new; and the whole building was down to the ground in less than one hour, except part of the front wall and the side wall on Leonard Street.

Mr. Burton was a severe sufferer by this calamity. All his private wardrobe had been removed from Philadelphia only two days before. He also lost all the dresses and scenery made for "The Naiad Queen" and "Sentramins," besides other valuable property in the shape of books, MSS., music, etc. Many of the performers were severe losers, particularly Miss Cushman, who lost a large part of her valua

— Mrs. Shropp has signed with C. C. Maubury's Co.

— Oscar Eagle has signed with Frank Mayo.

— The following is the roster of the "Haverly" Theatre Co.: Mrs. W. Shaft (manageress), Eugene Hambleton (advance), H. C. Shaft, C. J. Long, Dave Powers, Dave Leppard, George Youngs, Herbert Massy, S. D. Miller, Geo. Durch, Miss Leighton, Lida Wells, Jennie Hamilton, Mrs. D. Leppert and Rosa Shaft.

— E. M. Gardiner's "Zozo" Co. (Southern) stranded at Louisville, Ky., Dec. 8. Several of the people were left in very straightened circumstances. Annie Jaynes, who played the Queen, and Emma Way, a chorister, had to pawn their trunks to reach Philadelphia, Pa. Upon reaching that city they immediately sought a lawyer and threatened suit. Mr. Gardiner settled without a suit, Miss Jaynes receiving \$374 and Miss May \$60, the full amount of their claims. They are now in this city.

— Col. William E. Sinn informs us that the New Montauk Theatre, Brooklyn, N. Y., will not open before September, 1890. Col. Sinn and his son, Walter, will manage the new house as well as the Brooklyn Park. The latter house will be remodeled, and both theatres will play only first class attractions.

— T. H. O'Neil is to manage F. B. Warde next

dons.

— T. H. O'Neil is to manage F. B. Warde next

- Grace Filkins is engaged for Rudolph Aronson's Casino Co. son's Casino Co.

— Under date of Nov. 30, Wilson Barrett writes to a friend in this city that he will surely tour this

Houston.—At Pillot's, John Thompson comes Dec. 20, "After Dark" 24, 25, "Around the World" 31, Jan. 1. "Alone in London," Dec. 6, 7, had three crowded houses. "Lights and Shadows," 11, had "S. R. O." "Jim the Fennan" opened 12 to excellent business. They give two more performances 13. Lillian Lewis comes 14, 15, and plays a return date 19. Canceled: McKee Rankin 19, "Held-by the Enemy" 21, 22, Lydia Thompson's Co. 26, 27. GRAY's OPERA HOUSE.—W. I. Bishop 6, 7, 8, did poor business. Mr. Bishop, while going down Main Street 7, was assaulted by Geo. Goldthwaite, a prominent lawyer of this city. The attack seemed to be unprovoked, and astonished those present. No damage was done on either side, and things were settled satisfactorily.

Palack Thuratre.—Business is excellent. New openings are: Zamaro's Mexican Family, Grant and Martin, May Lawrence and Alice Keating.

son's Casino Co.

— Under date of Nov. 30, Wilson Barrett writes to a friend in this city that he will surely tour this country next year.

— The roster of Atkinson's "Peck's Bad Boy" Co., No. 1, now touring the West, includes Marle Heath, Warren W. Ashley, Master Fleming, Jerry McAuliff, F. F. Caliahan, Master Kaveney, Susie Fulton and H. T. Wilson. They report good business.

— Mrs. C. A. Doremus is at work on a new soubrette play for a well known star. It will probably be tried in the West next month.

— Henry Facht and Constant Knauss, drivers for the Columbia and Goodwill Fire Company of Allentown, Pa., were arrested Dec. 12, charged with working on the Sabbath. The fire companies have contracts to transport the baggage, scenery, etc., of the various theatrical companies visiting Allentown, from the depot to the Music Hall. It was for being engaged in this work Dec. 9, that they were arrested. The case was to have been tried 14.

— E. P. Smith, formerly stage manager of the Bennett & Moulton Opera Co., has joined the Matchette Casino Opera Co.

— The Carlton Comedy Co. was deserted by the managers at Greene, N. Y., Dec. 12. Salaries had not been paid for over a month.

— Alexander Salvini, Louis Massen, C. P. Flockton. Harry Holliday, Maud Harrison, Katharine Rogers, Nannie Craddock, Kate Moiony and Little Gertle Homan comprise the "Partners" Co., which opens its tour, under A. M. Paimer's management, in St. Louis this week.

— Estelle Clayton has been compelled to close her tour and cancel all her Texas dates on account of illness. She is on her way East.

— A. P. Bradley has resigned from Florine Arnold's "Her Husband" Co., and is again acting as agent for Kate Castleton's "A Paper Doil" Co.

— George Conway has not closed with the "Harbor Lights" Co., and has no idea of leaving them.

— C. L. Maitiand informs us that the May Breton Co. is tranded at Marion, i.a., Dec. 7.

— J. G. Pringle will shortly bring out his new comedy drama at Princeton, ind., with local talent.

— The burning of the Academy of M

O., last week.

Lea Jarvis has replaced Annie Williams in "A Grass Widow" Co. Eila Salisbury has signed with

Grass Widow" Co. Ella Salisbury has signed with the same company.

—"An Ocean Pearl" is the title of Edward E. Kidder's newest play. It is for a star soubrette, and Mr. Kidder is writing it on speculation, there belis, he declares, an enormous demand for plays of that kind. Mr. Kidder's two latest successes, "Bewitched" and "A Poor Relation," are coining fame and money, while Saisbury's Troubadours have found Mr. Kidder's "Three of a Kind" a very profitable revival.

— Thomas Martin has joined Gus Williams' support.

— Harry Pepper and Carrie Tutein have left the "Struck Gas" Oo.

— C. A. Haswin, John Sotherland, Russell Bassett and A. Blakemore are engaged for T. H. French's "Little Lord Fauntleroy" Co., which will take the read Dec. 24.

— Last week our Cincinnati, O., correspondent wrote that Katle Edwards, the soubrette, had filed a petition for divorce from James Douglass. In regard to this statement, James S. Edwards writes as follows: "Katle Edwards is the wife of James S. Edwards, and we have been with the "Two Johns' Comedy Co. since 1885. Kate Douglas, wife of James Douglas, formerly manager of Hubert Heuck, is not an actress. She is now applying for a divorce, and wishes to resume her maiden name of Kate Bisland."

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— The Standard Theatre, Chicago, Ill., has been rechristened the Bon Ton, and will open under new management Dec. 24, with Chas. C. Maubury's "His Natural Life" Co. The theatre is at present in the hands of the decorators.

— Harry Marten has been engaged to create the part of Patrick O'Hara with Southwell & Burk's Co., supporting Annie Oakley.

— Joste Woodruff stars next season in a new play now being written for her by a well known author.

— The Arnold Sisters join the Boston Ideal "U. T. C." Co. Dec. 22. They are at present resting at their home in Minneapolis, Minn.

— Katherine B. Howe, late of "A Hole in the Ground," will join "The Crystal Slipper" Co. at Buffalo, N. Y.

their home in Minneapolis, Minn.

— Katherine B. Howe, late of "A Hole in the Ground," will join "The Crystal Slipper" Co. at Buffalo, N. Y.

— Alice Harrison has been engaged for the title role in Jacobs' "Mam'zelle" Co.

— Bronson Howard's new war drama, "Shenandoah," will be succeeded by "Sweet Lavender" at the Boston, Mass., Museum Dec. 31.

— T. D. Frawley Joined the Robson & Crane Co. at Detroit, Mich. Henry Bergman and Ellie Wilton have retired from the company.

— Lewis Bach, brother-in-law of Morris Simmonds, died in this city Dec. 10.

— Percy B. Hunting is to play "Dr. Jekyll and Mr. Hyde" through Canada.

— Changes occurred in the cast of the "Paul Kauvar" at Boston, Mass., Dec. 17. J. S. Haworth Joined to play the title role and E. K. Collier assumed the part of Gouroc, Steele Mackaye retiring. Almira Strong, the Scarlotte, will soon retire from the company.

sumed the part of Gouroc, Steele Mackaye retiring. Almira Strong, the Scarlotte, will soon retire from the company.

— Manager R. M. Hooley returned to his Chicago, Ill., home last week.

— J. K. Emmet says that his present tour of "Fritz, Our Cousin German," is his last in that piece. His new play, "Fritz in a Madhouse," will be seen in this city next April.

— Mary Anderson is understood to have concluded an engagement for another American tour next year under H. E. Abbey's management.

— H. C. Clarke has made a hit with Vernona Jarbeau this season. It is a question, as yet, whether Mr. Clarke will go to Australia next season or remain in this country. He is considering some flattering offers from the Antipodes as well as a three years' contract with Miss Jarbeau.

— S. S. Simpson desires us to state that he and Marie Brainerd have lately joined the "My Geraldine" Co., playing leads. Bryan O'Lynn is a member of the company.

— Ullie Akerstrom's Co. are resting this week.

— Helen Dingeon will be the Serena in the production of "Said Pasha" at the Grand Opera House, Philadelphia, Pa.

— Simmonds & Brown have engaged the follow-

— Heien Dingeon will be the Serena in the production of "Said Pasha" at the Grand Opera House, Philadelphia, Pa.

— Simmonds & Brown have engaged the following people for Minnie Palmer's support: Carrie Reynolds, Maud Brennan, Fanny L. Burt, R. A. Roberts (stage manager), Herbert Ayling, C. W. Allison, Ben Hendricks, W. J. Robertson, Paton Globs, Aifred Haines (musical director), Nat. Childs (business representative) and R. E. Labes (master of properties), C. O. Rogers will act as treasurer and secretary.

— While at Rochester, N. Y., last week, Eddle Ginguere, of the "Kindergarten" Co., was presented with a handsome basket of nowers.

— George C. King was divorced from Mary A. King (Polly McDonald) at Kansas City, Mo., Dec. 14. The couple were married at Rochester, N. Y., in February, 1885, and lived together eighteen months. The charge was desertion.

— Harry B. and Helen Freeman closed with the Standard Theatre Co. Dec. 15. David J. Ramage is now sole proprietor. Steve and Ella Richardson have been engaged to fill the vacancy.

— W. G. Croix has left the Carlton Bros.' Dramatic Co., and is now at his home at Duke Centre, Pa.

— H. K. Jacobs has purchased "One of the Finest" from Gus Williams, and will tour it.

- H. R. Jacobs has purchased "One of the Finest"

— H. R. Jacobs has purchased "One of the Finest" from Gus Williams, and will tour it.
— Harry L. Renfrew (Harry Leslie) and Lottie Stevens (Helen Russell) of the "Stormbeaten" Co. were married at Kalamazoo, Mich. Dec. 10.
— The roster of Snow & Kuseil's Comedy Co., which opens the season in Virginia, Ill., Dec. 17. is: Ross Snow, Matt Kuseil, Will Harvey, Mrs. Will Harvey, Bessie Lamont, Minnie Fox, Kittle Howard, Willet More, Prof. Clark, musical director; Harry A. Snow, business manager. Their tour will embrace Illinois, Iowa, Colorado, New Mexico. They add a band and orchestra at Joliet, Ill., Jan. 1.
— Emily Lytton did not join E. F. Thorne's Co. after all. She insisted upon a week's salary in advance, and failing to receive it, she canceled the engagement.
— Richard Gorman will soon join the Rice & Dixey "Corsair" and "Evangeline" Co.
— J. A. Mackay's tour in Leonard Grover's new play will open Jan. 1 at Orange, N. J. Clay Greene has rewritten the fourth act, and Bronson Howard has revised the entire piece. Julian Magnus will be the business manager.
— Fay Templeton, on a plea of illness, suddenly

has revised the entire piece. Julian magnus wit be the business manager.

— Fay Templeton, on a plea of illness, suddenly left the Rice & Dixey "Corsair" Co. at Chicago, Ill., Dec. 11, and came to this city, whence she salled for Europe 15, confessedly to join Howell Osborne at Havre, Fr. Her action has revived a scandal of unsavory memory.

— Mathilde Cottrelly rejoins the McCaull Opera Co. this week.

— Mathide Cottrelly rejoins the McCaull Opera Co. this week.
— Lena Merville joined the "Natural Gas" Co. Dec. 17, in the place of Jennie Yeamans, who finally retired after several months' prepararation.
— The reorganized "Kitty" Co., under the management of John P. Smith, comprises W.A. Mestayer (proprietor), W. J. Russell, Charles Kirke, fiarry E. Pike, Matt Galiagher, John West, Chas. Johnson, May Gray, Belle La Verde, Celia Volmer, Viola Randall, Ida Hazleton and Therese Vaughn. W. H. Johnson is in advance.

Johnson, May Gray, Belle La Verde, Cella Volmer, Viola Randall, Ida Hazleton and Therese Vaughn. W. H. Johnson is in advance.

Louis Aldrich, Harley Merry and Frank W. Sanger, representing the Actors' Order of Friendship, appeared before the Ford Contract Labor Investigating Committee at Washington, D. C., last week and endeavored to have the committee insert a clause in the labor is where prohibiting the importation of actors and musicians. Besides hurting the actor, they claimed, this importation also hurts the costume makers and the scene artist. The committee assured the gentlemen that their petition would receive careful consideration.

— It was Lillian Lawrence who recently joined the "Kindergarten" Co., and not Lillian Lewis, as the types last week made it appear.

— The suit of Mrs. Henrietta E. Chanfrau against C. W. Tayleure as to the property and profits of the Long Branch News was decided last week in favor of the defendant and the case thrown out of court.

— The roster of the Latour Dramatic Co., now touring Ohio and neighboring States, is: Josie Crocker, Ella Francis, Bessie Keane, Francis Cook, Willard Tremain, J. B. Sherman, G. A. Latour (manager), Chas. Hunt, Ed. Shayne, Chas. Sorrouson, Fred Ormond, J. D. Borst (advance) and W. H. Quinnette.

— M. J. Kelly, of Boston baseball fame, will play in Hort & Thomas' "A Tin Soldier" Co. for two

manger, Chas. Stutt. Pat. Shayle, Chas. Sorrolson, Fred Ormond, J. D. Borst (advance) and W. H.
Quinnette.

— M. J. Kelly, of Boston baseball fame, will play
in Hoyt & Thomas' "A Tin Soldier" Co., for two
weeks, commencing Dec. 24, at the Fourteenth
Street Theatre. Mr. Kelly may also join one of H. &
T.'s companies next season, to create a role in C.
H. Hoyt's new plece, "A Singed Cat."

— Ross France, one of the bright girls in Hoyt &
Thomas' "A Hole in the Ground" Co., was forced
by illness to absent herself from the cast after the
performance 11, at the Amphion Academy, Williamsburg, N. Y. She has been unable to appear
since, but will rejoin the troupe in a few days.
Overwork caused her illness. Georgie Lake has
played Miss France's part during the time.

— Chas. Harris is temporarily filling the place of
R. G. Knowles in the "Mam'zelle" Oo.

— Annie Pixley met with a hearty reception from
the newsboys of Pittsburg, Pa., Dec. 14, to whom
she had given a special invitation to see her in
"Zara." About 200 of the fraternity were present,
and an enormous bouquet was presented the kind
hearted star by George Rilley on behalf of the boys.

— James Reilly, the German comedian, will star
next season in a new play written expressly for
him, under the direction of M. Witmark & Son.

THE CLIPPER AND THE DICTIONARY.

A Definition Lacking in Webster Conclusively and Authoritatively Supplied. Editorial in the Fond du Lac, Wis, Reporter.
Incident to the approach of the season for in-

door amusements, conversation in a small coterie of Fond du Lac folks recently drifted into theatrical topics. Some amicable discussion arose as to the technical meaning of the word "melodrama." One topics. Some amicable discussion arose as to the technical meaning of the word "melodrama." One of the party was thereupon deputed to ask for light uponf the subject from an expert authority, The New York Clipper being as a matter of course, selected for the instructive purpose. For what The Clipper doesn't know about dramatic technology has not yet been vouchsafed to human understanding. So the application was put into form and forwarded. With its natural spirit of accommodation in such affairs, the recognized power in the debated premises as promptly as possible compiled with the request. We subjoin its answer:

Some misapprehension exists in the minds of a considerable number of playgoers as to the real significance of that word. The term, like many others, has in the course of years had its sense largely a latered and extended. It was first applied to a drama consisting in part of dialogue and in part of dumb show, with musical accompaniments supposed to be characteristic and explanatory of the action of the piece. This class of piece was invested or transferred to the English stage by Thomas Holcroft. Toward the close of his career he norduced the first melodrama ever witnessed exp. In the course of the court of a stempted assassination, marrelous escapes, disguises, detections, baffled in trigue and recovered heiresses. Virtue was, as usual, severely tried; villainy carried matters for a time with a high hand. In the end, however, the tables were turned, the villain was worsted, and virtue was raised to the pinnacle of happiness she always occupies now at the end of a melodrama. This play was so popular that melodrama became established in Lendon, and grew to be one of the most like forms of entertainment. Gradually, as melodrama in the produced was subjective. Witness the present with most characters of the play. In our modern melodramas the great thing sought after is "realistic effect," To this everything else is subjective. Witness the present "tank dramas" It is strange how completely the purposes an of the party was thereupon deputed to ask for light

VARIETY, MINSTREL AND CIRCUS.

CHARLES H. DAY writes to us: "On Dec. 7, at Atchison, Kas., S. H. Kelsey, the mayor, attempted to gain unpaid entrance to the Haverly-Cleveland Minstrels. Three times he demanded it, backed by the marshal and police force, and, after a series of silly threats from the mayor and his minion, the ruler of a city retired. The mayor did not see the minstrels, because he did not pay. It is current in Atchison shat he had never before met a manager with the nerve to decline the pleasure of his company."

Atchison that he had never before met a manager with the nerve to decline the pleasure of his company."

Jennie Lindsey was run into by a lumber wagon bec. 3, while returning to her home from Central Park, this city. She has been confined to her house since, sufering from shock, though not seriously injured. Miss Lindsey will bring suit for damages. Tommy Morrissey and the statement of our Providence, R. I., correspondent to the effect that he will manage the new house at Lawrence, Mass. Mr. Morrissey says he did manage it for a time when it first opened, but he is now playing dates. C. V. Eastman is now managing the Musee.

Notes from Geyer & Harding's Minsteris.—
"We are happy to say that we are doing nicely and having a boom that keeps humming all along the line. There is young and ambitious blood with this show, and, instead of outting down the show, we are all determined, as Tennyson phrases it, to 'grow from more to more.' We had some sport recently with 'Little Ah Sid—the Chinese Kid.' As Leadville has no Chinamen, even so the twin cities, Peru and La Salle, will tolerate no 'gentlemen of color.' there being no negro within tueir limits. Now, Ah Sid is a yellow African, and one of the kind his race cali 'Chinese coons.' When he learned of the state of affairs his eyes opened like saucers. He locked up his room so tightly that one of the boys had to climb through the transom to awake him, and, when pressed in regard to his fears, rolled up his eyes and remarked: 'One nigger with a gun can lick six white men, snyhow.''

HAPPY JACK CONNOLLY, an old time performer, visited the Rice & Shepard Minstrels at Youngstown, O., last week, and was well pleased with the entertainment.

At CORT'S STANDARD THEATRE, Seattle, W. T., last week: Dick Mack, Geyer and Ford, Wm. Gaylord, May Forrest, Mace I Forton, Florence Clayton, Dick Devlin, Camilia, Emma Forrest, Matt Green, Emma Whitney, May Johnson, Heeley Bros., Bartley and Thompson, Roy Filburn, Prof. Shelby, Carrie Manning, John J. Burke, Grace Forrest, John Baker, L

Carrie Maining, John J. Burke, Grace Forrest, John Baker, Lottle Burton, John Burton and Fanny Mack.

LEON M. CARTER was not discharged from Goodyear, Cook & Dillons' Minstrels, but left of his own will to accept the management of the Grand Opera House, Shreveport, La. Mr. Carter writes us that he left with the best wishes of the whole company. The CHEROKEE INDIAN MEDICINE AND SPECIALTY Co., under the management of Dr. Nevada Norton, opened Dec. 11, at Grand Opera House, Aurora, Ind. They report playing to big business all along the Ohio River. Roster of company: Dr. Nevada Norton, Mons. and Mile. La Dell, Mabel Reed, Joe E. Sawyer, Frank Fisk, Wm. Murray, Friend M. Weaver, and Prof. Ward's Band Orchestra. The ever welcome CLIPPER arrives regularly every week, even in the smallest towns, and lends a smile of sunshine to the entire company. The white appartion meanders, with clock like precision, every Sunday, and the boys are sending blue paper home every week.

parition meanders, with clock like precision, every Sunday, and the ooys are sending blue paper home every week.

GEORGE M. DEVERE, having nearly entirely recovered from his recent illness, is again at work. He is in Harlem, this city, this week.

Fannie Davis, of the Davises—Frank and Fannie—mourns the loss of her sister, Mrs. T. M. Stevens, who died at Wyandotte, Kas., Dec. 10.

WILLIAM MITCHELL, of Mitchell and Lorraine, comedy sketch team, last week at the Lowell, Mass., Musee, is the grandson of the exile, Mr. Mitchell, who wrote the history of Ireland. He has just found his relatives after twenty years have elapsed, and a grand time was had at Lowell, Dec. 13, when the relatives met at the Franklin House sat down to a nice supper, and wound up the evening in singing and cancing.

A MISTAKE in the programme caused us to say that the Lesiles were at the National Theatre, this city, last week. It should have been Lesile and Collins—George and Mamie.

ROBERT NELSON and Harrie R. Pierce were CLIPPER callers Dec. 13. They were naturally enthusiastic over the great reception accorded Nelson's World Co. It is the intention of these able managers to put an even more brilliant coterie on the road the coming season. This is saying a deal, but these parties seem to know whereof they age. A. They are now booking a few vacant weeks for 1889-90, most of their season being already filled.

Allice Evans, who last week filled a successful, engagement at the Globe Theatre Washington, D. C., announces that, for obvious good reasons, she will hereafter be known as Alice D. Evans.

The attachment which was issued against George Wilson's Minstrels at Gleveland, O., was for an old debt of Barlow, Wilson & Rankin's. Mr. Wilson was not legally responsible for any of those debts, and as soon as the facts were learned the attachment was released.

Notes from Eugene Robinson's Floating Palaces.—We are now in the Sunny South among the alligators and oranges, and doing an enormous business. Everybody is fat and jolly. The Winter season will be spent on the bayous and lakes around New Orleans, and the return trip North will commence early next Spring. An effort will be made to reach St. Paul duringthe Summer. Manager Robinson is at present in New Orleans, looking after his museum interests. Our roster: Business staff—Eugene Robinson, proprietor and general manager; Sig. Verons, business manager: Harry Michel, secretary; Lewis Glazener, treasurer; Robert Mack, advance representative; Chas. F. Gross, press agent; Geo. W. Rogers, stage director; W. N. Rogers, band and orchestra leader. Performers—Prof. Horn, Jennie quijely, Orandall and Randall, Emma Owens, Mile. Arline, Lynch and Ryan, Chas. and Minnie Osborne, Rogers and Owens, Mile. Berts, Gross and McAvoy, Clark and Emerick, Arthur Bowles, Chas. Crosby, Thos. Pring. Joe. Peirano, Prof. Rogers, Zubeti Luti, Jennie Quijely, Mile. Eugenis, "Lulu" and others.

Those who have met and suffered at the hands of the hotel clerk in all his gory will appreciate how W. S. Cleveland, the minstrel manager, got even with one of the swell gentry. The man at the desk was so magnificently gotten up and such a grand creature that W. S. did not have the heart to kick when he was led away skywards by a guide and roomed on the top floor of the tall tavern in Chambermaid's row; but the was warmijust the same, as forty of his actor folks were there quartered. When he biandly, after supper, asked that clerk to "come 'round" there was mischlef in his eye, but the hotel clerk bit at the bait and was one of the earliest to seek admission at the door. "I accepted your invitat

new.

CHAS. ANDRESS' MENAGERIE AND CARNIVAL OF
NOVELTIES have comfortably settled in their new
Winter quarters at New Orleans, La. It is the purpose of the management to begin their next season
early in February with a month's exhibit at that
city before going out upon the road.

THE HAVERLY-CLEVELAND MINSTREL managethere is used a warring of managers and the

NEW PLAYS AND NEW HOUSES.

A Brief Synopsis of "The Lorgaire," as Reproduced at Harrigan's Park Theatre. Edward Harrigan's Irish drama, "The Lorgaire," as rewritten, was acted for the first time on any stage Monday night, Dec. 10, in the presence of a crowded house at Harrigan's Park Theatre, this city. We have already made known that on Nov. 25, 1878, a three act dramatic sketch called "The Lorgaire" was brought forth by Mr. Harrigan at the old Theatre Comique, where it ran nearly a month. The basis it afforded Mr. Harrigan for snicere work in the field of Irish drama has now been used quite advantageously. The plot of the earlier piece was given in The CLIPPER, but we may with safety append a brief sketch of the present play, which is virtually new in dialogue and substantially so in incidents. The action hinges upon the outcome of a clandestine marriage by Sir Robert Elliot and an Irish peasant girl—a boy that was given to a wicked squire to bring up as his son. An old hag, Sheelah, gives the boy to the widow Mullahey instead. Then in after years when Sir Robert comes for his boy he is imposed upon, and the Squire's son, who is an objectionable character that gets drunk and robs banks, is palmed off on him. Meanwhile there is a murder committed, and the real son is accused of it on circumstantial evidence. The Lorgaire, who is a Scotland Yard officer on a hunt for the bank thief, straightens it all out. The Lorgaire is constantly turning up in different disguises, like an Irish Hawkshaw, and working out the salvation of the righteous and the ruin of the wicked. The five characters that Mr. Harrigan assumes require very hard and clever work on his part. He seemed equally at home in them all—whether as the pedagogue with a short waistcoat and long words; the bluff French smuggler, the commercial traveler, the bluff man o' warsman or the reddler with his pack. The Irish types in the play are such ones as Dickens would have revelled in. There is the old Sheelah, mother of the beggars, whose white hair straggled over her ragged gown, as, in a piping voice, she told the prophecy out on the cliffs by the coals of the camp fire, while the lightning lit up her fantastic audience haddled among the rocks, and the surf boomed and beat in the chasm. Then from a tower in the crumbling castile the hero made his esca city. We have already made known that on Nov. 25, 1878, a three act dramatic sketch called "The

"A Boy Hero."

lawe stready under contract, they assert, one of the "most remarkable novelies in Europe." The country has recent visit to this country, was enseally commissioned to secure the attraction. The strength of the country has been on the road for two elections. The country has been on the road for two parts of the present of the country and besides, the city newspapers have been tening with words of the manager remains permanently in the metropolish of the minister with great regularity. First, the company play in New York during New York du Although this play has been on the road for two years, THE CLIPPER has never given the plot. The

Maeder, which was given its first production on any stage by McKee Rankin's Co. at the St. Moveures have comfortably settled in their new Winter quarters at New Orleans, La. It is the purpose of the management to begin their next season early in February with a month's exhibit at that city before going out upon the road.

The HAYERLY-CLEVELAND MINSTREL management have issued a warning to managers and the press through New England, where they will shortly appear, concerning the actions of a bogus troupe using their name through that section for fraudulent purposes. Chas. E. Cleveland, business managed Charles H. Day, general representative; will shortly agent Charles H. Day, general representative; will shortly agent Charles H. Day, general representative; will sade, special agent, and Joseph Freebury, programmer and lithographer, comprise the advance staff of the genuine company.

The late George Hallen's first stage appearance was made at Toronto, Can., in 1877, in conjunction with Frank Hughes and Arthur J. Newman, and under the team name of Weaver, Macklin and Hughes, who appeared at the above time. The trio continued together for several months, and Hallen and Newman toured the country until 1880, when they joined Billy Arington's Minstrels, continuing until 1882, when McAvoy and Hallen made their first appearance. Arthur J. Newman kindly furnishes us with the sbove particulars.

W. Foshay has been for several weeks in the employ of M. E. Leevitt, and is permanently attached to the sage, and suggested by "Muc Edinboro's Drowndin" of Thomas Nelson Page; also, a bright and typical drummer named Our Mr. Jinks and Ada's sister Sallie. All these are cleverly drawn, and typical drummer named Our Mr. Jinks and Ada's sister Sallie. All these are cleverly drawn, and furnish the pathese and comedy of the melodramatic background. Act two opens after a lapse of four years on the plantation in the negro

a very characteristic and charming scene, and wonderfully realistic. The husband returns South, detailed to a special command of foragers, which he seeks and obtains in order to be a protection to his wife and her tamily, who are still on the plantation. The husband and wife meet. The latter, nerved still by her sense of duty, coldly receives him. While here he learns that he is a father, the child, all the while, supposing her parent to be dead. Owen Averill, a brutal overseer, who has always had a love for Ada, and who is an officer in the Confederate army, has told ada that her husband was killed in battle, and evinces his strong passion for her without avail. A scene occurs here which shows the harsh treat was a strong to the same of the same occurs here which shows the harsh treat with the megrees, and the affection of the Southern woman for the slaves, among whom she had been raised. In the third act we find Loring in command of the plantation, a detachment of Union forces having routed the Confederates. Strong scenes of peculiar domestic interest transpire between the husband and wife. The latter has arranged a signal light to bring the advancing columns of the Southern army down upon the Union force, not realizing the peril she throws about her husband. The wifely and motherly love and instinct assert themselves in her nature, and she beegs Loring not to imperil his interest that the same of the Southern army down upon the Union force, not realizing the peril she throws about her husband. The wifely and motherly love and instinct assert themselves in her nature, and she beegs Loring not to imperil his interest to the same of the southern army down upon the Union force, not realizing the peril she throws a bout her husband participates. In the last act das manages to shield her husband from capture, concealed in the secret closet. She is compelled to receive the unwelcome attentions of Owen Averill. A startling and dramatic scene occurs at this juncture, in which the husband participates. Situations of i

"Miss Esmeralda."

"Miss Esmeralda," which took the place of 'Monte Cristo Jr." at the Standard Theatre, this "Monte Cristo Jr." at the Standard Theatre, this city, Dec. 17, is a burlesque of Victor Hugo's "Notre Dame," and, to a slight extent, adheres to some of the incidents contained in the famous novel. It was originally acted at the Galety Theatre, London, Eng., Oct. 8, 1887, and is by A. C. Torr (Fred Leslie) and Horace Mills. The plot is briefly this: Esmeraida, a very charming gypsy girl, is madly loved by nearly all the male characters in the play, but her heart has been given to a dashing young soldier, whose cognomen is Captain Phobus. This preference on the part of the young lady somewhat interferes with the equanimity of the other suitors, and a clerical gentleman in account and a movable black halo, named Claude Frollo, commits a comic murder on the person of Corporal Gringoire, a gallant son of Mars with a chronic thirst. The act of violence having been perpetrated with a daager that Esmeraida usually carried, she is suspected of the crime, arrested by her lover, Phebus, and thrown into a daugeon. Through the instrumentality of Quasimodo, the bunch the case before a j-dage, who smokes his pipe, and a jury who while away the tedium of the proceedings by sing and a chorus, and, at the end, the appearance of the deceased, as usual in a semi-state of intoxication, breaks up the case before a j-dage, who smokes his pipe, and a jury who while away the tedium of the proceedings by sing ing a chorus, and, at the end, the appearance of the deceased, as usual in a semi-state of intoxication, breaks up the case thorus, and a first contraction, and a livitue comes out triumphant. The scenery, which arrived from London last week, in the first act shows the market place of the Notre Dame, presenting a view of the Seine, with Paris on its banks, as it looked in the fourteenth century, while in the foreground is seen the irrit and flower market of Notre Dame. city, Dec. 17, is a burlesque of Victor Hugo's

Grand Street Museum. This new museum is situated at Nos. 345 and 347 Grand Street, this city, and was opened Dec. Grand Street, this city, and was opened Dec. 8. The building is five stories high, each floor being occupied. In the basement are situated the heating apparatus and four large and comfortably furnished dressing rooms, used especially by the performers, who appear on the first floor. On the first floor is the theatre, with a seating capacity of six hundred, and space for over a hundred standees. It is seated with hardwood folding opera chairs. The stage is 50x25ft, with a proscenium opening 18x1ft. The auditorium is decorated in red and gold. On the right are the stairs leading from the curio hall on the second floor, which is kept well supplied with curiosities, additions being made each week. On the third floor is the wild animal department, the cages for which extend around the three sides, leaving room on the left for the stairs leading up to the fourth floor and down to the curio hall. The fourth floor is used for an aquarium, and is nearly filled with a tank containing both large and small deep sea fishes. On this floor also are the manager's office and two dressing rooms for the curios, which are nicely furnished. The entire building is heated by hot air from the basement, and lighted by gas and electricity. well received. May Howard's Buriesque Co. comes a chairs. The stage is 50x25ft, with a proseenium opening 18x17ft. The auditorium is decorated in red and gold. On the right are the stairs leading from the curio hail on the second floor, which is kept well supplied with cariosities, additions being made each week. On the third floor is the wild animal department, the cages for which extend around the three sides, leaving room on the left for the stairs leading up to the fourth floor and down to the curio hail. The fourth floor is used for an aquarium, and is nearly filled with a tank containing both large and small deep sea fishes. On this floor siles are the manager's office and the dressing rooms for the curios, which are nicely furnished. The entire building is heated by hot air from the basement, and lighted by gas and electricity.

OHIO.

Cincinnati.—There was a critical audience at the Grand Dec. 14, the night of the formal opening of the handsome rooms of the Cincinnati Press Club in the Opera House building. During the evening all the guests of the club paid a visit to "The Pearl of Pekin." After the show Louis Harrison joined the newspaper men and entertained them with song and story. All the theatrical people about town were st the reception.

Grand Opera House.—The Lady or the Tiger;"
was given its first presentation here 17 by the McCaull Opera Co. "Corpanes" and "Boccaccio" will be sung during the week. "The Pearl of Pekin." The Pearl of Pekin." After the show Louis Harrison Joined the newspaper men and entertained them with song and story. All the theatrical people about town were st the reception.

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Grand O

the Grand Dec. 14, the night of the formal opening of the handsome rooms of the Cincinnati Press Club in the Opera House building. During the evening all the guests of the club paid a visit to "The Pearl of Pekin." After the show Louis Harrison joined the newspaper men and entertained them with song and story. All the theatrical people about town were at the reception.

GRAND OPERA HOUSE.—"The Lady or the Tiger." was given its first presentation here 17 by the Mocauli Opera Co. "Lorraine" and "Boccaccio" will be sung during the week. "The Pearl of Pekin" (return) was eminently successful. Maggie Mich.—ell will spend the holidays here, opening 24.

HEUC'S OPERA HOUSE.—Billy Rice called for judgment 16, when Rice & Shepard's Minstrels arrived. "Mathias Sandorf" drew topheavy houses. "Siberia" comes 23.

HAVIN'S THEATRE.—The Slowaway." benefited by extensive advance notes, was given 16. There is lots of new business introduced in "A Bunch of Keys," and Snaggs and Grimesy are still in good hands. Murray and Murphy are due 24.

HARRY THEATRE.—The Kimball Opera Co. presented "Prince Methusslem" 18. "Hoodman Blind" drew big business. Florence Hindley comes 23.

PROPIE'S THEATRE.—Sid C. France took the place of "Hinrity" and appeared 16 in "Jealousy"—Its accord appearance here this season. "The Night Owis" packed the house several times last week. Harry Kernell's Co. comes 23.

STANDAD THEATRE.—Sid C. France took the place of "Hinrity" and appeared 16 in "Jealousy"—Its accord appearance here this season. "The Night Owis" packed the house several times have been and Harry amin in "A Living Lie." Business is pothers, Frank A Sweeney and Ruise the Control of the William of the Willia

N. Henton came to heraid Rice & Shepard's Minsirels.

Sandusky.—Herne's "Hearts of Oak" played to good business Dec. 13. Coming: Duff's Opera Co. 18.

Columbus.—The Metropolitan Opera House will be dark this week. Vernona Jarbeau had light business Dec. 10, 11 and 12.

Grand Oferra House will be dark this week. The business of Sid C. France in "Jealousy" was hardly up to the standard 9-15.

The Casino Theatrre did a better business the past week than for some time past under the new management of M. C. Gwine and Mr. Worlen. Opened 17: Harry Alberti, The Two Babels, Carrie Pisher, Clark Gibbs, James Murphy, Moore and Kennedy, Laura E. Vester and Addie Sherwood.

EICHEMLAU'S ANUSEMENT HALL.—Business cannot be called the Columbus House has been about the average during the Columbus house has been about the average during the past week. New faces 17: Malecho and wife, the Two Meivins, John R. Noon, Devaney and Kay, T. J. McGuire, May Morosco and Lillie Howard.

The WORLD'S MUSKUM had a splendid business the past week. New hoose 17: Malecho and wife, the Two Meivins, John R. Noon, Devaney and Kay, T. J. McGuire, May Morosco and Lillie Howard.

The WORLD'S MUSKUM had a splendid business the past week, turning people away upon two or three occasions. Opening 17: Frank Lewis, Wm. and Ella Watson, John Price, Sadier and Mers, and Harroid and Harrix Dockstader and Logan, and Ruthden and Sandilands continue.

Toledo.—The Campanini Concert Co. had a poor house at the Wheeler Dec. 13. Maggie Mitchell came 17. Joseph Murphy in "Help" appears 19....... At the Peaple's, the Deshon Opera Co. played last week to packed houses. Harry Amina and Kose Osborne oreand 17 for the week." "Peck! Bad Bo. The Freece 13 for a standward. Nellie Jackson, James Mack. Dollie Williams, the Willard Sisters, and Kennard and Ward.

Tiffin.—Hardle and Von Leer played "On the Frontier" Dec. 1s to a good house. Louis N. Glover, formerly with "The Ruling Passion" Co., joined at Altoona, Fa. The company have a resture date in the Frontier" Dec. 1s to a good house. Louis N. Glover, formerly with "The Ruling Passion" Co., joined at Altoona, Fa. The company have a resture date in the Frontier" Dec. 1s to a good house. Louis N. Glover, formerly with "The Ruling Passion" Co., joined at Altoona, Fa. The company have a resture date in the Frontier" Dec. 1s to a good house. Louis N. Glover, formerly with "The Ruling Passion" Co., joined at Altoona, Fa. The company have a resture date in the Frontier" of the Frontier of the Ruling Passion, Passion Passion, Passion

ILLINOIS

Chicago.-The fire in the Chicago Opera House Dec. 12 was the sensation of the week. The build-ing itself, being fireproof, was not injured, but the whole inside of the theatre was damaged, either by fire or water, the curtains were ruined, the decorations demolished and a loss of about \$20,000 was sustained. How soon the theatre care be gotten in shape to use again is uncertain. Manager Henderson says it can be opened by 24, but this is a very rosy view of it. A new roof will probably have to be put on, and it will take some time. McCaull's Opers Co., which was occupying the house, went to Cincinnati 16 after giving a concert at Central Music Hall for the benefit of the members. Bolossy Kiralfy was to have had the house 17 for the production of his "Water Queen." The managers have promised to have the theatre ready for him 24, but it is doubtful. His engagement was for three weeks. Up to the time of the fire McCaull's Co. was doing a big business with "Lorraine," and had it occurred during the performance there would have been trouble.

HOOLEY'S.—"Held by the Enemy" enjoyed continuous good business. Hallen and Hart come 17. The Christmas attraction will be Minnie Palmer. GRAND.—The Bostonians have surely had nothing to complain of. They continue for one week more. Collumbla.—"The Corsair" proved the best drawing card this theatre has had for some time. The Haverly-Cleveland Minstreis come this week, after which "The King's Fooi" will be put on for the first time in America.

McVicker'S.—F. B. Warde has drawn good, although not crowded, houses during the week. Week beginning 18 will be given up to F. B. Warde in "William Tell." Mr. and Mrs. W. J. Florence come 24. Gertrude Boniface joins this company here.

PROPLE'S.—Reilly & Wood's Co. made a hit and proved exceedingly popular to crowded houses every night. All the features were good and very well received. May Howard's Burlesque Co. comes 17, "Monte Cristo Jr." 24, Night Owis' Burlesque Co. 31.

HAYMARKET.—"The Blowaway' was put on in better shape and with better mounting than it has ever been before in Chib better mounting than it has ever been before in Chib better mounting than it has ever been before in Chib better mounting than it has ever been befor fire or water, the curtains were ruined, the decorations demolished and a loss of about \$20,000

ed houses.

PERSONALE.—Messrs. Richmond & Russell, who have taken the old Standard Theatre, have rechristened it the Bon Ton. It is now undergoing extensive repairs, but will be opened for the holidays....The Elks nad their annual banquet 13, at which all visiting imembers were present.

Co., were in the city 12.

Decatur.—At the Opera House, Ezra Kendal comes Dec. 17. Rentz-Santley Co. 19. C. E. Verner 22.

"Par Play" 28. Manager Haines and Charles Power were in Chicago last week, and closed a contract to furnish the upholstered chairs for the new Power's Grand The inside work in the building is progressing rapidly The inside work in the building is progressing rapidly.

Spring@eld.—At Chatterton's Opera House,
Dec. II, Hanions "Le Voyage en Suisse" played to an
immense house. "The Bisack Fing" 12, 13, did a light
business. Bookings. Lydia Thompson 17. "A Fair of
Local St. Besterhantiey Co. 29, Mendelssohn Quintet Club 25,
"The Iry Leaf" 29. Mendelssohn Quintet Club 25,

Joliet.—At the Opera House Dec. 17, the RentzSautier Co., 18, Mattie Vickers; 20, 21, 22, W. C. Conp's
Equescurriculum 24, Chas. L. Davie; 25, "Bisack DiaDiagon" 13 "My Aunt Bridget" played to "Standing Room
Dec. 11 "My Aunt Bridget" played to "Standing Room
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Only" 13

Pullman.—At Arcade Theatre, Kendall's "A

Fair of Kids" drew a good house Dec. 8. Chas. L.

Davis is doe 18, "Held by the Enemy" 22.....At Market
Hall, Mms. Eleonore Fetrelli leads a concert 13.

Molimo.—At Wagner's Opera House, "Scarlet
JX" comes Dec. 22. Mattie Vickers delighted a large audience 12.

liance IZ.

Rock Islamd.—At Harper's Theatre, Milton Robles comes Dec. 21, Rusco & Swist's "U. T. C." Qu. 14, "My Geraldine" came to paying business 17.

NEW YORK CITY.

Review of the Week .- Edward Harrigan's reproduction of "The Logaire" met with a good deal of favor at Harrigan's Park during its first week, Dec. 10-15. The houses were uniformly large and cordial. David Braham's music, the picturesque scenic mount, the effective groupings of the peasantry and the peggars, and the two or three bits of ingenious stagecraft combine to give to the piece a certain dramatic strength which should help it into popularity. The acting is evenly excellent.
....."The Lottery of Love" at DALY's, "The Yeomen of the Guard" at the Casino, "Capt. Swift" at the Madison Square, "The Old Homestead" at the Academy, "A Brass Monkey" at the Bliou, "Sweet Lavender" at the Lyckum, Mary Anderson in "A Winter's Tale" at Palmer's, "The Two Sisters" at Niblo's, "The Crystal Silpper" at the Star, "Little Lord Fauntiercy" at the Broadway and the London Galety Co. in "Monte Cristo Jr." at the Strandard were continued attractions. The Galety burlesquers played "Monte Cristo Jr." for the last time night of 15, after four weeks of good business. R. E. Graham on 12 introduced a new topical song "We May Have to Come to It Yet") in "The Crystal Slipper." Thomas E. Powers is its author, and it Slipper." seems to be a go. The original ending of "Capt. Swift" at the Madison Square has been restored, to the material improvement of the play. The second the material improvement of the play. The second public matinee of the Palmer-Boucleault School of Acting, held at this theatre 11, was devoted to a repetition of "Kerry" and "Hunted Down," by about the same casts as seen at the first performance. Daly's, the Broadway, Bijou, Palmer's and the Casino continued to enjoy very profitable business. Miss Anderson's special bill for Saturday night, 15, was "Pygmalion and Galatea.".....THE UNION SQUARE was dark......At the new Amberg Treatre "Ein Toller Einfall" continued all the week to good houses.....DOCKSTAD-KR's was quite well patronized......The week stands ended night of 15 were these: W. J. Gilmore's "Twelve Temptations" Co. at the Windson (a very successful engagement, we believe), Proctor & Knight's "Over the Garden Wall" Co. at Jacobs' Third Avenue, Horace Lewis' "Monte Cristo" Co. in "The Wife" at the Grand, Ruceum Theatre Co. in "The Wife" at the Grand, Frank Mayo in his repertory at the Pkort.k's, and Frederic Brynis repertory at the Profixes, and Frederic Bryton in "Forgiven" at the Harlem Comque Mr. Bryton was too ill to play night of 12, and Charles Titus was his substitute as Jack o' Diamonds......The first half, of Prof. Herrmann's fortuight at the Fourteenth Street closed 15 to satisfactory receipts "La Cremation" created a genuine sensation.... The Booth-Barrett production of "Julius Cassar" at the FIPTH AVENUE drew fairly good houses during its first week, ended 15..... For the second subscription Tuesday night at Daly's, 11, "She Would and She Wouldn't?" was revived, with James Lewis, Ada Rehan, John Drew Otis Skinner (his first appearance this season), William Gilbert, Charles Fisher and Mrs. G. H. Gilbert in their original roles. The farce of "Popping the Question" was done, introducing Rose Eytinge and Isabel Irving as new members of Mr. Daly's stock, and James Lewis, Mrs. Gilbert and Effic Shannon. The house was filled.....The German season at the METROPOLITAN continued, as usual, to large fashionable and unprofitable business. There were no actual novelties.

"Les Huguenors" was sung at the Metropolitan Opera House, Dec. 17, by the German company. "L'Africaine" is announced for 19, and "Siegfried" first time this season for 21.
"The LOTTERY OF LOVE" continues to fill Daly's Theatre. "Popping the Question" has replaced "The Wife of Sociates" as the farce in front. At the third subscription, Tuesday night, Dec. 18, "Needles and Pins" was revived.
The Old London Street has been leased to a clothing firm.

the third subscription. Tuesday night, Dec. 18, "Needles and Pins" was revived.

The Old London Street has been leased to a clothing firm.

The Missical Mutual Protective Union elected these officers, Dec. 14: President, Henry Gleseman; vice president, G. Myers; secretary, L. O'Reilly; treasurer, Charles Hibrecht; trustees—J. G. Frank, M. Schilg, and Alvin Jaeger; executive board—A. Sorie, F. F. McAulife, C. Rose, Mr. Heerwagen, Gustav Reuter, Thomas Bulger, and D. E. Angellis; delegates to the national convention—J. M. Lander, Alexander Bremer, and John W. Hunt.

Last May Marie Geistinger obtained a judgment in the Superior Court against Gustav Amberg for \$9,999.84 for breach of contract and salary due. Mr. Amberg took an appeal, which the Appellate Court recently dismissed and affirmed the judgment.

JMRE KIRALFY has taken an appeal from the judgment of \$500 entered against him in the suit of Hattle Grinnell, the soubrette, who was dismissed from the "Maxuim" Co.

A. M. PALINER'S SUIT, as receiver of the estate of Bartley Campbell, against Manager J. Wesley Rosenquest and the executors of the late Samuel Colville, for the purpose of requiring Mr. Rosenquest to give an accounting of the proceeds of the Fourteenth Street Theatre, and for the ultimate return of that property for the benefit of the widow and heirs of Mr. Campbell, was brought up in the Superior Court, Special Term, last week upon a demurrer to the completil, as brought up in the Superior Court, Special Term, last week upon a demurrer to the completil, suit and by the defendants, on the ground that it did not state sufficient facts to constitute a cause of action. Decision was reserved.

KANDALE'S THEATRICAL BURRAU is now established at 1,145 Broadway, in the finest offices that have ever been fitted up for theatrical purposes. The business is said to be larger than ever before, Many of the important combinations are being booked through this agency.

J. M. Hill. celebrated his forty-frat birthday Dec, 18. It was a day filled with pleasure for thi

Country.

Howard Music Hall.—Rumors to the effect that this place was not conducted in a respectable manner have recently been started, in the shape of an unsigned letter to the police. A Chiffer reporter has investigated the matter, and can find nothing upon which a complaint can be based. Manager Rice thinks he knows who sent the note, and attributes it to the jealousy of a rival music hall manager. The ladies' dressing room is nicely fitted up, and is kept strictly private. The performers are not allowed to go into the auditorium after the performance begins, and no one in the audience is ever allowed on the stage. The people this week are: The Quigley Bros., Laura Parker, Bertha Marshail, Fitzgeraid and Lacy, Minnie Gray, Nellie Thompson and Kittle Burke. Proprietor Howard is endeavoring to lease the adjoining building so as to more comfortably accommodate his patrons. If he does not succeed in this he will probably sell his present quarters, and open a more commodious place. He has his eye on one or two places, and is negotiating for a lease.

T. T. Timayensis, known in theatrical circles as a dramatist in embryo, was arrested Dec. 12 on a charge of embezzlement from the Minerva Publishing Co., in which he was the managing partner. The complaint was preferred by J. B. Dickson, as attorney for Mrs. J. B. Dickson, his associate in the concern, which has gained a most shady notoriety by its publication of a pamphlet scandalously attacking the Hebrew race in America. Defendant was admitted to bail, and on 13 was arraigned in the Tombs Police Court. He pleaded not guilty, and the case was adjourned.

ACHILLE PHILION, the French illusionist, who for a number of years managed the People's Theatre, Paterson, N. J., has formed a partnership with William Wilson, of this city, and they will shortly open a museum and theatre here. Negotiations are now pending for a location.

ELIZA WARREN, a pupil of Alfred Ayres, is to play Portia in the trial scene of "The Merchant of Venice" at the People's Thursday noon, Dec. 20. Mr. Ayres will be the Shylock. Miss Warren has never before been on a stage, and Mr. Ayres presents her in the belief that "hearth rug" instruction will demonstrate its value in her case.

MARTIN HAYDEN was a CLIPPER caller Dec. 17. Mr. Hayden had just arrived from Boston, Mass. He was present at the death of Walter Standish, and kindly gave us the details. Mr. Hayden reports good business. His play, "A Boy Hero," has been rewritten and he expects to have a good season with it. He is in the city this week, reorganizing his company.

THERD AVENUE THEATRE.—The Rooney Comedy Co., headed by the inimitable Pat Rooney, scored heavily at this house Monday afternoon and night Dec. 17. The house at night was packed, although the evening was stormy. Upon the star's first appearance he was greeted with a hearty round from down stairs and a rousing cheer from his felande.

There a versue Theatre.—The Rooney Comedy Co., headed by the Inimitable Pat Rooney, scored heavily at this house Monday afternoon and night Dec. 17. The house at night was packed, although the evening was stormy. Upon the star's first appearance he was greeted with a hearty round from down stairs and a rousing cheer from his friends "among the gods." It was a genuine attestation of the regard in which he is held by the admirers of his peculiar style of business in this city. It being his first metropolitan appearance in two years, it must be a source of pleasure to this comedian to know that he is so pleasantly remembered. The piece, "Pat's Wardrobe," is nearly the same in incident and action as formerly, but the company is notably stronger, and many of the specialties are really meritorious. Little Katle Rooney, in several pleasing songs and dances, made a most favorable impression. She shows a rapid improvement since her last work in this city. Harry Woodson, as Crullers, was favorably placed. The Quaker City Quartet, both in part singing and imitations of organs, callopes, etc., were very pleasing. Among the evening's features were Mr. Rooney's "Nobody Knows," and imitations of her father, and Harry Woodson's "Hear Them Belis," which was encored five times. Manager Fred Wilson reports good business up to date. The executive stair is: James Vincent, stage manager; Thomas H. Gaggs, musical director; Fred Wilson, manager. The cast in full: Pat O'Hoollhan, Pat Rooney; Lionel Eustach, James Vincent, stage manager; Thomas H. Gaggs, musical director; Fred Wilson, manager. The cast in full: Pat O'Hoollhan, Pat Rooney; Lionel Eustach, James Vincent; from the direction of Mrs. Jennie Kimbali and the management of H. R. Jacobs, with Alice Harrison as the star. The Sunday evening concerts here are a positive and assured success.

Windsoft Haratre.—The house was hardly large enough to accommodate the crowd that wished to attend the concert Sunday, Dec. 16, for the benefit of the widow and children of Philip Baer, who was

vidual hits were made charles McCartny, access: Larry Howard, Charles McCartny, accessing Larry Howard, Charles McCartny, accessing Grogan, Fannie Bloodgood; Rufus Ward, Chas, L. Farwell; Buster Kelly, H. S. Parker; Pete, Geo. Reynolds; Zeke Chamberlain, John Walsh; Policeman Muldoon, M. J. Fenton; Rats, Thos. O'Brien; John Heath, Chas, J. Clark; Slippery Dick, Wm. J. Pfister; Little Mary, La Petite Rachel; Hop Wah, Hop Wah. Next week, Spenser's "Little Mary, La Petite Rachel; Hop Wah, Hop Wah. Next week, Spenser's "Little Mary, La Petite Rachel; Hop Wah, Hop Wah. Next week, Spenser's "Little Mary, La Petite Rachel; Hop Wah, Hop Wah. Next week, Spenser's "Little Mary, La Petite Rachel; Hop Wah, Hop Wah. Next week, Spenser's "Little Mary, La Petite Rachel; Hop Wah, Hop Wah. Next week, Spenser's "Little Mary, La Petite Rachel; Hop Wah, Hop Wah. Next week, Spenser's "Little Mary, La Petite Rachel; Hop Wah, Hop Wah. Next week, Spenser's "Little Mary, La Petite Rachel; Hop Wah, Hop W Van, Hop Wah. Next week, Spenser's "Little 'ycoon" Co.

PROPLE'S THEATRE.—A large and well pleased

PKOPLE'S THEATRE.—A large and well pleased addience welcomed "He, She, Him and Her" to the metropolis evening of Dec. 17. The piece is by Chas. P. Brown, and was first seen at Charlottesville, Va., Aug. 11 last. It is in three acts, and is built on slight and familiar lines. The purpose for which it was written is that of affording amusement, and it does that to a marked degree. It is one of those pieces that its intrepreters make a success or a failure of. The company at the People's make a success. Geo. H. Adams scored a pronounced hit in a speaking part—that of a country lad, with smartness far in excess of his appearance. Mr. Adams' endeavors, carefully considered, are full of bright and asilent points, his long education in pantomines naturally standing him in good stead. Toma Hanlon was a delight and a surprise to everybody. Possessed of a fine merzzo soprano voice she captured the house with her singing, and held it charmed by her agility and brightness. She is a talented little woman, and fully deserved the hearty reception she received, being honestly encored for her exceedingly clever impersonation of Tootsie Brant. The two above named were easily the head and front of the show, but they received good support, sac received, senig honeasty effected for her exceedingly clever impersonation of Tootsie Brant. The two above named were easily the head and front of the show, but they received good support, especially from Sam Bernard, who played a German lad in good shape. The plece is interpolated with pleasing vocal numbers, the choruses being adequately rendered. The full cast: Toby Perriwnikle, Geo. H. Adams; Hosea Perriwinkle, Win. Dixon; Hans Pulfuligi. Sam Bernard; Bobby White, Will Mayo; Steven Gaynor, W. H. Murphy, Julian Fitspots, Sig. Nardini; Jim Barnes, W. S. Belknap; Mr. Waller, Chas. Adams; George Carp, Chas. Hagan: Avery Hill, Andy Morris; Robert Edwards, Fred Shear; The Demon, Pete Crofut; Tootste Brant, Toma Hanlon; Mrs. Murry Hill, Alda Perreault; Claire Kingdon, Carrie Francois; Kate Alden, Blanche Nicholis; Mary Marden, Oliver Tremaine; Grace, Ray Gillette; Ella, Annie Martel; Blanche, Ada Marvin; Ethel, Hattle Ballard. A week of large business should be the city verdict upon "He, She, Him and Her." The Hayman-Gillette "She" Co. are announced for week of 24. Johnson a Slavin's Minstrels come New Year's week.

Acobs Thama Theatre—George C. Boniface

Johnson & Slavin's Minstreis come New Year's week.

Jacobs' Thalia Theatre—George C. Boniface in "I nder Cover" made his first down town appearance this season Dec. It to two sim audiences. Mr. Boniface has a well balanced company. The weather probably had considerable to do with the size of the house. The cast: Prologue—Jerry Jummel, Geo. C. Boniface; Richard Arlington, Finn Reynolds; George Bariey, Edward Vroom; Abel Stantley, Eugene A. Sprague; Dan, Daniel Brasili; Alice Arlington, Nonna Feruer; Zoe, May Frances Sietson; Alma Harley, Leonore Alian. Drama—Jerry Jummel, Geo. C. Boniface; Jasper Elliott, Finn Reynolds; Dr. Albert Chester, Edward Vroom; Abel Stantley, Eugene A. Sprague; James, Daniel Brasili; Officer, V. I. R. Williams; Back Driver, F. R. Howard; I'va Elliott, Gladys Cedi Ormond; Stella, Nonna Ferner; Zoe, May Frances Stetson; Mrs. Chester, Leonore Allen. Executive staff—William R. Barr, manager; Alfred Henriques, representative; John H. Boniface, tressurer; Edward Vroogs, stage director. Next week, Walter S. Sanford's "Under the Lash" Co. Judge Andrews has, by consent of counsel, dissolved the injunction restricting Messix, Amberg and Jacobs from giving English performances in the Thalia. The case will come up on an appeal in the General Term in February.

Locke Richardson will give a series of five poetic readings at the Lyceum on Thursday afternoons in January for the benefit of a local charity. Sidney Woollett's usual series of reading matinees at the Madison Square will start next month. H. R. JACOBS' SUNDAY NIGHT CONCERTS at the Third Avenue and Thalia Theatres have become very popular features. The following people appeared at both houses evening of Dec. 16: Dan Mason, Annie Hart, Prof. Abt, Emilie Peare, Musical Dale, Clark and Williams, Imro Fox. Ida Willard, Luigi Dell'Oro, Fred Roberts, Ruby Brooks, C. W. Littlefield, Emil Chevriel, Louis J. Monico and Sig. Campiglio.

lard, Luigi Dell 'Oro, Fred Roberts, Ruby Brooks, C. W. Littlefield, Emil Chevriel, Louis J. Monico and Sig. Campiglio.

James Owen O'Conor, who has been at Koster & Bial's for some time, was discharged last week. He threatens to bring suit for breach of contract.

The divorce suit of Pauline Hall against kidmund R. White is on the Supreme Court calendar in this city. The suit was begun Aug. 27, 1887. Mrs. White charges her husband with infidelity and non-support, and alleges she has contributed to his support, and alleges she has contributed to his support, and alleges she has contributed to his support, and alleges in the accomplaint by charging her with improper intimacy with a Wall Streetman. A commission was appointed to take evidence in London, and lawyers have been at work on the case in that city. The case was called before Judge Barrett Dec. 17. Mr. White's lawyer wanted it carried over to rebruary, but the attorney for Miss Hall informed the Court that the testimony taken in London by a Commissioner there was already on file in the County Clerk's office, and that he was ready to go with the case. Judge Barrett set the case down peremptorily for the first Monday in January. By that time Mr. White will be here to appear personally.

This is the second and last week of the "Julius Casar" revival by the Booth-Barrett Co. at the Fifth Avenue. Next week: "David Garrick," "The Fool's Revenge," "Yorick's Love" and "The King's Plessure."

This is the least week of Mary Anderson's bril-

Fitth Avenue. Next week: "David Garrick," "The Fool's Revenge," "Yorick's Love" and "The King's Pleasure."

This is the last week of Mary Anderson's brilliant season at Paimer's. Mrs. J. B. Potter opens Dec. 24, in "'Twixt Axe and Crown," for eight weeks, during which she will produce "Antony and Geopatra."

"Miss ESMERALDA," acted for the first time in America Dec. 17, at the Standard, by the Nellie Farren Burlesque Co., was received with some favor by a large house. Elsewhere we present a sketch of its plot, with the details of its authorship and original production. This was the Standard cast: Capt. Phoebus, Nellie Farren; Claude Frollo Fred Leslie: Esmeralds, Marion Hood; Fleur de Lis, Letty Lind; Laftte, Sylvia Grey; Ernest, Fanny Marriott; Mme. Gondalaurier, Linda Verner; Zillah, May Russell; Corporal Gringoire, Chas. Danby; Quasimodo, Fred Storey; Judge, A. Balfour; Clopin, C. Medwin; Praise of the performance must be confined to the dancing of Misses Lind and Grey, the singing of Misses Lind and Grey, the singing of Misse Hood and the comicality of Messrs. Leslie and Danby, Miss Farren was elaborately uninteresting in a half dozen changes of costumes. Mr. Leslie's "business" was bewildering in quantity and versatility, and gave to the very feenale chorus and the principals being uncommonly rich and expensive. Probably the burlesque will continue to the close of the company's city season, Jan. 5.

Doris' Muskum.—The popularity of this new West Side resort is steadily growing. The attractions

staged, the costumes of the female chorus and the principals being uncommonly rich and expensive. Probably the burleague will continue to the close of the company's city season, Jan. 5.

Doris' Museum.—The popularity of this new West Side resort is steadily growing. The attractions are a study to the curious, and the stage performances are of a first class order. The best of deportment is maintained by Manager Doris' competent staff, and, while it was claimed by some of Eighth Avenue business firms that the venture would become a nuisance as soon as the novelty had worn off, and financial embarrassment be the result, it is no more than just to say that these same detractors now admit that the opening of the museum in their midst has become of actual benefit to trade in the immediate locality. By watching the crowds who seem constantly to come and go is evidenced the #mancial success of Manager Doris' enterprise. Several of last week's attractions have been retained, among them the London Ghost Show, a really entertaining stage illusion; Luella Rega, the fire queen; Admiral Dot, the midget; the Aztec wonders and Barnum's somersault dog, Jack. The new people are Dick Sands, an old time clog and reel dancer; Mile. Barretta, the female Samson; the Martin Sisters, Albinoes; Prof. P. Wallace, Kitty Randolph and Charles Hunn, who, in connection with the Rice & Wallace Combination, make up a strong stage bill for the present week.

Tony Pastor's Theatre.—Nelson's World Co, the attraction for the current week, commenced their stay to fair attendance evening of Dec. 17. The troup ewer erviewed in detail last week and there is nothing more to add to the hearty endorsements then given. Nestor and Aerian are not with the company this week, on account of a lack of room in which to aut up their rigging. A week of remunerative business should be the result—attained by this high class coterie. Manager Pastor's doll matinees are an institution of handsome dolls at the matinees. The courtesy is extended to every lady and child at

Emery. Charles W. Littlefield, Crimmins and Doyle, Mile, Turnour, Kelly and Ashby, Magrew and Mack, and the Mignani Family. Next week, a strong collection has been engaged by the management.

Dockstader's, — Despite the uncomfortable weather, a fair sized audience was on hand evening of Dec. 17, and was well entertained with an excellent list of sableisms. The first part remains nearly the same as that of last week. The introduction of Tenor Harry Pepper, who sang Boardman's "Farewell, Marguerite" with fine effect, was the principal change. Franks and Marion and Lew Dockstader are continued specialities. "O-the-10" and "Murder in the Old Homestead" hold over. Gus Mills appeared advantageonsly in character impersonations. Dan Hart and "Yaller" opeued here Monday evening, and made a most pronounced hit. "The Kitty," 31, will start the combination season at this house. The piece has never been done in this city. Minsen's Bowery.—A large audience enjoyed the fine house company evening of Dec. 17. The following list shows that Manager Sheldon has selected wisely: Prof. Matthews and his goat paradox, the Two Murphys, Larry and Lizzie Smith. Morello Bros., Claudic Lorraine and Wm. Mitchell, Annie Hart, Valjean, E. O. Edwards, Baggesen, the Carle Carmanelli Troupe (musical knife grinders) the Star Four, and the stock and others in a risible afterpiece. Next week a grand holiday season will be inaugurated, the piece de reassance being A. H. Sheldon's "Demon of Gold." This is of the spectacular order, and will be put on in expensive and elaborate style. It is an inovation that the many patrons of this house should appreciate.

Loxony Tharrae.—The Irwin Bros'. Big Show made their first city appearance afternoon of Dec. 17, the house being completely filled at the opening performance, while in the evening the theatre was also filled. The Brothers May started the bill with clever exhibitions on double horizontal bars. Ada B. Burnett caught the house in fine style, the ropularity being emphassized by several encores. Gordon

derful acrobatic talents, Mr. Edwards securing marked attention for his twisting somersaults. This is a strong team. Chas. 6. Seymour, in his imitations of prominent people, was one of the brightest features of the bill. Richmond ard Glenroy had a fine stock of risible matter on hand, and they distributed it throughout their turn with the best results. Alice Raymond, the attractive cornettist, made a fine success and secured encores galore for her skill. Her elegant wardrobe was most favorably commented upon. The Wesley Bros. amused in their eccentricities, and sustained their previous high reputation. The star pre-emined to the aggregation came next, and made a success seldom witnessed in a vandeville house. James Irwin was the gentleman, and his marvelous head balancings on the trapeze were the best ever sent difficult in execution. His head balancings are straight work, done with grace an precision. While at a head balance he had been precision. While at a head balance he had been precision, while at a head balance he had been precision. While at a head balance he had been precision, while at a head balance with a twisted rope attached, and when he has caught his balance the trapeze commences to revolve, the speech created every moment; still, Mr. Irwin maintains his early balance as unconcernedly as a straight on the representation which had preceded this performer. The show ended with "McNulty's Misfortunes." a prevailed the properties of the from period on the first speech of the from period on the first speech of the from period on the first speech of the from period of the following his period on the first speech of the from period of the following his feet. It is a great act from beginning to end, and fully up to the high reputation which had preceded this performer. The show ended with "McNulty's Misfortunes." a prevention of the first speech perio

NEW YORK STATE.

Brooklyn .- At the Park Theatre, English opera by the Kellogg Opera Co. finished a fairly successful week Dec. 15. Mrs. J. B. Potter opened 17, in "'Twixt Axe and Crown," before a fair rainy-night audience. The reception accorded Mrs. Potter was

audience. The reception accorded Mrs. Potter was cordial and the curtain ealls deserved. Kyrle Bellew ably filled the part of Edward Courtensy, and the support throughout was good. Mrs. Potter will be seen during this engagement in "she Stoops to Conquer," "Rome and Juliet." "Mile. De Bressler" and "The Lady of Lyons." Week of 25, Cora Tanner in "Fascination."

GRAND OFRA HOUSE.—"She" was seen to good advantage week of 10, the large stage of the Grand allowing full play for the handsome scenery and strong mechanical effects of this spectacular production. The patronage bestowed was not over large, though the admirable manner in which the play was produced was the subject of general commendation. This week is given over to "Fashlons," which opened I? to an audience that, despite the rain, excelled in size that of any opening night this season. The play is carried through in a lively manner by a select company of specialists, including that new accession to the stage, Arlie Latham, of basebalf fame. Kane Claxton and Chasa. A. Stevenson will follow 24 in "The World Against Her."

BROOKLYN THEATRE—As long as a combination can be effected of a well-formed woman and a perfectly trained horse, I presume "Mazeppa" will be played. That its drawing power in this city is not very strong was manifest week of 10, Fannie Louise Buckingham playing to poor business throughout her engagement. A fair sized audience witnessed the opening performance, 17, of "Beacon Lights," Which will run the week. Coming 24, H. R. Jacobs" "Hoodman Blind" to.

HYDRA BEHMAN'S THRATRK-Rice's Vandeville Syndicate, with Jack Dempsey as the bright particular star, flued the house at every performance last week. The company was a fair none, though some of the acts were rather aged. A strong crommen of the acts were rather aged. A strong commen of the acts were rather aged. A strong commen of the acts were rather aged. A strong commen of the acts were rather and the fundary of the program of the surface of the fundary of the program of the fundary of th

CRITERION.—Jennie Winston's Opera Co. opened a week's engagement in "Boccacio" 17. Miss Winston made a favorable impression.
GRAND.—A good variety performance is the best card the Grand can play, as was conclusively shown 17. The bill comprised Mile. Catharine Nelson, the Orion Trio and Royal Specialty Troupe. Gus Hill's World of Novelties is booked for Christ-mas week.

Gus Hill's World of Novelties is booked for Christmas week.

Notes.—Manager Seymour's daughter, a member of the Carleton Opera Co., was obliged by sickness to leave the company at Denver, Col., and hurry to her home in this city, where she has been quite ill. She is now much better.....The concert of Inness' Thirteenth Regiment Band at the Academy of Music, 13, was a pronounced success. Bandmaster Inness has organized a band which will quickly take rank with the best bands of the country.

Rochester.—At the Lyceum Theatre, this week opens with "Harbor Lights" for three nights. "Drifting Apart" the latter half. Helen Barry 27-29. Geo. M. Wood's "Dr. Jekyll and Mr. Hyde" closed 12 to good business. N. C. Goodwin Jr., 13-15, drew his usual attendance.

GRAND OPERA HOUSE.—The house remains closed until 20 when Sisson & Brady's "Little Nugget".

GRAND OPERA HOUSE.—The house remains closed until 20, when Sisson & Brady's "Little Nugget" Co. opens for three nights and matinee. "The Tigress" will play a return engagement 24-26. Kellar pleased four large audiences 10-12. Johnson & Slavin's Minstrels came 13, and gave an excellent performance before a well filled house.

JACOBS & PROCTOR'S ACADEMY.—Chapman & Seilers' "My Partner" opened 17 for a week. C. W. Couldock in "Hazel Kirke" comes Christmas week. Edwin Arden closed a week's engagement 15 to crowded houses.

Couldock in "Hazel Kirke" comes Christmas week. Edwin Arden closed a week's engagement 15 to crowded houses.

Casno Theatre.—The Ida May Burlesque Co. are on this week.

Personals.—H. R. Jacobs, en route West, made a short stop in this city 12... G. P. Phelps, manager of Johnson & Slavin's Minstrels, Phill H. Lehnen, or Syracuse, and manager of the Grand Opera House in this city, were here 13... T. H. Brand was in the city 12, making arrangements for the appearance of the Astional Swedish Ladies' Double Quartet of Stockholm... Frank L. Murray, manager, and Frank W. Marticeau. Dusiness manager for the spearance of the Astional Swedish Ladies' Double Quartet of Stockholm... Frank L. Murray, manager, and Frank W. Marticeau. Dusiness manager for the past week the Oilie Redpath Co. were engaged for a week at the Casino, but came to a suden close 13. It seems that the company being in rather an embarrassed condition, having played to poor business of late, Mr. Burke, manager of the Casino, advanced the money for necessary printing and to bring them from Cleveland, O. to this city. After coming to this city three of the members, not reciving their salaries, left the show, and the remainder were unable to go on without their support. Mr. Burke, to secure himself, attached the baggage, etc., and the company, what remain of them, are here waiting for other financial aid. Upon the other side, Manager Elimendorf, of the Redyath Co. from the Casino stage was on account of the smoking allowed in the house, which his star objected to, and Mr. Burke would not withdraw the same during this engagement, so he withdrew the star. He admits Mr. Burke's inancial aid, and, to secure him for \$40 remaining unpaid, he had given Mr. Burke his trunks, scenery, etc., as security..... During the past week and nousced for the week ending 22.

Buffalo.-"The Henrietta" opened Dec. 17 at

Buffalo.—"The Henrietta" opened Dec, 17 at the Academy of Music for a week. Next week, R. B. Mantell. Margaret Mather played to medium business the latter half of last week. The fore part of the week was filled by Johnson & Slavin's Minstrels, to good business.

Corinne Lyckum.—This week, Jacobs "Lights o' London." Due 24 and week, "Drifting Apart." This house was closed the first three nights of last week. Kellar came 13, and did enough business for a week. Mathness will hereafter be given here on Mondays, in addition to those on Wednesdays and Saturdays.

Court Street Theatre.—"Fate" is on this week, Manager Jacobs having transposed the attractions at his houses announced in my last week's letter. Next week, Jacobs' "Wages of Sin" Co. A medium business was done last week by the "Shadows of a Great City" Co.

Great City" Co.

BUNNELL'S THEATRE.—E. F. Mayo is here this

Bunnell's Theatree.—E. F. Mayo is here this week. Coming 24 and week, 'Reuben Glue.' 'Little Nouget' had a fair week, 'Reuben Glue.' 'Little Nouget' had a fair week, closing 15.

ADREPHIA THEATRE.—This week: Burns and Donnelly, Harry Parker and canines, Sandford and Williams, Josie Sutherland, the Florence Sisters, DeWitt Cook Chas. and Jennie Weish. Business was ordinary last week, the bill being Ila May's Femals Mastodons, composed of Mons. Ventini, Vinnie Stuart, the Wests, the Wardelen, Phil and Nettle Peters.

Notes.—The Star Theatre opens 24 Much interest is shown in the event. Manager Shelby will have the house lighted for the purpose of a special exhibition to the press 21. Charles B. Jeffarson visited the city 15, and has booked the attractions under his control at this house during this and next season. —Alice Harrison has been engaged by Manager Jacobs to pisy Mam'zelle.

The Arcale has Nellie Franklin, Ada Melville and Ida Thelps.

Troy .-- At Rand's Opera House: Mrs. Langtry

Troy.—At Rand's Opera House: Mrs. Langtry 17, 18, "The Paymaster" 21, 22, Helen Barry, 24, 25. The Howard Athenaum Co. gave satisfaction 10, 11, 12 to good houses. "He, She, Him and Her" did fairly 14, 15.
GRISWOLD OPERA HOUSE.—For week ending 22, "Passion's Slave." Edwin Arden in "Barred Out" Christmas week. "The Kindergarten" was well patronized week ending 15.
TROY THEATRE.—Mike Lucie has conducted elever boying entertainments during the fortnight.

clever boxing entertainments during the fortnight ending 15, the last week by local men. There are no amusements for week beginning 17.

Syracuse.—At the Wieting Opera House Dec. 17, 18, 19, "Little Nugget." The G. A. R. will have possession the remainder of the week for a local purpose. James O'Neill is the Christmas attraction. "The Tigress" will play a return engagement 27, 28, 29 Mrs. Langtry drew largely 10, 11. N. C. Goodwin Jr. packed the house 12, as did Johnson & Slavin's Minstrels 14.

Jacons & Proctoron's Alhambra.—Dec. 17, 18, 19, "Reuben Glue;" 20, 21, 22, "Hazel Kinke," with C. W. Couldock as Dunstan Kirke. "The Dark Side of a Great City" and "My Partner" drew good houses last week.

Albany.—At the Grand Opera House, Dec. 17, 18, 19, "The Paymaster;" 20, 21, 22, "Harbor Lights." Dec. 10 and week the Hanlons "Fantasana." The house has seldom seen so successful

an engagement.

JACOBS & PROCTOR'S THEATRE.—For week of 17,

J. H. Wallick. The past week, immense business was done by C. W. Couldock in "Hazel Kirke."

Newburg,—At the Academy of Music, nothing is booked this week. "He, She, Him and Her" comes Dec. 25. O'Neill's "Monte Cristo" came to good business lu, as did "Fashions" H. They have been booked for a return date. Jennie Winston's Opera Co. comes Jan. I, Clara Morris 3...... The Opera House is dark this week, Prof. Vaxie having canceled Dec. 17. Is, and Jeppo 19... "Irish Absurdities" drew a fair house 12 and gave satifaction. The Boston Comedy and Novelty Co. were to follow it, but failed to show up. The California Minself Comedities of the California of the Cali

could escape.

Oneida. — Rhinehart & Delhauer's "Puddles Pond" Co. was booked for Dec. 13, but failed to show up. I understand they have gone to the wall. ... Th. management of the New Bruce Opera House, Canastota, has been offered to W. E. Gaut, of this city. It will be opened 19 by J. A. Herne's "Drifting Apart" Co. "A Soap Bubble' comes 29.

Elmira.—At the Opera House, Margaret Mather appeared Dec. 10 to an overflowing house. R. B. Man-

tell was the attraction 12. Arthur Rehan's Co. drew fairly 15. Nothing is announced......At the Madison Avenue Theatre, "Our Picnic," with Richard Coleman as a feature, came 18.

as a reature, came is.

Mattenwam.—At Dibble's Opera House, the
Palmoni Stock Co. appeared (without a band as advertised) to light house Dec. 10. Rice & Barton's Rose Hill
Co. had a big house 14.

Co. had a big house it.

Hornellsville.—At the Shattuck, "Our Picnic" (Nason's) drew a light house Dec. 15. "A Grass Widow" (Parsioe's) is due 2"....John Sheridan has accepted a position with the Stratton Co.

Yonkers.—At Music Hall Dec. 10, "Ivy Leaf" played to a good house. On 13, "Pashions" played to a fair house. Due: 20, Mrs. Langtry; 21, Johnson & Slavin's Minstrels.

PENNSYLVANIA.

Philadelphia.-Last week was a good one for novelties in the local theatres which were of the highest order of excellence. "A Legal Wreck" was well received at the Arch, and did a big busiwas well received at the Arch, and did a big business. The same may be said of "The Fugitive," seen for the first time at the Walnut. Clara Morrishad a prosperous week at Herrmann's. "Erminic's: return to the Chestnut inaugurated probably the most successful week of the season at that house, and it will run full houses to the end of its engagement two weeks hence. This week the city is full of "resting" combinations whose managers did not care to play losing dates on the one night circuis. There is very little in the line of novelty at the local houses. "Among the Pines" at the Grand Opers House, and "The Two Wanderers" at the Standard have not been seen here before. CHESTNUT STREET THEATRE. "Erminie" opened its second week with a full house Dec. 17. It will continue week of 24.

CHESTNUT STREET THEATRE. "Erminie" opened its second week with a full house Dec. 17. It will continue week of 24.

CHESTNUT STREET THEATRE. "Erminie" opened its second veek with a full house Dec. 18. It will continue week of 24.

CHESTNUT STREET THEATRE. "She," by the Hayman-Gillette Co., was presenced to a Philadelphia

CHESTRIT STREET OPERA HOUSE.—America's oldest soubrette remains this week. Robson and Crane come 24 for two weeks.

WALNUT STREET THEATRE.—"She," by the Hayman-Gillette Co., was presented to a Philadelphia audience 17 for the first time. The house was packed, and the New York and Boston success promises to be repeated here. W. J. Scanlan in "Myles Aroon," for the first time on any stage, will be the holiday attraction.

Arch Street Theatre.—Gus Williams opened for a week 17. Business was good. Due 24: "Fashions."

GRAND OPERA HOUSE.—The initial production in Philadelphia of "Among the Pines" occurred 17. Due 24: The Duff Opera Co. in "A Trip to Africa." They remain for several weeks.

Continental Theatre.—There was a good attendance 17 when Horace Lewis gave to a Philadelphia audience for the first time his idea of the character of Edmund Dantes in "Monte Cristo," Due 24: "A Bunch of Keys."

Lyckut Theatre.—Walter S. Sanford in "Under the Lash" was the attraction 17, and was a good drawing card. Due 24: H. T. Chanfrau.

FOREPAUGH'S THEATRE.—Ada Gray opened 17 to good business. Due 24: H. T. Chanfrau.

FOREPAUGH'S THEATRE.—Rufus Scott's Co. drew a big house 17. Due 24: "The Strategists."

HERRMANN'S BROAD STREET THEATRE.—Neil Burgess in "A County Fair" was the attraction with which this house opened the week 17. The attendance was good. Due 24: Julia Marlowe.

NATIONAL THEATRE.—George Atkins and Edith Crolius presented "A Checkered Life" 17, in conjunction with Broncho Bill's "Indoor Wild West Show." The house was packed. Due 24: Oliver Byron in "The Upper Hand."

STANDARD THEATRE.—This house was packed 17. when Muldoon's Specialty and Athletic Co. opened the week. In conjunction with Wm. Muldoon there were the Horseshoe Four, Clark and Williams, Jenna and Wentworth, the Cosmopolitan Quintet, Emilie Sells, Fritz Young, Eldorada, the Brothers Fonte-Boni, Sebastian Miller, Hugh Leonard, Sam Moore and Benny Jones.

CANCROSS' OPERA HOUSE.—A filled auditorium marked the opening of the week 17. The musical burlesque o

burlesque on "The Academy of Fine Arts" and of the Theo. Thomas Orchestra Concerts are kept on for another week. George Horn was well received. New burlesques are in preparation for the holidays.

Bradenburgh's Museum.—A big list of novelti swere on hand for the opening 17. The principal feature was the mummified Aztec Family. Mrs. William Doris, with her pet boa constrictor, made her first appearance here. Other features were Eli Bower, the half man; the Hindoo Priest and Priestess, the Zulus and Mile. Young's Albino Beauties. On the curio stage Fred Morphet did a good conjuring art. In the theatre, "The Tin Wedding Ring" was the attraction.

Nores.—Smiley Waiker spent Sunday, 16, here, en route from Pittsburg to New York. His star, Annie Pixley, lays off this week and will open at the Star Theatre, New York, Christmas week. "Zitka" follows the same programme, opening at the Third Avenue......George H. Murray is billing "The Twelve Temptations" like a circus for the Christmas holidays at the Academy......W. H. Porter, the veteran minstrel ballad singer and circus clown, has retired permanently from the ring, and has opened a first class restaurant at Thirteenth and Parrish Streets, this city...... Manager Gallagher, of the Standard Theatre, attempted, 15, to obtain an injunction restraining the William Muldoon Specialty and Athletic Co. from showing at Gilmore's Central Theatre week of 17, alleging that Mr. Muldoon was under contract to play at the Standard the same week. The injunction was refused on the ground that in the contract a forfelt of \$1,000 was provided for if the date was not kept, and Manager Gallagher, of the standard the same week. The injunction was refused on the ground that in the contract a forfelt of \$1,000 for the fore a jury...... Annie Jaynes and Emma Way reached the city 11, having pledged their trunks to secure transportation from Louisville, Ky., where they had been stranded with C. R. Gardiner s'Arabian Nig.ts" Co. They came to get a settlement from F. M. Gardiner, C. R. Spattner, w

Pittsburg.—At the Bijou Theatre, the American Opera Co. in repertory this week. Last week "Siberia" had a good run. Next week, "Zigzag." GRAND OPERA HOUSE.—Rhea is here this week in repertory. Last week Annie Pixley appeared to the best sustained engagement of the season. Next week, the Boston Ideais.

WILLIAMS ACADEMY OF MUSIC.—Wood's Gigantic Novelty Co. this week. Leavitt's Folfy and surlesque Co. was a good attraction last week. Next week, Harry Williams' Own Co.

HARRIS' THEATRE.—Florence Bindley this week,

Last week "Zitka" drew remarkable houses. Next Last week "Zitka" drew remarkable houses. Next week, Barlow Bros. Minstrels.

Casino Museux.—This week: The Klines, Brantford and Mock, Saunders Sisters, De Esters Sisters, King Zurattette and numerous other novelties.

JOTINOS.—George C. Jenks, the well known author and dramatic writer, is doing work for the new American Opera Co.... Walter Standish, the actor who died last week, was a brother in law of John W. O'Brien, proprietor of the Casino of this city..... Annie Pixley is laying off this week, going from here to New York. She sent a bandsome check to the Newboys Home of this city before leaving. The boys gave her a bouquet on the stage night of 12....Maggie Mitchell will be the New Year's week attraction at the Bijou......Mrs. Emma Frank is here, ahead of Florence Bindley.

Lancaster.—At Proctor's Opera House, Sallie Hinton opens a week stand Dec. 17. The American Opera Co. gave a satisfactory rendition of 'The Sohemian Girl' 10 to a full house at \$1.50 for the best seats. Ada Gray had a good house 11, but a light one 12. Chas. T. Ellis appeared 13, 14, 15 to good business. The company will rest week of 24. Eather Scott, step-daughter of Mr. Ellis, who had appeared in juvenile parts ten years ago, made her first regular appearance 14 with the company, taking Lida H. Lester's part of Mapel Travers in an acceptable manner. After finishing her studies in Philadelphia next Summer she will go on the stage. J. H. Washburn, treasurer of the company, received a telegram from Louisville, Kv., announcing that his wife, Lioble Kirke, with "The Streets of New York." was taken seriously ill with malaria 12, and was obliged to remain there..... Geo, L. Salter's Carroussel will occupy the King Street Theatre for an indefinite time.

Attoona.—R.B. Mantell appeared at the Mountain City Theatre Dec. 10 to a splendid house. N. S. Wood had good houses 11, 12. "Skipped" had a medium house 13. The American Opera Co. 16 had a good house Coming: "The Tigress" 17. Minnie Palmer was booked for 21, bat canceled. Vernona Jarbeau, 25, 5a, 2 "B. T. C." Co. 25. ... Gilmore's Band came to a crowded house at the Eleventh Avenue Opera House 13. "One of the Bravest" came 14, 15 to fair houses. Coming: "Si Perkins" 22, Ada Gray 24, 25, "Nancy & Co." 29.

Erle.—At the Park, Margaret Mather Dec. 12 played to a full house. Fisk Jubice Singers 14 drew a small attendance. "Fate" 15 had a tair business. ... At the People's Theatre. the Boston Ideal "U. T. C." Co. 10 drew a full house. Boston Comedy Co. 11 p ayed to fair business. The German Theatre 13, 14 had large avtendance. Coming: Week of 17, the Rose Lisle Dranactic Co. ... E. L. Bush, cornettist, is home for the Winter.

New Castle.—At Allen's Opera House, "Si Plunkard" same Dec. 13 to light business. "The Corner Grocery" Co. had a good house 15. Duff's Opera Co. comes 20, "In His Power" 22, C. A. Gardner 27. ... At the Park Opera House, "The Tigress" delighted an appreciative house 13, and a return date has been made. "A Grass Widow" comes 18, "Daniel Boone" 25.

Mahanoy City.—At Kaler's Opera House, Capt. Jack Crawford's "Fonda" drew a crowded house Dec. 12. He has made arrangements to play a return date 19. Peck & Fursman's "U. T. C." did a light business 14. Booked: Mrs. Gen. Tom Thumb's Co. 21, Pat Rooney 28. The Hyers Sisters purchased W. W. Lewis English pug dog while in this city.

Oth City.—Arthur Rehan's Co. comes Dec. 20, Vernona Jarbeau 24, "In His Power" 25, Rhea 27, Peck & Fursman's "Daniel Boone" 29. Utile Akerstrom closed a fairly successful week 15. Leon Mayer, in advance of Arthur Rehan, and Gus Moulton, representing Vernon Jarbeau 24. Rice & Spenzyle Minstrels 10. Altoona.--R.B. Mantell appeared at the Mountain

Pa. 24.

Meadville.—Booked: Arthur Rehan's Co. Dec. 19, Vernona Jarbeau 21, Rice & Shenard's Minstrels 10 did a large business. "The Tigross" pleased a small audience II. C. T. Parsloe I4 did a fair business. Gus Moulton, manager for Vernona Jarbeau, was in the city i4, accompanied by Mrs. Moulton.

York.—The York is dark this week. Bartholomew's Equine Paradox did a good week's business Dec. 10-15. The children and attaches of the Orphan Asylum of this city occupied three front rows in the parquet at the matinee 12 at Manager Mishler's invitation.

Bradford.—At Wagner's, Margaret Mather had large audience Dec. 11 "Pate" did a poor business 4. Booked: "Nancy & Co."18, "The Corner Grocery" 0. "A Grass Widow" 21, Rhea 24, 25, Sol Smith Russell

Johnstown.—At the Opera House, N. S. Wood Dec 10 had one of the largest houses of the season. "Skipped" followed 12 to another big house. Booked: Barlow Bros'. Minstrels 17, Duff's Opera Co. 22, Louise Arnot 24-29.

Arnot 24-29.

Hawley.--At the Standard Opera House, Walte's Comedy Co. commence a three nights' engagement Dec. 29. Sydney Worth had good business 10. 11, 12.

Palmoni's Star Stock Co. did light business 14.

Lebanon.—The Ideal Comedy Co. played "Grit" t Fisher's Hall, Dec. 15, to a small audience. Dec. 24 nd week, Sallie Hinton.

MISSISSIPPI.

Natchez .- Robinson's Floating Palaces moored in front of our city and gave, two exhibitions Dec. 10 11 to immense business. "One of the Finest" was booked for the same date, but failed to keep it. Geo. T. and Lizzie May Ulmer in "Col. Sellers" are booked for 13, Jane Coombs 14, 15, Jennie Holman week of 17.

INDIANA.

Indianapolis .- "Zigzag" at the Grand Opera House Dec. 10, 11, 12, convulsed large audiences. Mrs. Alice J. Shaw drew a good house 14. E. H. Sothern comes 17, 18, 19, "Natural Gas" 20, R. L. Downing 21, 22, Sol Smith Russell 24, 25, 26, Rosina

Vokes 27, 28, 29.
ENGLISH'S OPERA HOUSE was closed the first half of last week. The Elks took their annual benefit 13.
"Terry the Swell" opened 14 to a good house. The

of last week. The Elks took their annual benefit 13.
"Terry the Swell" opened 14 to a good house. The K. of P. benefit, given by Frank I. Frapne, will occur 20; "Shadows of a Great City" comes 24-29, Murray and Murphy 31, Jan. 1, 2.

PARK THEATER.—Florence Bindley closed a successful with Deb 15. Harry & Sciell's Specialty Co. this week. Like the Like Harry & Sciell's Specialty Co. this week. Like the Like Harry & Sciell's Specialty Co. The Sciell's Science (Spannobit), C. T. Taylor (maxician), Annie Harry (mind reader) and George (turtle boy).

Notes.—The Elks' benefit, which occurred at English's 13, opened with the members in a minstrel first part. Joseph T. Fanning was interlocuter, with Pink Hall, John "Kankakee" Martin, Master Bertie Fiebleman and little Dick Hollywood on the ends. The olio included Laura McCorke, a young lady of this city, in a clever whistling sole; specialties by Clara, Lottie and Easie Hollywood, banjo song and dance by Frank Mastey, Cameo and De Varo, horizontal bar performers; Indianapolis Zither Club, and Florence Bindley in specialties. The benefit was a success, and netted for the Lodge a round number of "mighty" dollars. Every seat in the house was occupied and all standing room taken.

Harry Rich and J. W. Leonard have closed with "Terry the Swell" Co. ... James Macready informs me that he will star next season in a new plece by Bert Arnold, entitled "May the Sixth." ... Charles F. Wiegand was here it in the interest of "Natural Gaz." ... R. H. Terry was the recipient of a handsome Elk badge for having sold the largest number of tickets to the benefit.

Fort Wayne.—At the Temple, "Lost in New York" appeared Dec. 14, 15, and matines. Chas. L. Davis 13 drew fairly well. "The Troubsdours" played "Three of a Kind" il to a good house. Coming: Barry and Pay 22, Rice at Shepard's Minstree 23, R. Davis 13, L. Tore Academy will close week of 17, in order to add some improvements. It will reopen 24 with Bob Smith at the belim. He will be discharged from the hospital by that time.

Expansive Garres A. Booker and Market 15.

by that time.—George A. Booker and Mand Leigh appeared in "Fair Play" at the Opera House Dec. 10, 11, to small audiences. The Baldwin Comedy Co. comes 16. Nothing is booked at either thear cuntil Christmas, when Rosins Vokes will appear at the Opera House. She will be followed by the New American Opera Co. Dec. 31, "Night Owis" Jan. 1, 2, The ideal Opera Co. to the Comment of the Mandre of the Comment of the Comment

was taken seriously sick and had to remain here for several days. Coming: 15, 'Zigzag,'' 19, 'Natural Gas;' 20, Barry and Fay.

Terre Haute.—At Naylor's, E. H. Sothern comes Dec. 20, 'Natural Gas' 21. ''Zigzag,'' made a great hit to a packed house 14. ''Fair Play'' closed the week to a small house 15.

St. Louis.—At the Grand Opera House, Rosina

KENTUCKY.

Louisville .- At Masonic Temple, "The Streets of New York" played a three nights' engagement Dec. 10, 11, 12 to fair business. The Philharmonic Society drew a good house 13. Mrs. Alice J. Shaw attracted a good sized house 15. Week of 17, "Terry the Swell."

MACAULEY'S THEATRE.—The Boston Ideal Opera

MACAULEY'S THEATRE.—The Boston Ideal Opera Co. played to good audiences at advanced prices. Pauline L'Allemand, as Marie in "The Daughter of the Regiment," captured the audience 14. Week of 17, Mr. and Mrs. W. J. Florence.

HARRIS' THEATRE.—The Kimball Opera Co. did a fair business last week. Week of 17, N. S. Wood.

BUCKINGHAM THEATRE.—The Kimball Opera Co. did a fair business last week. Week of 17 a specialty company.

GRAND CENTRAL.—Week of 17: John H. Mack, Clayton and La Clede, Minnie Clifton, Dave Kennedy, Rose Collins, Frank Daly, Frank Ramey and Dave Ross. Business is fair. Alf Gibson had a benefit 14, a full house greeting him.

NOTES.—J. O. Milsom, proprietor of the Theatre Vendome, Naswille, Tenn., is in the city visiting Al. Bourlier, of the Masonic Temple......The members of the "Arabian Nights" Co., who were unable to leave town the company, left. last week for Bourlier Bross, Major Ed. Hughes, Billy Bailey and Jim Douglass........Charles Osgood, manager of Harris' Theatre, is editing a small newspaper caller Facts in the interest of Harris' Theatre, and which he is distributing in every house throughout the city.

Owensboro.—The Baldwin Comedy Co. commenced a week's engagement at the New Temple Theatre Dec. 10 to a house packed from pit to dome. They finished the balance of the week to good business. Geo. Ober's "Dr. Jekyll and Mr. Hyde" comes 17, Hi Henry's Minstrels 19, "81 Perkins" '25, Louis James and Marie Wainwright '27, local talent '28, 29..... Armstrong's Swiss Bell Ringers and Specialty Co. were at the Opera House and Owensboro Gymnasium, has returned from the East...... R. G. Johnston, representative for Brady & Garwood, was in the city \$, 9, 10, booming his star, George Ober.

Lexington.—"Streets of New York" drew a good house Dec. 13, as did Frank I. Frayne 17 and the Boston Symphony Concert Co. 18. Geo. Wilson's Minstrelscome 21. The American Opera Co. 26, '81 Ferkins' 27, and Louis James and Marie Wainwright 28.

WISCONSIN.

Milwaukee -Unusual quietude reigns at the various theatres this week, for the People's, where Leavitt's Folly Co. opened for one week Dec. 17, is

Leavitt's Folly Co. opened for one week Dec. 17, is the only combination house open. The Rentz-Santley Co. had a splendid week, closing 16. Relily & Wood's Co. are due 24.

NEW ACADEMY.—Clothild appeared in concert 17. Campanini Concert Co. 19. "Le Voyage en Suisse" entertained good houses 13-16. Milton Nobles 23, 24, 25, 26, "A Dark Serrett' 31.

GRAND OPERA HOUSE.—Monroe and Rice gave two performances 16. "The Ivy Leat" 23, 24, 25, Lewis Morrison 28, 29, 30, "Corline 31.

STANDARD THEATRE.—"Scarlet IX" came 13-16 to fair business. "The Boy Tramp" 23 and week. GRAND AVENUE THEATRE.—New faces 17: W. L. Marsh, Glpsy Howard, Dixon and Lang, John and Nellie McCarthy, Frank Young, May Wentwor #h, Hogan Bros., Chemah Fatima, Davis and May Loeb (Wisconsin electric git'). Woodward's Seals 24.

NOTES.—Hanlons" "Le Voyage en Suisee" lay off 17-22.

Stirk and Zeno rested last week. ... E. M. Gotthold was here absed of Leavitt's Folly Co........ H. Curlin was here absed of Leavitt's Folly Co......... H. Curlin was here absed of Leavitt's Folly Co............ H. Will be brought here for sworage, and that during the coming Suimmer the piece will be put on at the Grand for a short season...... Sadie Watson is quite iii.

Fond du Lac.—Both opera houses were dark

Fond du Lac.-Both opera houses were dark rong qu Lac.—Both opera houses were dark week ending Dec. 15....Fond du Lac Lodge, No. 57, B. P. O. E., will repeat its benefit entertainment for "weet charity" sake, "after the holidays. It will probably be like the one last season, in the manner of an amateur min-strel show, the performers being from among the most prominent citizens.

COLORADO.

Denver .-- At the Tabor Grand Opera House, week of Dec. 17, J. R. Grismer and Phæbe Davies in "The World Against Her." "Mazulm" drew well

"The World Against Her." "Mazulm" drew well all last week.

PALACE VARIETY THEATRE, the oldest variety theatre of the West, will be known as "The Palace" no longer. After this week it will be billed as "The Masoot," with William Devere, proprietor; William Milton, business manager, and Frank L. Cook, leader of orchestra. New people: Onzo, George Milton, Harry Blossom, Harry Devoy, George Walker, Annie Milton, Dollie Mitchell, Nola Forest, Nettie Davenport, Susie Stokes, Maude Devoy, Agnes Clayton. Business is good.

OLYMPIC VARIETY THEATRE.—Opening: Billy Snow. Remaining: Goldie Anjlo, Nellie Markham, Clara Edwards, Sam Lucas, Jess and Francis, Ida Fenwick, Darell Twin Brothers. Business is good.

LAURA LE CLAIRS CENTRAL THEATRE.—Attractions: Pavanelli Troupe, Leoni and Nelson, Kattie Mortens, St. Belmo, Alloe Sherwood, Annie Rynan, Ida Carter, Theodore Price, Paul Stephens, Maud Cleveland, Hazel Lanton, Lottie C. Rogers, Pearl Ardine and Billy Forrest. Houses are large.

Richmond .- At the sademy of Music, Dec. 11 12, Florine Arnold came to poor business. "A Parlor Match" played the balance of week to large audi

ences. "Philip Herne" comes 17, 18, "A Tin Soldier" (return) 21, 22.
RICHMOND THEATRE.—J. K. Emmet packed the house 10, 11. Kate Castleton comes 17-19, with

RICHMOND THEATRE.—J. K. Emmet packed the house 10, 11. Kate Castleton comes 17-19, with prospects of crowded houses. Jule Keen finished the week.

OPERA HOUSE.—Walter S. Sanford came to good business last week. Moore and Vivian 17 and week.

PUTNAM'S THEATRE CONIQUE.—There are no new faces announced for this week. A good variety bill is given to large bouses nightly.

MUSEE THEATRE.—Due 17: John Carle, Thomas and Hall, Prof. Desily, Mamie Hyde, Mabel Steele, Mollie Barry, John Hammond and A. Von Metzell. Business continues large.

NOTE.—Mollie Barry, who has been confined to her bed for eight weeks, is entirely recovered. She is back at the Musee, where she is making a well deserved hit.

Nortolk.—At the Academy of Music, "A Tin Soldier" comes Dec. 17, 18. Helen Blythe 21, 22. The Kellogg Opera Co. in four performances 24-26. Florine Arnold played to poor business 14-16. OPERA HOUSE.—Murrey and Maley open 17 for a week. Moore and Vivian closed to excellent busi-ness 15.

ness 15.
SMITH'S BIJOU THEATRE.—Business the past week was good, and the majority of the people are retained.

Vokes did a fair business last week. A. M. Palmer's Co. will present "Partners" this week. E. H.

Vokes did a fair business last week. A. M. Palmer's Co. will present "Partners" this week. E. H. Sothern comes Dec. 23.
OLYMPIC THEATRE.—"The Corsair" this week. Louis James and Marie Wainwright did a fair business last week. "Evangeline" 23.
PROPLE'S THEATRE.—"Fair Play" for the first time here this week. The MacCollin Opera Co. did not do much last week. "My Aunt Bridget" comes Christmas week. "My Aunt Bridget" comes Christmas week. "My Aunt Bridget" comes Christmas week. Murray and Murphy this week. Pred. Bryton is underlined for 23.
STANDARD THEATRE.—Barry and Fay did a big business last week. Murray and Murphy this week. Pred. Bryton is underlined for 23.
STANDARD THEATRE.—The The "Night Owis" commenced a week's engagement 16. The Rentz Santley Co. come 21.
PALACKTHEATRE.—T. F. Grant, Mr. and Mrs. M. E. Hanley, Harry Bruns, Mile. Nina, Thos. Hall, James Clifford, Bella Cushing, Dan Malcolm, Mile. Lorretta, Chao, and Minnie Obotone, Howard Beall, Geo. Shert. London Theatre.—John Winstanley, Robt. Winstanley, Emma Bell. Morton Emerson, Jas. F. Cook, Jas. R. Ryan, Kittle McAuley, Billy Wilson, Rina Maynard, Clee Mendoza, Dr. Alex. Hull, John and Stella Tudor, Lee and Frye this week. Business is fair. Eshers Theatre.—Williams and Peltrie, Carrie Mouroe, Mand Lewis, Lillle Mason, Lew and Emma Mitton, Lizzie Hastings, Eva Howard Jand the stock this week. Business is fair. Wilstenses is fair. Sherks Theatre.—The Skeleton Dude, Herr Otto Tapfer (man with two mouths), Raffier Bey, the Martion ettes, the Martini Novelty Co., Fuller Musical Comedy Co., Mme. Heulette and the big snake this week. Business is fair. Missense Martin, Chart.—The Theatre, Bob Mack fait man) and Fellie Charles (Linder the Martini Novelty Co., Fuller Musical Comedy Co., Mme. Heulette and the big snake this week. Business is fair.

Missense Martini Novelty Co., Fuller Musical Comedy Co., Mme. Heulette and the big snake this week. Business is fair.

Missense City.—Theatre,—Bob Mack, fat man) deep control and the Potters this week. Business is f

Kansas City.—At the Costes Opera House week of Dec. 17, Rosina Vokes. Last week the house was dark. Coming: 24, Joseph Murphy. Gillis' Opera House, —Lydia Thompson's Burlesque Co. hold the boards this week. Last week Donnelly & Girard had things about their own way, as the Costes and Warder were closed. Their business was quite large, and the performances were highly appreciated. Coming: 24, Ezra Kendall's "A Pair of Kids."

Warder Grand Opera House.—Dec. 17, 18, local attractions have the house; 20, 21, 22, Liberall's Band. Last week the house was dark.

NINTR STREET.—"One of the Finest" week of 17, followed 24 by Daniel Sully. Last week, "His Natural Life" did a fair business.

Walnut Street Theatre.—Afrivals 17: Vernon Sisters, Belle Bowers, James Gody, Kennard, Brandon and Kennard, Yates and James, Fannie Prestige, Miss Leigh and Nat Blossom. Business is rather light.

FOUNTAIN THEATRE.—Opening 17: Brahin and Darkin, Ament and Nicholson, Mile. Leonora, Emmerson and Wesley, the Halls, James Messinger, Hallett and Raymond, and Ed. Kelley. Business is fair.

COLISEUM THEATRE.—Arrivals 17: Nestor Bros.

fair.
COLISEUM THEATRE.—Arrivals 17: Nestor Bros.

Cummings and O'Brien. Remaining: Minnie Thompson, Allen and Delmain. Business is light. ROYAL THEATRE—I was not able to obtain people playing there this week.

Post Office Areade.

Haunthal.—At the Park Opera House, Dec. 10,
Hanlons' "Le Voyage en Suisse" played to the largest house of the season. Coming: Joseph Murphy 15, Ezra F. Kendail's "A Pair of Kids" 20.

ance of the engagement. Business was only fair foot office Acade.

Hannin's "Araciale and Park Opera House, Dec.)

Hannin's "Araciale and Park Opera House, Dec.)

Example of the season, Coming Joseph Murphy E. Ezra house of the season, Coming Joseph Murphy E. Ezra house of the season, Coming Joseph Murphy E. Ezra house of the season, Coming Joseph Murphy E. Ezra house of the season, Coming Joseph Murphy E. Ezra house of the season, Coming Joseph Murphy E. Ezra house of the season, Coming Joseph Murphy E. Ezra house of the season, Coming Joseph Murphy E. Ezra house of the season, Coming Joseph Murphy E. Ezra house of the season, Coming Joseph Murphy E. Ezra house Dec 101 Pour Irish Visitors" to a packed house. During the performance they were presented with abaste of nowers from a delegation of Kesh with abaste of nowers from a delegation of Kesh house of Elsa bearing season and to the with a baste of nowers from a delegation of Kesh house of Elsa bearing season and to the season and closing week. A published report to the effect that Marie Haiton had left the company of the Comman the Comman that the proper of the stage IT. The Wall Manney of the Stage IT. The Wall Mann

rain, to Harris' Academy of Music Dec. 17. The advance sale is large. Johnson & Slavin's Min-strels come 24.

strels come 24.

ALBAUGH'S HOLLIDAY STREET THEATRE.—Aron-son's Opera Co. (No. 2) presented "The Yeomen of the Guard" for the first time here 17 before an excellent house for a wet night. The opera met with a warm reception.

FORD'S OPERA HOUSE.—Local attractions occupy

a warm reception.

Ford's Opera House.—Local attractions occupy the stage this week. Garland concert 17, 18, Baitimore Athletic Club exhibition 19, Mrs. Africe J. Shaw 29, "Pinafore" 21, 22. The Howard Athenaeum Specialty Co. come 24.

Forefaucht's Temple Theatre.—H. T. Chanfrau drew fair audiences at both performances 17. Gray & Stephens' Co. follows 24.

Kennan's Monumental Theatre.—Harry Williams' Specialty Co., headed by Bobby Gaylor, did a large business matinee and night 17. Sheffer & Blakely's Co. is due 24. In the Winter Garden the arrivals were Alice Evans, Carrie Brower and Thompson and Bell.

Kelly's Front Street Theatre.—Section's Double "U. T. C." Co. opened to a good house 17, to be followed 24 by Daniel A. Kelly in "After Seven Years."

Odbon Theatre.—Morris and Avery, and Billy Darcey and Jack Delancey are the novelties week of 17. Neilie Earne, George Lesile and the company remain.

Johnson's Dium Misselm.—New in curro hall 17.

Petersburg.—Bad weather caused a very image and the combined to great Florine Arnold in "Her Hushand" at the Academy Dec. 10. "A Parlor Match" ame 12, to a fair house. Due 20: "Yankee" Moorein Our Jonathan."

Damville.—Hamilton's New York Opera Co. thony Nahm and Gilson and Miles.

Toronto .- At the Grand Opera House, Rice & Dixey's "Pearl of Pekin" comes week of Dec. 17.
"A Dark Secret" closed 15. Rusiness is light.
JACOBS & SHAW'S TORONTO OFRRA HOUSE.—
JACOBS "Wages of Sin" Co. comes 17 and week,
24 and week, "Kindergarten." "Lights o' London" closed a week of poor business 15.

Ottawa.--At the Grand Opera House, Dec. 13, 14, 15, Dan McCarthy in "True Irish Hearta" did a good business. Coming: Stetson's Opera Co. in "The Yeomen of the Guard" 17, 18, 19.

London.—The Campanini Concert Co. drew the smallest bouse of the season Dec. II. An attempt was made to get them to recurs I by raising subscriptions, but not enough guarantee could be secured. Frank Conners was here the past, week shead of Knoll & McNell's Concert Co. They open their tour at Elkhart, Ind., 17. J. T. Dalton left 13 to join the company. They play here 27 under the auspices of the Young Liberal Club.

Hamilton.—At the Grand Opera House, Taver-der's Dramatic Co. opened their season Dec. 17. Last seek they drew crowded houses.

Quebec.—At the Academy of Music, the Levy Operatic Concert Co. delighted a large audience Dec. 42.

NEBRASKA.

Omaha.-At Boyd's Opera House, "Lost in London'' comes Dec. 17, Leavitt's Specialty Co. 18, 19, Apollo Club 20, Daniel Sully 21, 22, with matinee. 19, Apolio Ciub 20, Daniel Sully 21, 22, with matinee. Milton Nobles played to good business 10, 11, 12. Minnie Maddern had a large audience 13. She also played a benefit matinee for the Press Club, which was liberally patronized. Beach & Bowers' Minstrels had good houses 14, 15.

NEW GRAND OPERA HOUSE,—"Little Nugget" comes 21, 22. The Haverly-Cleveland Minstrels did a fair business 13, 14, with matinees.

PROPLE'S THEATRE—Dec. 17: Wade and Hastings, Picket and Primrose, Minnie Dunne, McBride and Gould, Mamie Goodrich and J. J. Trodden, Remaining: Newton and Wilson, Flora McCarthy, Harry and Kitty King. Tommy Rooney and J. J. Sellon. Business is good.

EDEN MUSER.—Dec. 17: Curlo hall—Mme. Loveland (fat lady), W. E. Glenn (Spencerian machinist), A. Young (Arkansas fiddler), Bohemlan (glass-blower) and Nelson. Theatre—A. Reeves, Barr and Shelbyden, Mills and Mills, Daniels and Daniels, and La Porte. Business is good.

and La Porte. Business is good.

Fremont.—Love's New Opera House was opened Dec. 14 by Minnie Maddern in "Caprice." The occasion was a benefit for the owner, J. W. Love, after which the house passed into the hands of Kobt, McReynolds, lessee and manager. Excursion trains were run from adjoining towns, but, owing to advanced prices, a poor business was done. Coming: Daniel Sully 20, Chas. L. Davis 21. ... At Turner Hall, J. Clinton Hall in "Ranch 10" pleased a packed house 6. Beach & Bowers' Minstrels 8 turned people away. The Kickapoo Indian Show holds the boards for two weeks, after which the house will be closed. I wish to thank Manager dec. F. Lorschen for favora. ... C. D. Hammond, late of the May Bretonne Co., was in the city 7.

Lincolin.—At Funke's Opera House, Daniel

MASSACHUSETTS.

Boston .-- Frank Mayo opened at the Park Theatrel Dec. 17, in "The Royal Guard" for a week. Joseph Jefferson played a big week 15 in "The Rivals." Evans and Hoey begin a fortnight's engagement 24.
GLOBE THEATRE.—Steele Mackaye relinquished

the part of Gouroc in "Paul Kauvar" after 15, and Edmund Collier assumed the role 17 for the balance of the engagement. Business was only fair last week. Hanlons' "Fantasma" opens 24. BOSTON THEATRE.—"La Tosca's' third and last

stock.

Grand Museum and Natatorium,—Annie Beckwith and Miss Rogers are doing a pleasing and interesting swimming act this week. "Grizzly Adams" is the drama with S. J. Wheeler as "Grizzly,." The vaudeville entertainment is furnished by the O'Days, Girard and Earle, Famby Everett, Euson and Connoily, J. J. Fenton, Miss Price, Lillian Tease, C. M. Earnest, Arthur Dunn and others.

Everett, Euson and Connolly, J. J. Fenton, Miss Price, Lillian Tease, C. M. Earnest, Arthur Dun and others.

Austrin's Nickellodeon.—A six days' contest at a wood sawing match between a beyy of school girls for a purge of \$500, a lady's, gold watch and a bottle of soothing syrup. Lots of fun. Mantog, sword and came swailower and feats of strength, Flij Jim and wife Arabian Eeauty, Fat Boy, Hairy Man and German Rose are the curiosities. The variety company are Frank and Lotta Granger, John and Jeffry Pendy, Mollle Thompson, Chas. O. Howes, Granger and Hatfield, Arthur Moore and others. The stock will present "Sarah's Young Man."

WORLD'S MUSEUM.—A double company furnishes the entertainment this week. Edith Sinclair and Ed. M. Favor are doing "A Box of Cash," and W. C. Turner and Lizzle Turner play "Uncle Josh." A few of the specialists are: Shields and Young, Enson and Connolly, and Billy Dock-tader.

Norgs.—J. C. Rosch spent Sunday (16) in Boston; he met many friends, and to them he expressed his great satisfaction at the prosperity of his current season. He is particularly delighted with the kindly manner in which his impersonation has been received by the public on tour. This he considers more to him than any box office triumph.

Walter Standish, of the Wallick "Bandit King" to, was found dead in bed at the Moody House morning of 12..... The Elks have arranged to "pray" the old year out and the new year in in the true Elkish fashion. There will be a banquet and an entertainment ... "Mademoiselle Bebe," a new comedy, will be produced at Union Hall Jan. 22. Master Fred Roberts will do the title role. He is said to be a most promising young actor.

Lynn.—At Music Hall, Gillette's "Held by the Enemy" played to a big house Dec. 15. Prof. Bristol with his troupe of performing horses, ponies and mules, week of 17.

Proctor's Theatre.—Week of 17. Edwin Arden. Fanny Davenport 24. Lynn is one of the six New England points, sae has, by special financial inducements, been pursuaded to appear in. J. B. Polk's "Mixed Pickies" 25. Jacobs "Romany Rye" Co. drew well 13, 14, 15.

Prof. W. E. Skinner, of this city, mesmerist and prestidigitateur, is to be married 19 to Miss. H. B. Simons, of Boston.

"Dr. Jekyll and Mr. Hyde," 20, J. C. Roach.

Lawrence... "Muldoon's Picnic," with the Daly
Sisters, played to fair business Dec. 8. "Held by the
Enemy" played to a good house 17. McNish, Ramzs. &
Armo's Minstrels, 14, had a big house. James Ro-tron
was presented with a gold headed silk umbreils. "Little Lord Fauntleroy." comes 21, 25 and mathne.
Thos. White, of Minneapolis, is here on a visit; he will
shortly join a variety company...... The Musee close
this week here.

Pittsfield.—At the Academy Dec. 10, McNish, Rawaa & Arno's Minstrels had good business. Marter Delmar, a new member of the company, made his debut as a professional lib with decided success, showing a pleasing tenor voice. On 14, Daly Sisters in "Muldoon s. Last Prenic." Little Venic Daly made a hit. At Burbank's Hall 12, 13, 14, 15, Prof. Morris' Equine Paradox to big business. Due 22, Helen Barry.

MINNESOTA.

Smith Russell plays a return engagement Dec. 17, 18, 19, filling Effe Elisler's dates. Mr. Russell in-

Is, 19, filling Effle Elisler's dates. Mr. Russell intended week of 17 at his home at Minneapolis, Minn. Bandmann's "Dr. Jekyli and Mr. Hyde" will not come 20-22. The Fantasma Singing Flowers come 20. The house will be dark 21, 22. Sol Smith Russell played to a good business 10, 11, 12. H. F. Dixey played 13, 14, 15, to a large business. PROPLE'S THEATHE.—Week of 17, with usual mathees, "Moths." "The Colleen Bawn" (Loduski Young in the title role) played to good business week of 10. A. M. Doherty, a business man of this city, volunteered his services, taking the character of Mr. Corrigan, and made a hit.

OLYMPIC THEATHE.—Week of 17, Ashley & Hess' Transatantic Novelty Co., introducing Laschaller and Worts Brothers, Campbell and Dempsey. Will A. Barron, Ashley and Hess, Blanche Webster, Claudie West, Charles and Minnie Burroughs, Grace Sylvano and the stock. The Lilly Clay Galety Co. turned people away week of 10. Konl & Middleron's—Curlo Hall: Adams Sisters (midgets), Amella Hill (fat woman) and Barney Nelton. Upper stage: Bljou Specialty Co. Business is fair.

Minneapolis.—At the Grand Opera House. Effe Elisler canceled her engagement for Dec. 17 18, 19, and D. E. Bandmann's "Dr. Jekyll and Mr. Hyde" followed sult 20, 21, 22; so Danz's Orche stragives a concert. 18 (the house remaining dark 17), while Prof. Duplessis' class will entertain 19. Sol Smith Russell, who, by the way, resides here, and did a good business 13-16, will have the house 20. 22. F. B. Warde comes Christmas week, and the Bostonians follow 31 for a week. Rice & Dixey's "Adonis" Co. drew largely 10-12.

HENNEIIN AVENUE THEATHE will reopen (as announced last week) 24 with local amateurs in "Patience." Prof. Baldamos being the director. No announcements for New Year's week.

Profle's THEATHE.—"A Country Cousin" is down for week of 17, and will be followed by a spectacular production of "The Forty Thieves" Christmas week. "The Two Orphans" drew well 10-15.

PENCE OPERA HOUSE.—"The Lights o' London" is down for week of 17. Business continues fait.

THEATHE COMIQUE.—Dec. 17, the Lilly (Jay Colossal Galety Co. The Murdelis had their "traps" up 10 ready for business, but Miss Murdell was taken ill suddenly, and they could not appear. Business is good.

Koll, Middle Co.'s Dime Museum.—The-e Minneapolis .-- At the Grand Opera House

KOHL, MIDDLETON & Co.'s DIME MUSEUM.-The-e Kont. Middle to A. Co.'s Dime Museum.—These opened 17: Channesy Moreland and Dick James in the curio hall. There are others to come, but the management could not give names in time for this letter. Remaining: Fantosch Troupe, Siebert Family and Conners and Adams. Business is good. Norks.—On 12, Manager Sterling, of the People's, received a telegram from Charles A. Stevenson, threatening suit if he did not immediately withdraw "The Two Orphans" from the People's stage, and at noon the same day he received notice from Rice & Dixey. Who were here that Mr. Stevenson.

Duluth.—Booked at the Grand Opera House The Hudson-Eckart Juvenile Opera Co. Dec. 12, 13, 14, 17 and matinee, the Lilly Clay Co. 24, Joseph Murphy Jan. 4, 5, Bostonians 7, 89, R. L. Downing made his first appearance in Duluth Dec. 10 to a large audience, and followed up with another big house H......At the People's Theatre, business last week opened up large with Prod. Jule Greenbaum, Grace May, Harry W. Bartlett, 87-monds, Hughes and Young Rastus, Gus Warren, the Visuna Lady Fencers, Gus Garhott, Mile, Anole and the stock in "The Clock Maker." Manager darnett says his West Superior house is packed every night.

DELAWARE.

Wilmington .- At Proctor's Grand Opera House C. T. Ellis closed Dec. 12, having done the best three nights' business of the season in this city. The new American Opera Co. did fairly 13, 14. Stetson's "Uncle Tom's Cabin" had a good house 15. The Witbur Opera Co. began a five hights' engagement 17 to a fair audience. Johnson & Slavin's Minatreis come 22, "The Two Johns" 24-26, J. J. Dowling and Sadie Hasson 27-29.

Continued on Page 642.

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ADVERTIMEMENTS.—20 cents per line, agate type
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THE CLIPPER is issued every Wednesday morning.
The lat, 4th, 5th, 5th, 9th, 18th, 13th and 18th pages GO TO
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THE FRANK QUEEN PUBLISHING CO. (Lamited), P. O. Box 3.758, or CLIPPER BUILDING, 88 and 90 Centre Street, New York.

THE NEW YORK CLIPPER

THE PRANK OUEEN PUBLISHING CO. (Limited). GEO. W. KEIL, MANAGER.

SATURDAY, DECEMBER 22, 1888.

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ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WHITE TO THOSE WHOM THEY SHEE, IN CARE OF THE CLIPPER FORT-OPTICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK, GRAIN.

DRAMATIC.

A. G., Cornwall.—Write to Ed. James, whose card ears in our advertising columns. B. B., Clinton.—Several are published, but none entirely accurate. We do not care to recommend

H. B. We know nothing of her whereabouts. See the "'G."—We know nothing of her whereabouts. See the notice at the head of this column.
M. J. M. - A letter addressed to THE CLIPPER office will reach him. him. H., Shelby,—Write to her, care of The Era, Lon-

reach him.

H. E. H., Shelby.—Write to her, care of The Era, London, Eng.

W. A. H., Phelpa.—That play is private property, protected by copyright. You will have to write to Manager A. M. Palmer, Madison Square Theatre, while the transfer of the protected by copyright. You will have to write to Manager A. M. Palmer, Madison Square Theatre, while the protection of the transfer of the protection of the transfer of the protection of the state o

Tony Smith, Bowery, and J. Alex Brown, and the first all in this city, it is likely that he did, but to answer you constitively would necessitate a long search of our files. You had better write to Mr. T. himself. He will inform you with pleasure, no doubt. 2. See Ring and the search of the sear E. T., Newport -1. From \$25 upwards. 2. From \$50,

\$30 to \$50, "Comkny," St. Louis.—We find no record of accessions to that company at the specified date. The surest way to find out would be to write to Manager Andrews, care of THE CLIPPER, or as per the route of his "Her Hus-band!" Co. i" Co. . W. B., Canastota.—See the notice at the head of column. Our "Routes Ahead" and correspondence artments give the only information we can impart

this column. Our "Routes him relation we can be department agive the only information we can be required to the Actors' Fund F. C., Toledo.—For information as to the Actors' Fund F. C., Toledo.—For information as to the Actors' Benjamin A. Baker, 12. Fifth Avenue, this city. Other societies A. Baker, 12. Fifth Avenue, this city. Other societies and the Theatrical Mechanics' Association, J. D., Princeton —From June 15 to July 15 is an excelling the second of th

lent time.

H. O. R., Berlin Falls — Apply to the Librarian of Congress, Washington. D. C., inclosing a fee of fity cents.

H. P., Philadelphia.—See the notice at the head of this column.

gress, Washington. D. C., inclosing a fee of fitty cents. H. P., Philadelphia.—See the notice at the head of this column.

ACTOR.—1. We prefer the traveling-company method. 2. Depends upon your own aptness and physical fitness, and your teacher's. Ability. S and 4. Counuit a vocal teacher. 6. What do you mean by "high?" We keep no records of actors physical played together in those roles in the Spring of 1836 at the Academy of Music, this city.

L. L. Washington.—The role of Innocent Kidd in "A Parlor Match" was created by Jennie Yeamans.

L. D., Dixon.—You will relieve us of the necessity of making a lengthy and perhaps fruitless search of our fless if you will write direct to the author of the comedy, E. A. Locke, care of The CLIPPER.

REGULAR READER, Brocklyn.—Apply to T. Berteling & Co., 17. Bowery, this city, and mention The CLIPPER.

W. H. T. Inquire of O. A. Hawkina, 118 East Thirteenth Street, this city, and mention THE CLIPPER.

W. H. T. Rockville.—It me appearance in print. 2. The Clipper Amylor of the past two months. It will be on sale early in January.

R. G. A., Upper Sandusky.—See the notice at the head of this column.

A. G. T., Springfield.—If we have their route you will find in under "Circuses" on the second or third page of this issue. We cannot give you any further information.

HENRY, Washington.—He did play for a short time

HENRY, Washington.—He did play for a short time prior to his death.

INTERESTED, Albany.—I. Hart Conway is alive. 2. Mary Provest was in Germany when we last heard from her, three years ago.

W. J. T. Chicago, Charles Queen, the dancer, died June Hersen and the control of the three years as of the control of the three protects, please.

M. E. J. St. Louis.—Only two or three weeks ago we answered an inquiry exactly like yours. The piece was "Chris and Lena," so far as we can now ascertain.

H. F. H., Springfield.—Letter has been sent for.

D. L. M., Glens Falls.—Address both in care of The Chippark, as per the notice at the head of this department.

ment. G. A. M., New Orleans —At Niblo's Garden, this city, July 37, 1874. Jacob Wonderly Thoman, an account of whose career will appear in our "History of the Theatre in America" next week, was the original Lone Fisher-

man.

J. E. G.—Letter for C. L. Alton has not heen delivered.

Letter for Jose Densby was sent to Syracuse, N. Y.

J. F., Minneapolis.—Write to Harding, the music publisher, Bowery, this city

F. C. C., Providence.—Your card would cost one dollar.

S. G., Chicago.-No

S. G., Chicago.—No
Subschings.—Yes. Certainly.
T. G. H., Chattanooga.—I. You were wrong. It was
"freeze out" you had in mind, no doubt. The party
giving the odds wins. 2. The game can be played with
any limit mutually agreed upon when beginning play,
of course. All that "table stakes" means is that if your
opponent has only \$5 before him he cannot be raised the
limit if, as in this case, the limit is \$10.
W. W. Rockaway.—i. Four at a time. 2. Either two
at a time and then three at a time (five allogether) or
rice tersa.
W. R., Allegheny.—No. He must first take in his
build of sixes.
C. G. C., Halifax.—I. No. The branch of the control of the co

f sixes.

C., Halifax.—1. No. The knave and the five that power alone. 2. No answers by mail or

C. G. C., Halifax.—I. No. The knave and the uverossess that power alone. 2 No answers by mail or telegraph.

New Reader, Kansas City.—I. Yes. In order to get out himself he had a perfect right to help C along the road. They both reach the same goal by that means. 2. Andrew was wrong.

F. C., Chicago.—The same player who held it before the draw. Unless otherwise specially agreed the age at draw poken rever transfers.

F. W. K., Grand Rapids.—P should first return to C the amount he borrowed 65(25), after which he should give C half of the remaining sum—bis real earnings. C must then equally divide with R the amount he lotally receives from P. We are unable to definitely state the exact figures to be used in the above transaction, because you falled to say whether P's winnings (\$35) inclined the stake loaned or was the amount drawn out over and above it.

cluded the state loaned or was the amount drawn out over and above it.

Pr., San Francisco.—A is, of course, entitled to a run of seven, the cards failing 4, 2, 7, 1, 5, 3 and 6. It was no: necessary that the above named cards, which formed a sequence of seven, should be played in order.

OLD READER, Bradford—No. He must retain the car is given bin on the first deal. Tuere is no discard.

old READER, Product—No. He must retain the car is given him on the first deal. There is no discarding as in poker.

A. C.-I. No. He should have the required number.

2. No answers by mall.

All Fougas, Sloux City.—Yes. He goes out on the turn of the jack.

4. J. W., St. Louis.—Certainly. It always tops the deck when considered in the course of play.

H. O. E. New Bedford.—Yes. Robbing is a privilege with him.

BASEBALL, CRICKET, ETC.

8. S. Salamanca — We do not know his present where alcosts, but a letter addressed in our care will be ad-ver issed and will doubless reach him.

W. B., New Haven.—The base runner originally on second base, not being forced off, is entitled to that poist, and the man running from first should return to that base.

C. S. J., Philadelphia.—At least five individual scores of 400 and upwards have been made in Kngland in a single inning at cricket, including 465 by A. E. Stoddart in 1886, 419 by J. S. Carrick in 1885, 415 by W. N. Roe in 1881, 404 by E. F. S. Tylecotte in 1898, and 400 by W. G. Grace in 1876. A. E. Stoddart was the only one of the above named who was retired, all of the others being "not out" when their respective innings were closed. W. G. Grace's score was made against twenty-two in the field. D. J. M., Cincinsati.—The Cincinnati Red Stockings did not win every game in 1899, the exception being one played Aug. 30 with the Union Club of Lansingburg, N., better known as the Haymakers, the score then standing a tie at 17.

ATHLETIC.

ATHLETIC.

ATHLETIC.

E. C. L., Chicago.—1. He did not. 2. If you mean the Falls proper, no. C. A. Percy passed through the whirl-pool in the Niagara River in a lifeboat, and, being thrown out, swam through the rapids to Lewiston, three miles, where he was picked up exhausted, Sept. 16 of this year.

J. J. U.—He would be no longer eligible to take part in a novice race at any distance.

S. R., North Adams.—Fast skaters generally prefer the long, low skate. As to which of the two you mention would suit you best, can be learned by giving each a trial.

would suit you best, can be learned by giving each trial.

G. C. St. John—He has been expected here this month, and when he arrives he can be addressed in care of This CLIPPER.

J. B., Spreckelsville.—Bathe them frequently in water in which rook sait has been dissolved, or use lemon tuice Ether application will have the effect of hardening the fiesh.

RING.

RING.

points.

W. E.—John C. Heenan and Jim Mace first sparred in public at the Old Bowery Theatre, this city, Feb. II, 1870. They also sparred three nights and at a matinee at Tammany Hall during the week ending Feb. 19, same

atTammany Hall during the week ending Feb. 19, same year.

J. C., Newark.—In the fifth round of the glove contest between John L. Sulliyan and Doninick McCafftey, at Chester Park, Cincinnati, Aug. 29, 1826, blood was drawn from McCaffrey's under lip.

W. K., Brooklyn.—Dominick McCaffrey was declared the winner of his glove fight with Charley Mitchell, at Madison Square Garden, this city.

A. O. N.—He probably was. However, you had better write to him personally in regard to the matter.

CLIFFER READER.—The fight between Jim Carney and Jake Hyams took place in England, Dec. 20, 1884, Carney winning in an hour and forty-five minutes, during which time fifty-five rounds were contested. They fought for \$500 and the lightweight championship of England.

TURF.

TURF.

England.

TURF.

C. G.—1. The highest price ever paid for a racehorse was \$85,000, recently given for Ormonde, belonging to the Duke of Westminster. The highest price paid in England previously was \$70,000, for Doncaster. The highest price paid in England previously was \$70,000, for Doncaster. The highest price paid for a trotter in the United States was \$30,000, for Bell Boy. Swaud 8. brought \$40,000 2. No. 6. F. K., Beech Cresk.—Prince Wilkes huy Red Wilkes, out of Rose Chief, and is the property of George Singerly of Philadelt hia.

E. C. L., Chicago.—1 Maud 8.'s record is 2:09%, and it has never been beaten. 2. Jay Eye See trotted in 2:10 in a trial against time at Providence, R. I., Aug. 1, 1884.

CONSTANT RKADER, Memphis.—If D.'s horse did not trot a mile in the stated time within the limit agreed upon, then S. is entitled to the money. De could not escape the penalty by retusing to trot his horse.

E. C.—Parole did not win the Epsom Derby. He was not eligible while in England to run for that event, with the secondariosy for three year olds, and Farole was been seen the period of the Same owner.

BOWLING. BOWLING.

BOWLING.

C. V. R., Brooklyn.—I. We have searched through several published rules on bowling without finding what would explicitly cover your query. The nearest approach to it is found in Rule XVI of Grote's rules for 188-9, viz.: "A player must not step on or over the line in delivering his ball, nor before it has reached the pins, nor allow any part of his body to touch on or beyond the line. Any ball so delivered shall be deemed foul, and the pins made on such ball, if any, shall be respoted 2. No answers by mail.

PATITATION POOL. ETC.

BILLIARDS, POOL, ETC.

Pool.—As A simply wagered that he would pocket the eight ball, the fact that he did so should, in our opinion, en-title him to the wager, nothing having been said as towhat might happen to the cueball on the play:

DICE, DOMINOES, ETC.

N. H. II. Jr.—Yes. The outsider wins.
M. H. B., Milwaukee.—"A throws three trays. B bets
that A's hand will beat the hand B throws. B shakes
three trays. How is it?"... B loses.
B., Houston.—I. It depends entirely upon how you
were counting it. Your statement is too inexplicit.
W. E. S., Hudson.—State fully the surrounding particulars of the case.

AQUATIC.

AQUATIC. G. F., Savannah.—If B simply bet that Cambridge would not be beaten by Oxford, then he wins.

POLITICAL.

POLITICAL.

A. C., Toledo.—I. It is the vote for the head of the ticket that governs. The State officers did not constitute the head of the recent election. 2. The official figures of the ticket is not right in short order.

Altrox, Wellsburg.—He wins who wagered his money on the candidate officially granted the certificate of election.

X. Y. Z., Hornellsville.—You win. The popular vote was in his favor.

R. C. S., Lodt.—B was wrong. It went Republican. A wins. It is the vote for the head of the ticket that governs.

R. C. S., Lod.—B was wrong. It went Republican. A wins. It is the vote for the head of the ticket that governs.

JONES, New Utrecht.—B wins.
F. H. C., Detroit.—I. You need in that particular case to consider the spirit of the wager only. It would be abourd to speak of the figures to dispute other than as a plurality. The bet as stated cannot be decided. 2. Harrison's gain "above the bridge" was 75,405, Cleveland's gain "above the bridge" was 76,405, Cleveland's gain "above the bridge" was 61,033. A little substraction, and you have it.

READER.—I. Harrison. You win. 2. No answers by mail or telegraph.

M. H. R., Rinnespolis.—If there is any dispute for us to settle, state its exact nature.

A MUDDLE, San Diego.—I. The same as a majority of anything else—the larger part, or more than one half of the whole. 2. The bet is aff, lacking the confirmation agreed upon by the contracting parties.

A. Y. Z., Neochester.—B wins, according to your statement, which expressly defines the terms of the vettle contracting parties chose afterwards to put down in their respective books, without witnesses or the other peoples to the bet being near, is entirely foreign to the question in dispute.

R. I. M., Hubbard.—L losse. The stakes must be paid to R., according to your statement. Had it gone the other way you would certainly have called H down for the amount wagered, and he would just as surely have been compelled to pay over the total sum to you. The "aports" argument was whosty illogical and without precedent.

RAY AND J. W., Sacramento.—Make a joint and explicit statement of the terms of the wager. The two argu-

"sports" argument was whosy illigical and without precedent.

RAY AND J. W., Sacramento.—Make a joint and explicit statement of the terms of the wager. The two arguments under review, as might be expected, differ widely. You ought mutually to be able to give the original stipulations of the bet, however.

CONSTANT READER, Baltimore.—I. B wins, according to the expressed terms of the wager. 2. Fusion caused confusion. The details of that vote seem not to be understood by either party to the bet. To speak one way there was a difference of not quite 5,000, while in another the totals in dispute would be mearly ten times that number.

McGRKOOL.—Answer Dext week.

H. AND M., New Orleans.—I. You win. It was a plurality rnot a majority. Thanks for your kind offer, but w. A. C., Flainfaid.—State the bet. We see nothing to decide as jet. 2. No answers by mail.

A. M. C., Reynoldsville.—I. Await full official returns, unless you mean some particular State or States, an idea of which your query fails to convey. 2. A wins. It went republican.

PRUNNY.—Yes. It was more than ten and not quite fifteen.

LH. C. State Market and the state of the convey.

MISCELLANEOUS.

MISCRILIANEOUS.

J. H. C., Chicago.—There is no guidebook that will help you acy. Express your honest sentiment in plain and earnest language, and you will do as much as any orator could do under the same chroundstaneous control on the country of the country. Hiss M. D. S. Auburn.—We must refer you to the editor of The Critic, of this city.

E. W., Canfield.—In the absence of any special condition to the outtrary, the four parties who killed six aplices were entitled to shoot off for all the prizes.

REIDER, Authony.—I. We are unable to say, there being no socurate data on that subject. 2. Reckoned to be lift square miles, though it is almost impossible to say what is its zerot six, because of the surrounding villages and parishes included within it.

H. O. R. Brockport.—Evals control information from the country of Entry nearest you.

C. R., Bullit's Bayou.—Yes, A was right. Justice and equity is thereby extended all 'round.
M. J. H., Hotel Adelphi.—The CLIFFER does not keep records of crimes. Write to the Chief of Police, Baltimore, Md, or to the firm of which, you say, deceased was a membor.

CHESS.

To Correspondents.

I. EDWARD ORCHARD.—Accept our hearty thanks for valued favors, present and prospective.

RUDGLER KOERFER.—We trust our efforts to set you in a good light will result in giving us some further specimens of your skill.

GEO. K LLOYD —Thank you for correction, solutions and contributions.

P. WARE JR.—Any information that you could favor us with in rethe proposed Boston Chess, Checkers and Whist Club would be thankfully received.

with is re the proposed Boston Chess, Checkers and Whist Club would be thankfully received.

Chess in Atlanta.

In the course of a long, kind letter, our esteemed friend, I Edward Orchard, gives us the following interesting information: "Since my last, I have made a visit to New York and Boston, where my success was as surprising as it was gratifying. Our club is flourishing. It has now about sixty members, some of whom give bright promise. Our annual tournament is about to begin, arranged in two classes. First class—A. F. Wurm, I. E. Orchard, W. G. Robinson, Moses Benjamin, Dr. Jones, J. Wright and Roy Harris. Second class.—J. F. Blount, L. Donovan, John Carey, W. T. Wall, A. H. Davis, Dr. Goss and E. Thomas. Flay commenced Monday, 3d Inst. I will keep you informed of its progress, and preserve some of the best game for Tile Cliffers.—I have just finished a little made wently-six moves, and consumed about ten hours. It was one of the most momentous chess struggles in which I was ever engaged. I had a clear farw; but, playing to win, lost. Score—Drawn, I; Orchard, 3; Wurm, 5. Some of these games are well worthy publication, and I shall send you some of the best ones.

"My opponent, Prof. A. F. Wurm, is an accomplished musician, playing with equal facility the violin, viola, violoncello, contra basso, plano, French horn, trombone and cornet. He is also a good mathematician, and is well read. In chess he is a clear headed, Haver, perfectly self possessed, and never can be ruffled. He is deep, accurate, enterprising and methodical. Having tested practically over the board the strength of Delmar, Ryan, Lipschette, Hanham, Young, Snow and Endy the equal of any of them. As a match player he has few auperiors. I hope he may enter the coming chess tournament and confirm my high estimate of his powers."

Could Staunton have lived till now, what would he have thought of a contestant for a coveted champion-ship writing in that way of a victorious competitor?

Enlight of the course and the strength of payer.

National Skating Association championship meeting—
Jan. 14, with S. J. Montgomery, secretary, P. O. Box 938,
N. Y. City,
Varuna Boat Club's boxing, wrestling and club swinging championships—Jan. 16, 1889, with W. H. Robertson,
296 Broadway, N. Y. City.
West End Athletic Club games—Dec. 20, with T. J.
Monaghan, 300 Broad Street, Newark, N. J.
Detroit Athletic Club games—Jan. 14, 1889, with N. G.
Williams Jr., captain, Detroit, Mich.

Enigma No. 1,670. Positions in this week's game. After 47th move. After 65th (ead) move. After 65th (ead) move. K B S B B G Kt S Kt S. K B S B B G Kt S Kt S. QR2, KK2, QR3, KR3, KK13, White to play—can he certainly win?

Problem No. 1,670.

MID GAME STUDY.—BY RUDOLPH KOERPER.

BLACK.



WHITE.

Move made—28. Kt to R 4. The question now is: Can White play the seemingly good move 28. Q × R P? Anyhow, the play from this point to 46. which practically wins for White, is admirably conducted on both sides.

Game No. 1,670. Recently played in St. Louis, contributed by J. C. Bird Sr. CENTRE GAMBIT.

White,	Black,	White,	Black,
R. Koerper.		R. Koerper.	P. J Murphy.
1P to K 4	P to K 4	29. K to R sq	K to R sq
2P-Q4	KPXP	10. KRXP(I) K Kt X B
3 Q X Q 2d	PQKt-B3	31 Kt X Kt	K R-K 3
4. Q-home	P-K Kt 3	12. K R-Q 7	K R-Q B 3
5. Q Kt-B 3	K B-Kt 2	33. Q R-K B	B-home
6K Kt-B 3	P-Q3	34Q X B P	KBXKt
7P-K R 3	K Kt-B3	35QP X B	QXBP
8Q B-Kt 5	Q B-K 3	36 P-Q Kt 4	Q-Kt3
9K B-Q3	Q-her 2	17 Q-her 5	Q-Kt4
10 K B-Kt 5	P-KR3	8Q R-B7(!	Q-Kt3
11Q B-K 3	P-Q R 3	39. K R-Q 6	K-Kt sq
12. K B-Q 3 (a) Q Kt-K 2	40 K R X R	QRXR
13K Kt-Q 4	P-QB4	41Q-K5+	Q R-B 2
14K Kt X F		42. Q R-B 6 (e	
15Q-her 2	Q Kt-B3	13. Q-her 6	K-Kt 2
16P-K B 4	Q Kt-his 5	14P-Q R 4!	Q-B3
17Castle, K	R Castle, QR	45. Q-her 4	QR-Q2
18 P-Q R 3	Q Kt X B	46Q-R7+!	KXQ
19 B P X Kt		47QR X Q	R-K Kt 2
20 Q R-B sq	Q-Kt 6?	48P-Q Kt 5	RPXP
21P-K 5 (b)	QPXP	49RPXP	P-KR4
22. Q B X P	KPXP	50P-Kt3	K-Kt 2
23KR X P	K-Kt sq		P-Kt4
24R-Q Kt 4	Q-K3	52K-his B 3	
25Q-B4+	Q-K 4		R-Kt 2
26Q-her B 4	Q R-B sq	54 K-his B 5	
27Kt-R 4	K Kt-Q2	35 RPXP	
28P-Q 4 (c)	Q-K6+	Enigma, Part	
(a) Has in	geniously coaxe	d Black to we	ken his P's on
both flanks	Some "phaych	ologie" about	

at K R, her 5, Q 7, K B sq, Q R 3, Kt 4, K Kt 2, R S.

CHECKERS.

wise correct.

P. B —Hope to hear from you again soon; your last game was very good.

THE TURE. Solution of Position No. 40, Vol. 36. DERBHAW. Black. 9.19 to 15 9 1 10.3 7 6 11.7 10 2 12.10 14 6 13.14 18 9 14.18 22 14 15.15 10 Black wins.

Position No. 41, Vol. 36.

By J. B. Malloy, Cooperstown, N. Y.

BLACK.

ATHLETIC.

COMING EVENTS.

Dec. 27—West End Athletic Club annual games and re-seption, Roseville Rink, Newark, N. J. Jan. 17, 18, 1839—National Skating association's annual competitions for the amateur championship—Near New

competitions for the amateur championahip—Near New Jan. 28, 1880—Varuna Boat Club's annual competitions for the amateur boxing, wrestling and club swinging championabip of the Eastern States, Brooklyn, N. Y. Jan. 28—Detroit Athletic Club annual indoor games, Detroit, Mich. Feb. 22—rastime Athletic Club handicap run, cross country, N. Y. City.

CLOSING OF ENTRIES.

The following polo games were played last week:

Dec. 10, Bridgeports, at New Bedford, 4-2; 10 Meri-

dens, at New Haven, 3-2; 11, Hartfords, at Meridens, 2-7; 11, New Bedfords, at Bridgeport, 2-4; 12, New Bedfords, at Bridgeport, 2-4; 12, New Bedfords, at Hartfords, 2-4; 13, Meridens, at Bridgeport, 3-5; 14, Hartfords, at New Haven, 5-6; 15, Bridgeports, at Meriden, 3-1; 15, New Havens, at Hartford, 5-8. The review of the week shows the teams in following order:

Games in Michigan.

The first annual indoor meeting of the Detroi

Mich.) Athletic Club will be held at the Detroit

(Mich.) Athletic Club will be held at the Detroit Rink Monday evening, Jan. 28, under A. A. U. rules. Club championship events, open only to members: 50yds, novice run, scratch (open only to those who have never won a race, trial heats); 50yds, run, wrestling (two classes, catch as catch can, for heavy and middle weights), sparring (three classes, for heavy, middle and light weights), horizontal bar, parallel bar, fencing and tug of war. Open events—the following competitions are open to all amateurs eligible under the rules of the Amateur Athletic Union of the United States: 440yds, run, 880yds, run, one mile run, standing high jump, running high jump and one mile walk. Gold medals will be awarded to the winners in each event. Silver medals will be awarded to the second men in each run, jump and walk. The Detroit Evening News has offered an elegant challenge medal, to be awarded to the member of the Detroit Athletic Club who shows best all around ability as an athlete. Conditions of competition will be given later.

an athete. Conditions of competition will be given later.

At the Worcester (Mass.) skating rink, Dec. 13, an athletic tournament was held under the auspices of the Wachusett Boat Club. The first event was a two mile walk, which was won by Jerome, in 16m. 48s., with Morgan two seconds behind. The club "beanpot" race was next, between teams from the Wachusett and Worcester Boat Clubs. The former were the winners. The two mile amateur run had but three starters, and Ellis crossed the line first, in 10m. 55s.; McGrath second. Next was the tug of war between the Worcesters and Wachusetts; won by the former team. In the fireman's race, Robbins beat his only competitor, Moore. The event of the evening was a five mile walk between Foy and Needham, to settle an old rivalry, and a purse of \$100. The race was very close, Foy winning by two yards, in 38m. 16s.

Games in New Jersey.—The annual games and

close, Foy winning by two yards, in 38m. 16s.

Games in New Jersey.—The annual games and reception of the West End Athletic Club will be held on Thursday evening, Dec. 27, at the Roseville Rink, Newark, N. J., when the following events, under the rules of the A. A. U., open to all amateurs, will take place: 220yds run, 440yds run, one mile run, and three mile run. Entrance fee, 50 cents. There will also be exhibitions of boxing, wreating and high jumping. Gold and silver medals will be given for first and second place in each event.

Phil. Cassy and William Walsh defeated John

PHIL CASEY and William Walsh defeated John Lawler, the Irish champion, and Barney McQuade

a lour nanded match at handball, played at Casey's Brooklyn court, on Dec. 13. Half a dozen games were contested, Walsh and Casey winning the first, third, fourth and fifth, the total aces being 117 to 78.

HARRY BETHUNE is given as authority for the statement that a private cablegram from Joe Thompson, the great Australian bookmaker, brings information that the Sir Joseph Banks quarter mile handicap at Sydney, N. S. W., was won by Ed.

handicap at Sydney, N. S. W., was won by Skinner of the United States, covering the dista less ten yards, in 47s. This may be so.

Meriden.... New Bedford... Bridgeport... Hartford.... New Haven...

| Goals | Goal

The Clifton Races.

There was the usual good attendance at the course of the Passaic County Agricultural Association, Cilfton, N. J., on Wednesday afternoon, Dec. course of the Passaic County Agricultural Association, Clifton, N. J., on Wednesday afternoon, Dec. 12, when the bettors came off quite lucky, as three of the five favorities carried off the "dust." Result: Purse \$250, for four year olds and upward, the entrance money to go to second, one mile—D. A. Honig's Lafitte, by Longfellow, 5—115, A. McCarthy, the favoritie, first, in 1:50; Brynwood, 4—115, Doane, second, beaten off; Bright Eyes, 6—115, Malone, third, ten lengths away..... Purse \$250, for three year olds and upward, the entrance money to go to second, seven furlongs—D. A. Honig's Carnegie, by Dalnacardoch, 4—118, A. McCarthy, first, in 1:34½; Courtier, 3—110, Doane, second, by ten lengths; Bishop, 6—118, Kelly, third, three lengths behind...... Purse \$250, the entrance money to go to second, seling allowances, a mile and a furlong—E. Kennedy's Bellwood, by Blythewood, 3—106, Ossler, first, in 2:09½; Pegasus, 6—105, Cullen, second, by a head; Eigin, 6—111, Kelly, third, half a length away...... The Eikhart Handicap, purse \$500, the entrance money, \$10 each, to togo to second, seven furlongs—M. T. Donovan's Prodigal, by Spendthrift, 4—105, Tribe, the favorite, first, in 1:35½; Lancaster, 5—105, Cullen, second, by four lengths; Mary T., 3—90, Jones, third, half a length behind.......Purse \$500, the entrance money, \$10 each, to the second, to carry 1015 above the scale, for all ages, six and a half forlongs—W. C. Daly's Glory, by Ill Used, 2—97, Moshler, first, in 1:28; Wahoo, 6—125, A. McCarthy, the favorite, second, by six lengths; Servia, 2—97, Penny, third, by the same distance.

Weather that was bitterly cold had little effect on the size of the sasemblace at the course of the sasemblace a

1:28; Wahoo, 6-125, A. McCarthy, the favorite, second, by six lengths; Servia, 2-97, Penny, third, by the same distance.

Weather that was bitterly cold had little effect on the size of the assemblage at the course on Friday aftermoon, and the bookmakers were kept very busy taking in the money of the speculative iraternity, who came out all right, as three favorites won, with another finishing second. The track was hard and the racing fairly good. Result: Purse \$250, the entrance money to the second, fer four year olds and upward, that had run and not been first or second at the meeting, six furlongs—M. T. Donovan's King Arthur, by Glenlyon, aged. 102. Tribe, the favorite, first, in 1:394; Alex. T., aged. 117. Cullen, second, by sight lengths; Count Luna. 4-114. Earris, third, half a length away... Purse \$250, the largis, third, half a length away... Purse \$250, the find allowances, six and a half furlongs—H. Bradley's Fiddlehead, by King Ernest, 107. Bender, the favorite, first, in 1:374; Village Maid. 99, Reagan, second, by a length; John Arkins, 100, J. Tribe, third, a neck behind.....Purse \$250, for three year olds that had run and not won at the meeting, the entrance money to the second, seven turlongs—W. Olney's Ocean, by Billet, 115, Dunn, first, in 1:354; Can't Tell, 115, Falmer, second, by three lengths; Anomaly, 117 Camp, third, six lengths away..... The Boston Handicap, purse \$500, the entrance money, \$10 each, to the second, for all axes, one mile. W. C. 4. Brian, Borns. 4-108. Culon. second, by a head; Battersby, 4-116, Delong, the favorite, third, two lengths behind..... Purse \$200, the entrance money, \$10 each, to the second, by a head; Battersby, 4-116, Delong, the favorite, third, two lengths behind..... Purse \$200, the entrance money, \$10 each, to the second, by a lead; Battersby, 4-110, A. McCarthy, second, by six lengths; Ovid, 4-110, Reagan, third, by the same distance.

RUSSIA'S HORSES.—The annual report of the Russian Administration des Haras is to the effect that there are 21,000,000 horses in the Empire, exclusive of Finiand and the Caucasus. In the six State breeding establishments there were eighty-one stallions, 755 brood mares, and 1,607 young stock, while 470 animais were sold for a total of about £70,000, of which a tenth part was contributed by the State. There were seventy-seven horse shows held during the year and 11,328 animals were exhibited at them, of which number 2,042 were sold. The total expenses of the Administration des Haras amounted to nearly £90,000 (\$450,000).

The EXECUTIVE GOMMITTER of the National As

amounted to nearly £90,000 (\$450,000).

THE EXECUTIVE COMMITTEE of the National As sociation of Trotting Horse Breeders met in ithis city Dec. 13, and elected the following officers: President, H. W. T. Mali; vice president, Leland Stanford; second, I. V. Baker Jr.; third, A. J. Caton; secretary, L. D. Packer; treasurer, J. W. Gray. The retiring members of the executive committee were re-elected. The matter of trotting for records "against time" was referred to a committee, who were instructed to lay the same before the Boards of Review of the National and American Trotting Associations.

CHARLERY ROWELL according to a callegrant has

Associations.

CHARLEY ROWELL, according to a cablegram, has challenged James Albert to engage in a six days' go as you please race for \$2,500 a side; or he is willing to enter into sweepstakes for from \$500 to \$2,500 a corner, the race to take place in London, Eng. If Albert can be convinced that there is more money in England than there is in America for the winner of a race of this description (which is exceedingly doubtful), he may agree to the proposition made by a man who has made all the money he owns in this country and spends it all elsewhere.

The Athletic Club of the Schuylkill Navy held

he owns in this country and spends it all elsewhere.

The Athletic Club of the Schujikili Navy held their annual election last week, when the following officers were chosen: President, M. W. Phillips; vice presidents, Dr. Thomas H. Fenton and J. E. Reyburn; corresponding secretary, H. B. Langworthy; recording secretary, W. T. Wallace; treasurer, W. H. McMillan; captain, W. R. Armstrong; first lieutenant, H. E. McPherson; second, George R. Crump.

The annual meeting of the New England Association of Trotting Horse Breeders was held in Boston, Mass., Dec. 12, when the following officers were elected: President, B. D. Whitcomb; vice presidents, C. H. Nelson, W. C. Marshall, John B. Clark, Warren F. Daniel, J. C. Parker, W. S. Bailey, J. G. Davis, F. R. Farnum, James Hanley, Henry Bull, S. H. Rundell and G. L. Clark; secretary, S. W. Parlin; treasurer, J. R. Graham.

Volunteer, the famous sire of trotters, who was

lin; treasurer, J. R. Graham.

VOLUNTEER, the famous sire of trotters, who was by Rysdyk's Hambletonian out of Lady Patriot, and had attained the age of thirty-four years, died on the morning of Dec. 13, at the breeding farm of James H. Goldsmith, Washingtonville, N. Y. He had twenty-eight sons in the 2:30 list, of which five have records better than 2:20, and fifteen better than 2:23, while his most noted son is St. Julien, who record is second only to that of Maud S.

ED. CORRIGAN has been pushing forward the work of rebuilding the stables that were burned at West Side Park, Chicago, last Fall. The 120 new stables along the south side of the track, together with the old ones, will offer accommodation for over 460 horses, and it is the intention to any traction.

with the old ones, will offer accommodation for over 460 horses, and it is the intention to put up 100 more in the Spring. The Spring meeting there will open about a week after the Nashville meeting.

THE Trotting Horse Breeders' Association of Pennsylvania met in Pittsburg, Dec. 12, and arranged for a meeting, to consist of eleven races, in the Spring, time and place to be fixed by the Executive Committee. The following officers were elected: President, N. G. Edelblute; vice president, John E. Dubois; treasurer, H. S. Denny; secretary, A. W. Harrison, New Castle, Pa.

A. W. Harrison, New Castle, Pa.

The New York Driving Club held their annual meeting Dec. 13, when the following officers were chosen: President, David Bonner; vice president, J. B. Honston; treasurer, Augustus Raymond; Executive Committee — Sheppard Knapp, Henry Hughes, D. S. Hammond, Nathan Straus, W. H. Hamilton, George Putney, Fred Waller, William Campbell and J. C. Delavergne.

less ten yards, in 47s. This may be so.

The Spartan Harriers of this city have elected these officers: President, Ed. Weinacht; vice president, C. L. Cooke; secretary, R. O. Haubold; treasurer, E. F. Haubold; captain, J. H. Bell; lieutenant, L. R. Sharp.

The new officers of the Royal Blue Snowshoe Club of Halifax, N. S., are as follow: Captain, J. H. Adams; second captain, A. F. Caldwell; secretary, G. F. Boyle; committee, M. M. Christie, R. F. Le Pine and R. B. Elliott. HAMILTON PARK, New Haven, Ct., has been purchased by the Hubinger Bros., who intend to put it in good shape as a half mile track, and hold a trotting meeting there immediately after the meeting at Charter Oak Park, Hartford, in June next. THE Red Cap Snowshoe Club of Halifax, N. S., have elected the following officers: Capiain, W. Lithgow; second captain, J. Mitchell; secretary, A. S. Neal; committee, C. H. McKinley and E. B. Richardson.

at Charter Oak Park, Hartford, in June next.

THE New Jersey Association of Trotting Horse Breeders elected officers last week, as follow: President, A. De Cordova; vice president, J. W. Ballantine and George Wild; treasurer, Charles Bassini; secretary, Ool. E. S. Edwards.

THE seventy-five hours' continuous race at the rink in New Bedford, Mass., closed on Saturday evening, Dec. 15, with the following result: Sam Day, 277 miles; Peter Hegelman, 251; Robert Vint, 243; Alf Eison, 257.8.

THE feotball championship of Maryland was played for at Baltimore, Dec. 15, by teams of the St. Johns College and Johns Hopkins University, the former winning by a score of 10 to 6.

THE three year old stallion Bell Boy, says a dispatch from California, in a trot against time at Los Angeles, on Dec. 11, went the mile in 2:20.

MONTANA MAID. seven years aid, by George Wilkes, dam Anna Wars, has been sold by Precy Taibert, of Fay ette County, Ky., to W. H. Wilson, of Cynthians, for a party of New York capitalists, who proposes Medid to a party of New York capitalists.

of the foot were broken.

J. C. CLARK of Boston, Mass., defeated Charles Benson of Montreal, Can., in a wrestling match for \$200, in the latter city, Dec. 11. The former won three falls to his opponent's one.

A TWENTY-FOUR HOURS RACE is to take place at Madison Square Garden, this city, commencing on Dec. 24, at 11 P. M., and closing at the same hour on the following day.

THE attorneys of Pittsburg, Pa., have organized askating club, and the wholesale and retail dealers in different branches of trade there proposes to follow their example.

THE Dartmouth College Football Club have elected the following officers: President, A. H. Baehr; vice president, D. P. Jones; secretary and greasurer, W. P. Ladd.

THE Seaview Driving Park at New Dorp, S. I., has been sold to a party of New York capitalists, who propose & convert the property into building lots.

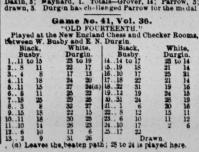
at QR, QKt4, QBsq, and 3, QR8, KKt3, R3, Move made—38., QR to B7!

(Prompt exchanges of both pieces seem to us the shortest and clearest road to victory.

(f) We purposely omit the closing seven moves, to emphasize the position. If any one thinks he can take Black and draw, at any point after White's 38th move, Mr. Bird would like to hear from him. The whole ending is very fine; but we still insist on our remark (e).

To Correspondents.

CHAS E COCHRAN.—In your solution of Position No.
6, Vol. 36, the last two moves are superfluous; other-



Sales of Thoroughbreds.

The annual Pall sales of thoroughbred stock in Kentucky commenced on Dec. 11, at Lexington, when the Melbourne Stud was disposed of, together with consignments from other owners, fifty-four head bringing \$72,150. Those that fetched \$1,000 and with consignments from other owners, fifty-four head bringing \$72,150. Those that fetched \$1,000 and over were as follow: Gallifet, by Falsetto, dam India, C. D. McCoy, Charleston, S. C., \$3,500; Alexandria, by Falsetto, dam Patrimony, Ed. Storms, Chicago, \$1,000; the Lion, by Billet, dam Vida, M. Young, McGrathiana Stud, Ky., \$1,000; Once Again, by Onondago, dam Black Maria, M. Young, \$5,995; Blue Rock, by Billet, dam Calomel, W. Gratz, Philadelphia, \$4,500; the Forum, by Longfellow, dam Queen o' the May, W. Gratz, \$2,400; Vevay, by Volturno, dam Lindora, J. Henry, \$1,000; the Lioness, by Billet, dam Vega, McClelland & Roche, St. Louis, \$10,100; Retrieve, by Duke of Montrose, dam Pattie, Labold Brothers, Clacinnati, \$3,030; Haawstone, by Hindoo, dam imp. Queen Mand, J. B. Haggin, San Francisco, \$3,200; Middlestone, by Billet, dam Bettie Lewis, W. Gratz, \$1,350; Fernwood, by Falsetto, dam Quickstep, J. B. Haggin, \$2,100; Heatherton, by Hindoo, dam Sungleam, W. Walker, \$1,000; Phoenix, by imp. Mr. Pickwick, dam Bonnie Wood, W. Walker, \$1,300; Binscath, by Billet, dam Lucille Western, \$1,300; Binscath, by Billet, dam Lucille Western, \$1,300; Binscath, by Billet, dam Lucille Western, \$1,400; Intreplid, by Hindoo, dam Suconet, J. H. Miller, Lexington, \$1,550; Blue Rail, by Billet, dam Juanita, Bell & Timberiske, Moberly, Mo., \$1,500; Lannes, by Longfellow, dam Wigwam, G. B. Morris, \$3,000; Yearling, by King Ban, dam Wigwam, G. W. Scroggin, Louisville, \$1,050; Sparling, by Rayon d'Or, dam Lucy Wallace, J. Filmn, \$1,050; Zulu, by Warwick, by Zingarelli, A. L. Ferguson, \$1,700.

At the merrical form of the Board of Appeals of the American Trotting Association, held in Detroit, Mich., during the past week, Frank Van Ness, the Sire Brothers, Burt Sheldon and Joseph Heinerich were expelled for ringing in a horse under an assumed name during the past season. A number of other horsemen were similarly dealt with

THE New York State Trotting Horse Breeders' Association last week elected the following officers: President, J. H. Clark, Elmira; vice presidents, F. H. Redfield, Batavia; Dr. J. W. Day, Waterloo, and Frank B. Tracy, Brooklyn; secretary and treasurer, M. E. Lewis, Rochester.

Tracy, Brooklyn; secretary and treasurer, M. E. Lewis, Rochester.
WILLIAM VAN TASSELL, of the firm of Van Tassell & Kearney, the well known auctioneers of horses and carriages, fell from the first floor to the basement of their establishment in this city on the night of Dec. 7, sustaining injuries that resulted in his death soon afterwards. He was fifty years of age.

JAMES STONK, the colored jockey, was placed on trial in Brooklyn, N. Y., Dec. 10, for the murder of Henry Miller, a bartender in that part of Coney Island known as "The Gut." June 21 last. He was indicted jointly with Moses Merritt, also colored, for murder in the first degree.

THE great Derby winner, the unbesten Ormonde, has been sold by the Duke of Westminster to parties, who, it is understood, intend to take him to Buenos Ayres. S. A. The purchase price was the unprecedented sum of \$55,000. Just who the purchasers are is not as yet known to the public.

BASEBALL.

STRAY SPARKS FROM THE DIAMOND.

Gossip About Ball Tossers from Here, There and Everywhere.

There and Everywhere.

The latest novelty is a baseball college, which is located at Fifteenth Street and Lehigh Avenue, Philadelphia. The genial projector thereof—Charles E. Mason—is assisted by a faculty of prominent professionals in his efforts to teach the art of bail playing in all its branches. The college has been open a week and promises to be a glit edged success. Prof. Mason already having over one hundred students, halling from all parts of the country. Manager Mason is now practising two teams to play a game on Christmas afternoon in the main hall of his college, the building being 300 by 250 feet in size and over 80 feet high. It is heated by steam, and has a seating capacity of five thousand. Special rules have been made to govern the indoor game, and the novelty of baseball on Chrismas Day should attract a large attendance. "Phenomenal" Smith and Mat Kilroy will be the pitchers, Smith's team also including Clements, catcher; Fields, Greenwood and Fusselbach on the bases; Mattimore, short stop and Purcell, Welch and Burns in the outfield. Kilroy will have as support O'Brien, catcher; Townsend, Matthews and Holland on the bases; McTammany, short stop, and W. Gleason, Reagan and Greer in the outfield. Manager Mason would like Manager Mutrie to get up a New York team to play a series of indoor games, the first to be played in Philadelphia on New Year's Day.

The Grand Jury of Reading, Pa., on Dec, 13, found bills of indictment against twelve members of the

be played in Philadelphia on New Year's Day.

The Grand Jury of Reading, Pa., on Dec, 13, found bills of indictment against twelve members of the Harrisburg Club on the charge of jumping a board bill. The Harrisburgs went to Reading last Fall to play with an amateur team of that city. They were to have all the receipts of the game, but they only amounted to eighty cents. They did not have funds enough to pay their hotel bill.

Ezra B. Sutton, the veteran player, in speaking about the Rochester Club, said: "It has no claim on me whatever. I presented my papers to Secretory Byrne, of the Board of Arbitration, and he at once decided that my view of the case was right, and ordered the promulgation of my release from the Rochester Club."

They seem to have caught the baseball fever

They seem to have caught the baseball fever up in Maine. Word came from there to the effect that a stock company is to be formed in Waterville for the purpose of laying out and fencing ball grounds, in case a State league will be formed in Maine.

Maine.
The London Can., Club expects to open next season with the following players: Kinslow and Murray, catchers; Husted, O'Brien, Geiss and Cain, pitchers; Prince, Dickerson and Sheibeck on the bases; Daily, short stop, and Knight, Donovan and La Roque in the outfield.

James O'Rourke, of the New York Club, highly recommends Hunt, the crack centre fielder of the Yale College team. Hunt is considered one of the heaviest batters among the College players. He

It is said that Mike Kelly, of the Boston Club, has been engaged by Hoyt & Thomas, the theatrical managers, to play a two weeks' engagement in this city with "A Tin Soldier."

managers, to play a two weeks' engagement in this city with "A fin Soldier."

Capt. Comiskey has placed his signature to a St. Louis Club contract for next season. It is thought that the remainder of the Browns will soon follow their captain's example.

The Louisville Club contemplates a trip to Texas next Spring. The idea is to leave home on or about March 10, and go South for several weeks' practice and return about April 7.

The Athletic Club has signed Pitcher Charles Baldwin, late of the Detroits. Baldwin was laid off by the Detroit Club last Summer because it thought his arm was gone.

Sam Davenport, an old Brooklyn pitcher, died at his home in that city, recently, in the fortieth year of his age. He leaves a widow and several children.

Manager Watkins seems to be buay weeding out many of the old players of last year's Kansas City team. He will try and present a winning one next

It is said that Joe Hornung, the left fielder of the Bostons, is trying to get an engagement wit; the Cleveland Club.

James Hart, formerly manager of the Milwaukee Club, has signed as business manager of the Chicago Club for next season.

Boston added the names of Nash and Quinn during the past week to those that nad already signed for next season.

Radbourn has signed a Boston Club.

Radbourn has signed a Boston Club contract for



portrait of Henry Edward Searle, the young Australian sculler, who recently defeated Peter Kemp in a match for the championship of the world and \$5,000. He was born at Grafton, Clarence River, New South Wales, on July 14, 1866. His first experience on the water was when he had to row to and from school, a distance of six miles, daily, and this early training, combined with the example shown him by his friend and confrere, Nell Matterson, and the advice given him by Michael Rush, followed by continuous and careful training, is the reason of his becoming at so early an age such a promising oarsman. Searle's first attempt at racing was at Chatsworth, Nov. 9, 1884, a contest in watermen's skiffs, which he won. His next appearance was at Harwood, in May, 1885, where he won the light skiff race. On the same day, in company with J. Fisher, he secured the first prize in a double scull race in watermen's skiffs. In January, 1886, he again appeared in a light skiff race at Harwood, over a three miles course, and was again successful; M. Wallace being second. On the same day he was defeated by Wallace over a mile course; Searle being second. April of the same year he competed in a light scull race at Chatsworth, and again wor; A. Baker being second, Wallace third, Busch fourth and L. Pringle fifth. Two days after this, at Yamba, in skiffs, he was besten by A. Baker, carrying a feather. Searle catrying 10th, was second, and M. Wallace, feather, third. Not long after this, at Palmer's Island, he met and defeated M. Wallace, A. Baker and G. Baker. The weights were: Searle löth, M. Wallace 10th, A. Baker 16th, and G. Baker feather. In July of the same year, at Chatsworth, Searle rowed M. Wallace a private match in light skiffs, and placed another win to his credit. Shortly afterward he was matched against S. Davis over a course of about 2% miles, and came off victorious once more. At Palmer's Island, the Nexing and placed another win to his credit. Shortly afterward he was matched against S. Davis over a course of about 2% miles, and came off victorious once more. At Palmer's Island, the Nexing and J. Read fourth, with feather weight. In April of last year, in a handicap of time allowance, Searle, with ence River, New South Wales, on July 14, 1866. His first experience on the water was when he had

passed the post first; M. Wallace, feather, second R. Brown, 151b, third; and A. Baker, 201b, fourth Searle's next performance was on Jan. 2, this year, at the Clarence River Aquatic Carnival, when, in his first attempt in outriggers, he scored another win by beating Chris. Neilson, from whom he received three and a half lengths start, and Hearn, the champion of New Zealand, who had to concede to him two and a half lengths. Neil Matterson then took him in hand, and brought him to Sydney, and under his care and training he has been ever since. His first match after his arrival in Sydney was with Wulf, the race taking place over the Parramata championship course on June 16 last, when Searle won easily. This race was for £100 a side. Stansbury, the Shoalhaven sculler, having a fortnight previously to this last race defeated Wulf, a match was arranged between Searle and Stansbury for £100 a side. This was rowed on July 13 last, and after a splendid race all through Searle won, and broke all previous records in any race over the Parramatta champion course—the time being 19m. 53\4.8. A match had then been made between Searle and W. Hughes of Newcastle, for £100 a side. to row on the Hunter River, Searle to concede Hughes a start of 10s. But in the meantime Neilson's friends were anxious to try their man against the Clarence River man, and a race was arranged to take place on Sept. 14, over the Parramatta course, for £100. This race was rather disappointing to Neilson's friends, as Searle had his opponent beaten at Uhr's Point, and won easily. His engagement with Hughes baving been fixed for Oct. 5, he, with Neil Matterson, left for Newcastle to train on the Hunter River, and Searle, although he conceded Hughes 10s., won in the easiest manner possible, stopping several times to fix his rowlock, and bail his boat out. The account of his race with Kemp, Oct. 27, appeared last week, and from it it will be seen that the subject of our sketch won with consummate ease. His latest victory was in the international scullers' race at Brisbane last week, he winning first prize, \$2,000. Searle's measurements are: Height, 5ft. 10in.; chest, 41/4jin.; biegen of seat, 123/4in. height of outriggers, and 4ft. 83/4in. spread of rowlo his first attempt in outriggers, he scored another win by beating Chris. Nellson, from whom he re-

The Pittsburg Club has signed the following players for next season: Morris, Conway, Staley, Galvin and Garfield, pitchers: Miller, Carroli, Yaik and Lauer, catchers; Beckley, Dunlap, Kuehne and McShannic, infleiders; Sunday, Coleman, Maul and Nichols, outfielders. Hanlon's contract is on its way to Sydney, and no trouble is expected in that quarter. Fields is anxious to sign at last year's salary, but wants some advance money. The management is taking its time about sending Fields a contract, and may dispose of him if a good offer happens along. Charley Smith still holds off for more than has been offered him, and the amount will not be increased. He and Fields are the only two of the old players who are unsigned. Their salaries being under \$2,500, the League's maximum under the graded salary rule, the new system will not affect them one way or the other. Jack Rowe, however, is giving the club much trouble, and his demand will not be compiled with. Of course, under the new rule, any obligation entered into with a player previous to Dec. 15 can be carried out after that date. So the Pittsburg Club can sign Rowe at the figure they have aiready offered him.

There was great rejoicing among the Harvard College students when it became generally known.

rince. Dickerson and Shelbeck on the bases; Daily, short stop, and Knight, Donovan and La Roque in the outfield.

Bobby Mathews, the veteran pitcher, wants to become an umpire. He certainly would make a good one, as he has had experience enough. In making his appointments Manager Barnie should not overlook Bobby. Probably no one knows him better than Barnie does.

Catcher Collins and Pitcher McMahon left this city on Dec. 15 for Key West, where they are to play bagh this Winter. They expect to return early in April, to be on hand when the regular season opens up.

James O'Rourke, of the New York Cat. as pleasing as it was unexpected, and has infused a new life into the sport, and the boys will take hold of it with more interest this year than was the case in some years. Efforts will be made by the wearers of the crimson to once more become the champion college battalion.

wearers of the crimson to once more become the champion college battalion.

Manager Mutrie relates the following respecting George F. Gore, now of the New York Club: "I was captain of the Fall Rivers in 1877, and took the team to Portland, Me., to play a locai nine of that place. They had a big fellow who was the personification of moral simplicity, playing centre field. They told me that it was his first appearance, and—well, I would like to run across a few more new ones just as good as he was in that game. No matter how hard our men hit the ball, or what part of the field it fell in, this man was there and caught it. Then you ought to have seen him bat. We had quite a crack pitcher with us, but every time this man came to the plate he would let drive and the ball would sail far out over the heads of my fielders. After the game I learned that man's name was George Gore, and I signed him and took him to Fall River."

Articles of incorporation of the Toledo Club have been forwarded to President Wikoff. The capital stock is \$10,000. Mr. Ketcham has bought all the improvements on speranza Park and will put in metropolitan improvements. Manager Chas. H. Morton of last year's Des Moines team has been wired to report and organize a good team immediately.

The Indiagonalist

diately.

The Indianapolis players have not taken advantage of the time allowed them by the National League, and none of them has signed thus far. Last year the salary list of the club was nearly \$2,400 for an average of fifteen players, or about \$2,200 each. Under the new system this salary list will be cut down at least \$8,000, and probably \$10,000.

The Australian ball players think they have decidedly the better of the players who remained behind and have to face the co.d., chilly winds of America, while they are going around in Summer attire.

A movement is on foot among the players and officers of the California League to give Jerry Hurley, of the Pioneers, a benefit in the near future. Hurley's ball playing days are about over, the recent injuries he received having disabled him to such an extent that it is doubtful whether he will be able to again don a uniform. About two months ago he broke one of the bones of his right arm and has been laid up with it ever since. He was gradually recovering from his accident and would undoubtedly have been all right in another month, but last Thanksgiving Day his team was without a catcher, and rather than disappoint the spectators he went behind the bat. the result being that he injured his arm while throwing to bases and in addition was struck on the throat with a swiftly pitched ball.

James Hamilton once a great player on the Pa-

dition was struck on the throat with a swiftly pitched ball.

James Hamilton once a great player on the Pacific Slope, has joined the silent majority. Hamilton, with the old time Reno Club, was among the first, if not the very first, curve pitcher in California. From the Renos he entered the ranks of the Athletic Club, and with that organization continued for several seasons as the leading third baseman of the State, and a most popular player. After that he played with the Oaklands, and then gradually drifted from the diamond. Hamilton, for a man of his slight build, not weighing over one hundred and twenty pounds, and never apparently in good health, was an extraordinary batsman and a courageous baseman.

The Central Interstate Baseball Association formed a temporary organization at Springfield, Ill, Dec. 13, for the season of 1889, by electing Henderson Ridgely of Springfield president, and J. G. Corbett of Peoria secretary. It was decided that Springfield, Quincy, Peoria, Davenport, Terre Haute and Evansville shall at least be in the association, and the question is left for an adjourned meeting at Peoria, Jan. 12, whether to make an eight citb league. The meeting decided to require a six hundred doliar cash deposit from each club as security for playing the season through.

W. Terry, who is A. G. Spalding's agent in the mercanging for the reception of the Chicago and All and the second and the control of the Chicago and All and the chicago an

dred dollar cash deposit from each club as security for playing the season through.

W. Terry, who is A. G. Spalding's agent in arranging for the reception of the Chicago and All America teams in Europe, in speaking about his plans, said: "I think that the game will be well received, but still, one does not know until the ground is gone over. I have been talking the matter over with Walter Spalding, and he feels as I do on the subject. There will be no trouble in getting grounds over there, as the cricket grounds are as fine as any in the world. When I return to England I will go carefully over the grounds we have mapped out and make all arrangements necessary."

Pittsburg has offered to sell Mau's release to Columbus for \$2,000, but the latter thinks the price is a little too high. The chances are that Maul will remain in the Smoky City for some time to come, unless the price for his release is greatly reduced.

The last game of the season of 1889 of the clubs

The last game of the season of 1888 of the clubs composing the California League was played Dec. 1 between the Oaklands and Pioneers, and resulted in the defeat of the latter by a score of 3 to 2. On Dec. 2, the Knickerbockers shut out the Stocktons

A game was recently played at Sweet Water, on the Asiatic coast opposite Constantinople, between a nine from the American man of war Quinebaug and a nine of Bulgarians. Of course the Americans

won.

President Howe, of the Lowell (Mass.) Club, is authority for the statement that it will not be in the New England League next season.

Umpire Lynch of the National League is reported as having purchased an interest in the Bristol, R. L., Opera House.

Spalding's Australian party of ball players, newspaper men and others, arrived at Auckiand, New Zealand, Dec. 10, twenty-two days after leaving San Francisco. The party had a very pleasant trip that far and experienced very little seasickness after the first day out. At Aukiand the party went ashore and knocked around awhile and then the players gave an exhibition of ball playing which was witnessed by a large and enhusiastic crowd of spectators. The game had previously been advertised by Leigh Lynch, the advance agent, in the most descriptive menors by posters, circular, and pamphiets. Therefore the naise and pamphiets, and the state of easter the season of the sea

one that has already awakened a great interest when the local politic. The counter interest with the local politic. The counter interest with the local politic. The counter interest with the local politic. The counter is the case one of the most reliable as well as one of the most honorable ball pigners of the peat intrined the most reliable as well as one of the most honorable ball pigners of the peat intrined do not by one who is in no way worthy to succeed dim. Perhaps Morrill may more easily disappear from sight by a bref engagement as a player in some other club, or perhaps, by accepting a more the leading spirit and helped to raise to its present the leading spirit and helped to raise to its present the leading spirit and helped to raise to its present the leading spirit and helped to raise to its present the leading spirit and helped to raise to its present the leading spirit and helped to raise to its present the leading spirit and helped to raise to its present the leading spirit and helped to raise to its present the leading spirit and helped to raise to its present the leading spirit and helped to raise to its present the leading spirit and helped to raise to its present the leading spirit and helped to raise to its present the leading spirit and helped to raise to its present the leading spirit and helped to raise to its present the leading spirit and helped to raise to its present the leading spirit and helped to raise to its present the leading spirit and helped to raise to its present the leading spirit and helped to make the leading spirit and helped to raise to its present the leading spirit and helped to make the leading spirit and helped to the leading spirit and helped to the leading spirit and helped to the leading spirit and hel

an offer to that effect.

At the annual meeting of the Rochester Baseball Association, held in that city Dec. 14, it was deemed best to close up the club's affairs. After an examination of the books the finances were not in a state to encourage a continuance, nor is the outlook very promising. It did not take the directors long to decide on selling out the club, and they are now prepared to receive bids for the franchise, plant and players.

The California League for 1899 will congist of clubs from San Francisco, Oakland, Stockton and Sacramento. Each club is to play three games per week. The season will begin about the latter part of April.

The National League, at its annual meeting held in this city in November last, adopted a new grading salary rule, but set Dec. 15 as the day for the new rule to go into effect. All its reserve players were given to that date to settle their grievences with their respective clubs, and sign contracts for the ensuing season, and thus not be effected by the new rule. This time has passed, and yet many of the most prominent players have not signed, and for the first time since the adoption of the rule has it assumed a formidable shape. At the time it became known that such a rule had been established there were no end of comments. Club officials were quoted on the subject, as well as players, and all sorts of opinions were given, many persons believing that the new rule would be evaded in some cases. One or two officials were quoted as saying that all the men who signed before Dec. 15, would, to a certain extent, be exempt from the new rule, and, as several weeks intervened, it was believed that all of the high price players would be gathered in. Now that the time has passed, the matter has assumed an entirely different aspect, and it is now to be seen what will be done. The question arises will the men, who refused to avail themselves of the opportunity offered them to sign, be compelled to accept the new scale of rates? New York has a number of its reserved men who are unsigned. Philadelphia, Pittsburg, Boston, and, in fact, all the other clubs are in the same boat as the New York Club. Just what will be done in the matter is not definitely known, and the uninterested ones will have to await further developments. It now looks to the uninterested person as if the American Association held off from adopting the new rule until after Dec. 15, to see how it will work in the older organization. It is now to become one of two things—either a law or a dead letter—which will it be?

things—either a law or a dead letter—which will it be?

With the closing of each season's campaign comes the old cry of some discontented player. When the matter is generally sifted it is, nine cases out of ten, that the player has never said a word about not being satisfied. It is that kind of work that does more harm to both the player and the club than any other cause. If the player is really discontented and wants to get away from his club let him settle his differences with his club and not through the papers. A player's affairs should be as strictly confidential as that of any other employe. If the rumors are started for the purpose of obtaining a favorite player's release if it is a very poor plan and invariably misses its mark, for very few clubs recognize this mode of procedure. Then the result very naturally creates a hard feeling between the player and the club officials, and no matter how hard the former may strive to do his work there is always a feeling against him that he is dissatisfied. Therefore, when he does have a cause for complaint, he is looked upon as a chronic grumbler. If a player is not contented with the salary offered him, he can unquestionably make better arrangements with his club by quietly talking the matter over with those officials, than he can by rushing into print and carrying on a warfare for several months prior to the time of his actual engagement. No one is better acquainted with a club's own interests than the men who run it, and if they do not see fit to release one of their beat and most popular players, no amount of talk about his being discontented or his not intending to sign will induce them to do so. No one knows this better than the intelligent bad player of today. Then why not cease this senseless chatter about ball players being discontented?

There is naturally a great deal of speculation here as to the players who will form the Columbus nine for next season. Already a number of men have been offered the new club, siguring for are alays of Brooklyn, Kaes and With the closing of each season's campaign comes
With the closing of each season's campaign comes

The committee that was appointed by the American Association in St. Louis to consider the new salary grading rules adopted by the National League and to map out a better plan, if possible, will meet about Jan. 1, when they will take some definite action toward adopting a plan somewhat similar in its sweeping changes to that of the older body.

A deal was consummated on Bec. 15 wherehy

A deal was consummated on Dec. 16 whereby columbus gets John Weyning, O'Connor, Bligh and Kappel from the Cincinnati Club. President Stem, of the latter club, says that he had several good offers for the men he just released, but he preferred seeing them go to the new club so as to strengthen it.

The latest advices from the American aggregation now in Australia announce that they had a grand public reception at the Criterion Theatre in Sydney, Dec. 17, the auditorium being decorated with flags and flowers and packed with an enthusiastic assemblage. After the reception a game was played on the cricket grounds, the All-Americas again defeating the Chicagos, the score this time being 9 to 5 in favor of Ward's team, it being their ninth victory of the sevent-en games so far played with Anson's nine. A sailing vessel which arrived Dec. 16 in San Francisco brings the first mail from the islands since the departure of the aggregation on the 18th uit. The steamer was expected at Honolulu on Saturday, Nov. 26, and t was thought a gane would be played with the Sand wich Island local feam, but the steamer being delayed one day at San Francisco was the cause of the vessel not reaching Honolulu's population, headed by a band, waited patiently on the dock for hours and went home disappointed. Next day, when the steamer arrived in the morning, a big-crowd welcomed the arrival of the baseball players. There is a Sunday law on the islands and Spalding announced that he would not violate it, so the people were again disappointed. The teams were escorted to the palace and the members, with ladies accompanying them, introduced to His Majesty. For three hours at night the ball player guests illuminated a garden party given by queen Kapiolani and enjoyed Hawaiian feast in regal style. Toasts were drank to the King and ball tossers. The party sailed at 10 r. M., amid cheers.

George Borchers, the Californian who pitched in a few games for the Chicago Club last season, and

tossers. The party sailed at 10 r. m., amid cheers. George Borchers, the Californian who pitched in a few games for the Chicago Club last season, and was then released, promises to adorn the black list next year. He has signed contracts for 1889 with Manager Harrington, of the Lima (0.) Club, and with Manager Watkins, of the Kanasa City team, receiving \$100 from the former and \$300 from the latter in advance money. It is also charged against him that he secured \$100 from the Stockton Club, about the middle of the season, on a contract to play out the remainder of the season, but he failed to materialize after he got the money.

1 5.8.; A. B. George, South London Harriers, 24yds, second; J. A. Forbell, Brighton Athletic Club, 51yds, third.

Two hundred and βfly yards novice race—Final heat:
J. A. Smith, Crescent Athletic Club, first, in 30 5.8.;
J. M. Hewlitt, Columbia College A. A., second, close up; J. A. Lanthorne, Columbia College Athletic Association, third.

Running high jump—Z. A. Cooper, Manhattan Athlettic Club, allowed 10in., first, 6ft, lin., inclusive of handicap; W. M. McDermott, Manhattan Athletic Club, 5in., second, 5ft, 11in.; L. D. Wildman, Stevens' Institute, 6in., third, 5ft, 10in.

One mile run—T. Owens, West Side Athletic Club, 100yds, start, first, in 4m, 33 ½s.; A. S. Vosburg, Columbia College Athletic Club, 53yds, start, second; W. T. Young, S. H., London, Eng., 73yds., third.

One mile walk, novices—T. Mclivaine, Columbia College Athletic Chub, third.

Hurdir race, 250yds.—Final heat: C. F. Bostwick, Crescent Athletic Club, 8yds, start, first, in 325, s.; H. S. Young, Manhattan A. C., 5yds., second.

Two mile breaker ace—Final heat: C. F. Brown, Kings County Wheelmen, 75yds, start, first, in 325, s.; H. S. Young, Manhattan A. C., 5yds, second.

Quarter mile run—Final heat: C. F. Bostwick, Crescent Athletic Club, 15yds, start, first, in 325, s.; H. S. Young, Manhattan Athletic Club, 24yds, second.

Two mile run—A. Sheridan, West Side Athletic Club, 25yds, second.

H. E. MCPHETSON; SECOND, GEORGE R. CPUMP.
GEORGE LAWRENCE was the winner of the seventy-five hours' race that closed at Lancaster, Pa., on
the evening of Dec. 15. He was credited with covering 220 miles 4 laps on a track which required
thirty-four laps to make a mile. John Dommel was
second, with 180 miles 22 laps.

The Manhattan Athletic Club has elected the following officers, the president, vice president, treasurer and captain holding over Secretary, C. C. Hughes; first lieutenant, C. M. King; second, John Black. THE Manhattan Athletic Club has elected the following officers, the president, vice presidents, treasurer and captain holding over Secretary, C. Hughes; first lieutenant, C. M. King; second. John Black.

THOMAS CANNON and Antoine Pierre are tweetle for \$100 a side, the best three in five falls, catch as catch can, at Turner Hall, Scranton, Pa., on Thursday evening, Dec. 20.

THE TURF.

RACING ON THE HEIGHTS.

Recent Contests Under the Auspices of

the Hudson County Association.
The meeting of the Hudson County Racing Association was continued on Tuesday afternoon, Dec. the again of cleaning the collection where the printing with the sevent control for the printing of the sevent control for the printing with the printing of t 4, at the track in Guttenburg, N. J. The was a good attendance and the track was fairly good. Result: Purse \$200, of which \$50 to second, for non winners, six furlongs—W. Doscher's Nattot, by Frederick the Great, 2—89, Barton, first, in 1:23;

BONGUE BONITA, three years old, the famous daughter of Macey's Hambletonian, has been purchased from Witherspoon & Gilmour of Woodford County, Ky, by J. E. Madden of Lexington, the price paid being \$7,500.

Racing at New Orleans.

The meeting of the Louisiana Jockey Club was continued on Saturday afternoon, Dec. 8, when the

[SEE PAGE 656.]
The weather was simply execrable on Monday The weather was simply execrable on Monday, 17, rain falling during the entire afternoon, but still there was a goodly crowd present, and they bet their money freely, notwithstanding the horrible condition of the track, which was the cause of many scratches, and in a measure was responsible for the death of Cricket in the second race. Result: Purse \$250, the entrance money to go to the second horse, for two year olds, selling allowances, six furlongs—W. C. Daly's Futurity, by Ventilator, 103, Palmer, first, in 1:313/; Lizzle Betts gelding, 106, Bender, second, by a length; John Arkins, 99, Tribe, third, ten lengths away..... Purse \$250, the entrance money to go to the second horse, selling allowances, seven furlongs—S. N. Still-well's Souvenir, by Eolus, 5—104, Doane, first, in 1:51; Jennie McFarland, 5—106, Palmer, second by six lengths; Lakewood, 4—104, Tribe, the favorite, third, three lengths away..... Purse \$250, the entrance money to the second, for three year olds and upward, to carry 20th above the scale, selling allowances, six and a half furlongs—J. Underwood's Courtler, by Alarm, 3—130, Avery, first, in 1:50; Songster, 3—109, Palmer, second, by a length; Wheat, 3—115, Lewis, third, three lengths behind.... Purse \$250, the entrance money to the second, selling allowances, six and a half furlongs—Jecantur Stable's Gounod, by Glenelg, 3—112, Coldier, first, in 1:513, Adolph, 6—112, Dunn, the favorite, second, by eight lengths; Battersby, 4—105, Delong, third, ten lengths away.... 17, rain falling during the entire afternoon, but still

JOHN S. CAMPHELL, formerly one of the proprietors of the Chicago Stable, has formed a partnership with Ex-Mayor M. N. Nolan of Albany, and they are now getting together a tormidable racing stable.

SHOW NEWS.

[Continued from Page 655]

DISTRICT OF COLUMBIA

Washington .- At the National Theatre, Joseph Jefferson comes Dec. 17. E. H. Sothern crowded the house at every performance last week. "The Wife" comes 24.

the house at every performance last week. "The Wife" comes 24.

ALBAUGH'S OPERA HOUSE.—The Kellogg Opera Co. comes 17. "A Midsummer Night's Dream" closed its season 15. The Casino Opera Co. in 'The Yeomen of the Guard' 24.

HARRIS' BLOU THEATRE.—Ada Gilman in "Bubbling Over" comes 17. Gus Williams in "Keppler's Fortunes" played to the usual good business week of 10. "We, Us & Co." comes 24.

KERNAN'S NEW THATKE.—Sheffer & Blakely's Co. comes 17. Harry Williams' Co. played to fair business week of 10. Frank I. Frayne comes 24.

GROBE THEATRE.—Fox and Ward, at the head of a company, come 17. Martinetti Bros. Willie Ahern, Alice Evans, Hagan and Howard, and Luo Burlesque Co. played to fair business week of 10. Grieves' Burlesque Co. played t

WEST VIRGINIA.

Parkersburg.—Kate Purssell came Dec. 7 to a topheavy house. W. J. Scanlan came l3 to a big house. The tritis Musin Concert Co. comes lc. Geo. Q. C. Cobell, assistant treasurer at the Academy, left l1 to go in advance of Florine Armold, Joing at Richmond, Va... At the Casino this week: Andy McMonahan and Ada Wilkes. All last week's faces hold over, except Billy Stanford and wife.

TEXAS.-[See Page 652.]

Waco.—The Florences drew a good audience to Garland's Opera House Dec. 4. Estelle Clayton made her first appearance here 7 in "A Sad Coquette." The same piece was presented at the matines 8, and at night "The Quick or the Dead?" was given. The star made a favorable impression. "Alone in Loodon" (4da Dwyer) drew well 11. Coming: McCabe & Young's Minstrels 17, "Jim the Penman" 19, same company in "Partners" 20, Lillian Lewis 24, 25.

"Jim the Fennam" 19, same company in "Fatners" 20. Lillian Lewis 24, 25.

San Antonio.—At the Grand Opera House, "Lights and Shadows" played to good business Dec. 7, 8, with matinee, followed by "Alone in London" 9, 10, in a very successful engagement. Goodyear, Cook & Dillons' Minstrels canceled 11, 12, and will come later. "Jim the Fennam" (Eastern and Southern) comes 14, 15, aiter which the house remains dark for five nights..... Opening at the Washington Theatre 17: The Leonhardt Family and the Allen Sisters.

Gaiveston.—At the Tremont Opera House, L'Illan Lewis comes Dec. 17, 18, 19, John Thompson 24, 22. "Alone in London" played to fair business 3, 4, 5 and matinee. "Si Perkins" had poor business on account of the bad weather 7, 8, "Jim, the Penman" did a good business 10, 11.

Dallas.—At the Opera House, Goodyear, Cook & Dillons' Minstrels Nov. 30, Dec. 1, made many friends here. Gran's Comic Opera Co. 3-6 did a good business, as did Mr., and Mrs. W. J. Florence 7. 8. The Gilbert-Huntley Co. played 10, 11, to light houses. P. F. Baker 12 had a good house. Bookings: "Jim the Penman" 24, 15, the Prescott-McLean Co. 26, 27.

IOWA.

Des Moines.-At Foster's Opera House, Milton and Doille Nobles come Dec. 17, Camilla Urso 18, Campanini Concert Co. 22, "Lost in London" (with matinee) 25. Dairy Maids' Carnival (local), for bene-fit of Children's Home, 7, 8, with matinee, was well attended. "My Geraldine" came 11 to light busi-ness.

ness.

GRAND OPERA HOUSE. — Cleveland's Haverly Minstrels 15, Rusco & Swift's Minstrels 19, H. E. Dixey 20, Edwin Tanner's "Dr. JekyM and Mr. Hyde" 26, the Lilly Clay Burlesque Co., Jan. 1 and matinee, Hallen and Hart 3, 4. "Ranch 10" came to light business Dec. 10. Lovett & Johnson's Equine and Canine Paradox, 12, 13, did fair business.

ness. Capital City Opera House—Beach & Bowers' Minstreis 18-20, Billy Marble Dec. 24 and week, Geyer & Harding's Minstreis 31-Jan. 3, Mendelssohn Quintet Club 7. Love-Inman Co. 21 and week, Ramage-Freeman Co. 28 and week. Old Folks' Concert (local) drew a packed house Dec. 11. A new drop curtain and new scenery have been put in, and make the house complete.

Boone.—At Phipps' Opera House, Rusco & Swift's "U. T. C." come Dec. 12. Newton Beers' "Lost in London" 24. The Clare Patee Co., which opened 3 to good business, had a falling off as the week advanced.

W. A. Rusco, of R. & S." "Uncle Tom" Co., was in town 4... Pauline Maddern and sister, Laura, joined the Clair Patee Co. here 7.... Minnie Elliot visited her parents here 6-8.... Prof. Compton, a musician with Shelby's Circus the past season, was in the city on business week of 3.... The advance representative for Hamilin's Wizard Oil and Concert Co. was here 8.... Will Crumrine, the clarionetist, whose watch was stolen recently, received it through the mails a few days ago, together with an anonymous note saying that the parties under arrest were innocent.... It is reliably reported that the Opera House is to be remodeled at the close of the present season.

Close of the present season.

Davenport.—At Buttis' Opera House, "My Geraldine" comes Dec. B. MacCollie's Opera Co. comes 24 and week. Joseph Murphy gave a good show to a fair sized audience II. Mattie Vickers came to light business 13.....At the Turner Grand Opera House, Milton Nobles comes 22, "Scarlet IX" 23, Milwaukee German Dramatic Co. 25. Union Square "U. T. C." Co. gave two performances to good business 16. "Ranch 10" gave a first class show to a small audience 12..... The Turner Grand Opera House are having a new sprink er fire system put throughout the house...... E. Lane, advance for Rusco & Switt's "U. T. C." Co., was in the city last week.

Sionx City.—At the Peavey Grand Sol Smith

in the city last week.

Sioux City.—At the Peavey Grand, Sol Smith
Russell, Dec. 7, had the largest house of the season,
People were turned away. Cleveland's Haverly Minstrels, 12, are having large advance sale. December
dates: Minnie Maddern 15, Newton Beers' "Lost in
London" 19, Rice & Divey " "Adonis" 22, Camilla Urso
28,.....The Academy of Music was dark week of 10. Ed.
Lord has severed his connection with this house, and
goes out 20 as manager of Moyes & Mackey's "Basket
Pionic."

Goes out 2) as manager of Moyes & Mackey's "Basket Picnic."

Council Bluffs.—At Dohaney's Opera House, Leavitt's Specialty Co. come Dec. 17. Newton Beers 18. John Templeton Opera Co. reported as coming S, canceled, and Chas C. Maubury came 7, 8 to small business. Minnie Maddern came 12. "Trial by Jury" and "Box and Cox" by local talent came 13. H. E. Dixey is the Christmas Eve attraction, but there is nothing on the boards Christmas Day. Hallen & Hart come 26.

Marshalltown.—At the Odeon, Camilla Urso comes Dec. 14, Milton Nobles 18, Pat Muldoon's Co. 25, "Lost in London" 26. "My Geradine "had a small audience 10. Rusco & Swift's "U. T. C." b had a small audience 10. Rusco not being here with the company and Mrs. Swift having been taken ill and unable to leave her dressing room, their parts were taken by substitutes, which did not please the house.....J. Duke Murray, advance of Milton Nobles, was in the city 12.

Oskaloosa.—At the Masonic Opera House, Lovett & Johnson's Equines came Dec. 10, 11, did light buriness. Camilla Urso's Concert Co. comes 17, Beach & Bowers' Minstrels. 22, Pat. Muldoon's Comedy Co. 24, "Scacet IN" Co. 28, Newton Beers' "Lost in London" Co. 29.

Ottumwa.—Coming at the Turner: Dec. 29

Co. 29.

Ottumwa.—Coming at the Turner: Dec. 22,
Pat Muldoon's Irish Comedy Co.; 24, Beach & Bowers'
Minstrels; 25, "Sgarlet IX." 31, Newton Beers' "Lost in
London." "My Geraldine" had good business & Edwin
Stuart's Co. opened for a week 10. Business was first

Dubuque.-At Duncan & Waller's Opera House A. R. Wilber Comedy Co., Dec. 10, and week, played to S. R. O. Coming; H. E. Divey 20, Lilly Clay Co. 28. Burlington.—Booked at the Grand: Libble Firman Dec. 17, H. E. Dixey 19, Rentz-Santley Co. 21. Jo-leph Murphy had a fair house 12.

LOUISIANA.

New Orleans .- The attractions booked for the week beginning Dec. 16 at the three first class places of amusement here bid fair to do a lively business. A. M. Palmer's "Private Secreivery ousness. A. M. Faimer's "Private Secretary" Co. is to open at the Grand, Januarschek at the Academy of Music, and Creston Clarke is to make his first bow to a New Orleans audience at the St. Charles Theatre.

GRAND OPERA HOUSE.—The public have attended the performances of Wm. A. Brady's dramatization of H. Rider Haggard's "She" in large numbers. The play is splendidly mounted, and the acting was good.

ST. CHARLES' THEATRE—McKee Pankin was

ood.
St. Charles' Theatre.—McKee Rankin pro-ST. CHARLES' THEATRE.—McKee Rankin produced his latest play, "The Skirmish Line," which is on the order of the "Held by the Enemy," to fair business. "The Skirmish Line" was done for the first time on any stage Dec. 14, and was splendidly mounted, as nearly all the plays at Manager Bidwell's houses have been this season. [The plot will be found in another column.—ED. CLIPPER.]

Manager Bidwell's houses have been this season. [The plot will be found in another column.—ED. CLIPPER.]

ACADEMY OF MUSIC.—"A Night Off? furnished the patrons of this popular house much amusement throughout the week.

AVENUE.—"A New Tramp in Town" pulled large audiences during the week. Due 16: "Around the World."

FARANT'S place of amusement enjoyed a fine week's business with "The Ranch King." Nellie Irving and Harry Jackson in "Braving the World." ome 17.

FERENCH OPERA HOUSE.—"Robert Le Diable." "Les Huguenota" and "L'Africaine" drew enthusiastic audiences.

ROBINSEN'S DIME MUSEUM, with Sig. Lucci Patrigola, Jule Walters and Louise Llewellyn. the soprano vocalist, Master De Forrest, and Harry Blackson and John Burna assister De Forrest, and Harry Blackson and John Burna assister De Forrest, and Harry Blackson and John Burna assister De Forrest, and Harry Blackson and John Burna assister De Forrest, which will be seen in Geo. M. Carleton Burna assister De Forrest, while the Carleton Burna assister De Forrest, and Harry Blackson and John Burna assister De Forrest, and Harry Blackson and John Burna assister De Forrest, and Harry Blackson and John Burna assister De Forrest, and Harry Blackson and John Burna assister De Forrest, and Harry Blackson and John Burna assister De Forrest, and Harry Blackson and John Burna assister De Forest, and Harry Blackson and John Burna assister De Forest, and Harry Blackson and John Burna assister De Forest, and Harry Blackson and John Burna assister De Forest, and Harry Blackson and John Burna assister De Forest, and Harry Blackson and John Burna assister De Forest, and Harry Blackson and John Burna assister De Forest, and Harry Blackson and John Burna assister De Forest, and Harry Blackson and John Burna assister De Forest, and Harry Blackson and John Burna and Harry Blackson

OHIO-[See Page 653.]

Cleveland .- At the Euclid Avenue Opera House, Vernona Jarbeau in "Starlight" came Dec. 17 for three nights. Maggie Mitchell comes 20 for the remainder of the week, McCaull's Opera Co. 24-29. Aronson's Co. in "The Yeomen of the Gaurd" did a fair business last week.

PARK THEATRE.—Kellar commenced a week's engagement 17. "A Dark Secret" is due 24. George Wilson's Minstrels did fairly well 10-13. Duncan B. Harrison's "The Paymaster" did a light business the balance of the week.

CLEVELAND THEATRE.—"Shadows of a Great City" opened 17 for one week, Jacobs' "Lights o' London' 24-29. "The White Slave" closed a successful week's engagement 15.

COLUMBIA THEATRE.—Atkinson's "Peck's Bad Boy" Co., No. 1, commenced a week's engagement 1. Al. G. Field's Minstrels will be the Christmas attraction. House, Vernona Jarbeau in "Starlight" came Dec.

Drew's Museum.—This week, Aiga Ahmedabed and the Venetian Troubadours. A good week was

and the venetian Troubadours. A good week was closed 15.

ACADEMY OF MUSIC.—May Vernon, in connection with Alice Gilmore & James Moore's Specialty Co., opened 17 for one week. A "Humpty Dumpty" Co. is booked for 24. Jake Kilrain and Charley Mitchell 26, 27. Business last week was

Springfield.—At Black's Opera House, "Little Nugget," Dec. 15, did a fair business. The Boston Symphony Orchestral Club come 20. For Christmas, the New American Opera Company, matines and evening, at double regular prices. W. J. Scanlan crowled the honse Il....At the Grand Opera House, C. A. Gardner comes I7. Rich & Shepard's Minstrels 15. "Terry the Swell" 12, 13, although giving good performances drew sparsely. "Stormbeaten" for Christmas......Springfield Lodee of Eliks gave their first Ladies' Social Session of the season, 10. After the regular social meeting, musical, etc., a delightful spread was indulged in. A number of visiting Eliks were present. Canton.—At Shaeffer's Opera House, Glimore's Band, Al. G. Field's Minstrels and Maude Banks did good business. Coming: "Daniel Boone" Dec. 19. "Little Nugget' 22..... Business is looking up at the People's Theatre. A. A. Webber is now proprietor and manager. Coming 17: Joe Crotty, Morton and Duncan, Mamie Ashton, Louis Normand, Helen Clarence, Alice and John Broke and at Manager Shaeffer's home the day of her arrival, which was largely attended

arrival, which was largely attended

Steubenville.—At the City Opera House, Wilson's Minstrels came Dec. 14, to a poor house. The Latour Dramatic Co., supporting Josie Crocker, were here the past week, organizing and overhauling. They open their tour here If, and remain until 22. The Graham-Easter Committee Committ

Trank waters, Afree Coleman and Dan Tracy. Business was fair the past week.

Urbana.—The Kate Castleton Co. at Bennett's Opera House Dec. 10 drew a good house. Rice & Shepard's Minstrels 13 had a fair house. Manager F. E. Rosenbaum, of the Kate Castleton Co., while here received a dispatch stating that a twelve pound child had been born to his wife and all were well. The event resulted in the manager banqueting his company. Prof. W. C. Morrison is visiting here.

Akron.—At the Academy of Music, Coates' Minstrels did poor business Dec. S. "One of the Bravest" entertained a good house 10, as did Rice & Shepard's Minstrels 11. "Pate" drew fairly 12. "The Tigress" played to a big house 15 (return date). Booked: "Sibertia" 18, Duff's Opera Co. 19, "Daniel Boone" 20. "Little Nugget" 25.

Mansfield.—Maude Banks, Dec. 10-12 and matee, drew small but well plensed audiences. Parvice's

Mansfield.—Maude Banks, Dec. 10-12 and matnee, drew small but well pleased audiences. Parsloe's "A Grass Widow," 13, bad a light house. Peck & Fursman's "Daniel Boone" had a light house. Peck & Fursman's "Daniel Boone" had a light house 15. Al. G. Field's Minstrels 18, the Deshon Opera Co. 20-24.

Ashtabula.—Boston Comedy and Novelty Co. at the Opera House Dec. 17. Merritt & Stanley's Minstrels come 25, Capr. Jack Crawford 25. "Si Plunkard" came 10 to good sichessa Herne's "Hearts of Oak" pleased a good sichessa Herne's "Hearts of Oak" "Diesed as good sichessa Herne's "Hearts of Oak" "Un'els Tommers" did the usual business 14.

New Philadelphia.—At the Opera House, Al. G. Field's Minstrells came Dec. Il to standing room only. Victor Clark, business manager for Duncau Clark's New 'Arabian Nights," 'Diled the town for 20 Business has been dull here, but is getting better. Wellsville.—At Cooper's Opera House Dec. 11, Chas. McCarthy in "One of the Bravest" played to good business. Coming: Prot. A, P. Burbank 20, Harry Lind-ley's Co. in "The Castaways" 24, 25, 26, C. A. Loder's "Hlarity" 31.

Salem .- At the Opera House, Dec. 12, a band concert drew a large house. Duncan Clark comes 18, Frank S. Davidson's German Detective" 21, Edwin Southers 24.

Southers 24.

Wooster.—Gilmore's Band drew the largest matinee ever seen here Dec. 7, at City Opera House. "Katle Dean." an operatia by home talent, had crowded house. Booked: "Little Nugges" 27.

NEW JERSEY.

Newark .-- "The Wife" was put on at Miner's Newark.—"The Wife" was put on at Miner's Dec. 17 for the first time in this city. Mrs. Berlan-Gibbs, a resident of Newark, made a very favorable impression and received several curtain calls. Christmas week, "Paul Kanvar."

Jacobs'.—There was a good house 17, notwithstanding the rain, when J. J. Dowling opened. Week of 24, James H. Wallick's Co.

Waldmann's.—Rice & Barton's Rose Hill English Folly Co. opened 17 to a big house. Irwin Bros.' Specialty Co. week of 24.

Paterson.—At Jacobs' Opera House, Henrietta Berleur, in "The Romance of an Actress," comes Dec. 17-19; Kimball's Merriemakers 20-22, "The Ragpicker's Daughter" 24-26, "Beacon Lights" 27-29, "A Soap Bubble" had only fair houses 10-15. THOMAS' GRAND OPERA HOUSE —"The Early Birds" 17 and week, Thomas' San Francisco Minstrels week of 24-29. Irwin Bros. Specialty Co. played to the capacity of the house 10 and week, APOLLO THEATER.—The Hungarian Gypsy Students had poor business at this house 10-15.

Hoboken.-The "Two Johns" Co. are at Jacobs

KANSAS.

Topeka .- At Crawford's, the Hanlons' "Le Voyage en Suisse" had two splendid houses Dec. 5, 6 age en Suisse" had two splendid houses Dec. 5, 6, but not what they deserved. Rosina Vokes pleased a fair house 7. The Haverly-Cleveland Minstrels 8 had a top heavy house. C. E. Verner was well received 12. The Grismer-Davies Co. followed 13. Sutton's "U. T. C.," billed for 15, will fill the house at cheap prices. Joseph Murphy comes 17. Hallen and Hart, billed for 18, 19, changed to 29. The McCoy-Edwards exhibition failed to appear 10, as advertised.

tised. GRAND.—Milton Nobles gave three performances 7,8 and matinee, which were well strended. Minnie Maddern followed 10, 11. The house was comfort-ably filled each night. Kate Bensberg's Opera Co.

Wichita.—At Crawford Grand, Aiden Benedict presented "Monte Cristo" Dec. 10, 11, to a fair house the first night, but a slim andience the second. Coming: C. E. Verner 14, Joseph Grismer and Pheebe Davies 15, matinee and evening, Fisher's "A Cold Day" 19, 20. C. L. Pleasants, treasurer and agent of the Crawford Circuit, was here 11.

ROBBINS CLUE TRAFTE.—"A Dollar for a Kiss" and "The Crimson Scarf," with variety, drew good houses

last week. This theatre is being remodeled, and on 17 a new stock will produce "Fan on the Bristol." Dec. 16 Fred Robbins will be given a beneft, in which the volunteers are May Smith, Fannie Prestige, Eva Leland, Ora Piper, Ethel Leigh, John McIntosh, Walt McDonald, Charles Saxievy, L. O. Belter, W. E. Owens, E. Cralg, Charles Snyder and the Golf.

Biot Thirtus — Lag udiences greeted "Black Eyel Susan" has week and a full house saw "The Lights o' London" 13.

Atchison.—At Price's Opera House, Rosina Vokes, Dec. 5, did good businesa. Cleveland's Haverly Minstreis did a large businesa? C. E Verner, 8, did a nice business. The outlook for James R Grismer and Peache Davies for II is good. Newton Beers' "Lost in London' comes 12, Sution's "U. T. C." 13, Claire Patee's Dramatic Co. 17, 18, Joseph Murphy 19. Chas H. Day, general representative of Cleveland's Haverly Minstreis, was in town 7, and made me a pleasant call Fred Zelham, Mrs. Scott-Siddons' manager, was in town 6. Manager Cleveland had a few words with Mayor Kelsby, who asked for admittance, as it had always been customary for his honor to be admitted, but Mr. Cleveland would not stand it, and the Mayor did not loiter.

Leavenworth.—At Crawford's, C. E. Verner came Dec. 10 to fair audiences. Newton Beers' "Lost in London' drew poorly matinee II and fairly at night. During the evening performance Mr. Beers came before the curtain and denounced The Standard for its sourse in jumping on shows because of its spite at the manager of the circuit. Billed's Sutton's "U. T. C." 12, Mrs. Scott-Siddons 13, Joseph Murphy 18, Clair Patee week of 19-36. ... J. J. Swoles, advance of Joseph Murphy, was here II. N. A. Scott is here on the sick list, having dropped at Rich Hill, Mo, while parading with an "U. T. C." Co. Charles E'llott will probably take charge of one of Mr. Crawford's larger houses next seasen.

Newton.—At Ragadale's Opera House, "A Cold Day" Co, No. 2, came Dec. 11 to tair business. This was their fourth appearance in this city. Nothing is booked for week of 17.......... J. P. Ennis, business manager of the Grismer-Davies Co., was in town 8.

Fort Scott.—At Patterson's Opera House, "Monte Cristo" (Aiden Benedict's) Dec. 15. Dr. O'Leary drew a large house last week.

FLORIDA.

Apalachicola. — Underlined at Belleau's Opera House: Marion Fidler Lec. 24-30, Mande Atkinson Jan. 7-14. Manager Johnston's stock scheme to play the Florida circuit is progressing.

SOUTH CAROLINA.

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Charleston .- At Owens' Academy of Music Charleston.—At Owens' Academy of Music, "Two Old Cronies" came Dec. 17, 18. "Peck's Bad Boy" (Atkinson's No. 2 Co.) 19. Elile Elisler played to moderate houses 14, 15. During the performance 14 the scenery accidently caught fire from the grate parlor scene and might have proved a serious affair had it not been for the prompt action of Manager Keogh, who happened to be on the stage. Miss Elisler was very much alarmed, though not showing it to the audience, acting her part right along as if nothing had occurred.

GRAND OPERA HOUSE.—McKee Rankin comes 18, 19. Burk's Equines played to poor business 10, 11, 12. Cora Van Tassel did satisfactory business 13, 14, 15.

TENNESSEE.

Memphis .- J. K. Emmet comes to the Mem Memphis.—J. K. Emmet comes to the Memphis Theatre Dec. 20-22, Kate Castleton 24-29, "Natural Gas" did a fine business. Rose Coghlan opened to an excellent house 10. The setting was the most complete and artistic ever presented on the Memphis stage. The star was greeted with vociferous applause. "Peg Woffington" is the change of bill 14, 15.

GENTRY'S THEATRE.—Opening 17: Dan Randall, Jessie Beatty, Almony and Kent, Lottie West and Winkie Dot. Retained: McCollom and Barrington. Jack Gentry will have a benefit 14, when he will be presented with an Elk badge.

MR. WILLIS, who acted as lecturer for Eugene Robinson a portion of last season, is in town trying to secure a building for a museum.

Knoxville.—At Staub's Theatre, "Two Old Cronies" Dec 7, 8 did a light business. Kate Claxton 9 did a big business. Everything in to house is sold for J. K. Emmet 4, J. A. Stevens comes 17, 18. Oak Clark's Olympic business is injth. Booking: Duffy and Shelton and the Three and a Half Days. At the Bijou, Dashington Bros. Lee Baker, Effle St. Clair, Leslie and Clutton and Doyal and Jones.

Nashville.—At the Theatre Vendome, Creston Clarke came Dec. 6, 7, 8, to apprecia ive audiences. The house remained dark 10, 11, 12, T. W. Keene comes 13, for three nights, J. K. Emmet 17, 18, 19, Lewis Morrison 20, 21, 22, "The Black Flag" 24, 25, 26.

Chattanoga.—Creston Clarke drew a large audience Dec. 11. Kate Claxton 12, 13 did a light business at night, but drew a big house at matinees. Lewis Morrison will present "Fauts" 14. J K. Emmet appears 15, T. W. Keene 17, J. A. Stevens 19, 20.

MINSTREL, VARIETY AND CIRCUS.

MINSTREL, VARIETY AND CIRCUS.

Chief, one of the largest elephants belonging to the Adam Forepaugh Show, and said to be the most vicious of his kind in America, was executed at the Winter quarters of that circus at Philadelphia, Pa., bec. 16. He had been in this country nearly nine years, and during that time had killed seven men. Chief was 40 years old and was imported from Germany by Adam Forepaugh, who paid \$5,000 for him. At the time of his execution he stood ten feet six inches high and weighed nearly six tons. He had been exhibited all over this country, and was particularly noted for going on frequent murderous rampages. Not long ago, while in one of his obstinate moods, he created much havoc at the Philadelphia Winter quarters, completely terrorizing his keepers and the people residing in the neighborhood. He was shot nearly a dozen times by the police before he was forced back to his quarters and heavily chained. For a while he remained quiet, but his bursts of rage became so frequent of late, making him unconquerable, that it was decided he should be killed. At 4 o'clock on the day named a noose was put around his neck and at the word of command by Adam Forepaugh Jr., Basil and Bismarck, two of the most powerful elephants owned by Forepaugh, were fastened to the rope and made to pull in opposite directions. In twenty seconds Chief dropped to the ground a dead elephant. His fellows had strangled him. The body was taken to the University of Pennsylvania, to be skinned and stuffed, and with his skeleton will be placed in the museum of the University. Dr. Joseph Leidz is to make as cientific examination of the animal. It is an interesting coincidence that the only other large elabatility and the proper deposition of the animal. Dr. Joseph Leidz is to make a scientific examina-tion of the animal. It is an interesting coinci-dence that the only other large elephant in Amer-ica known by the name of Chief, which was owned by Robinson Bros, was put to death in Cincinnati last week by electricity for developing the same kind of victous temper as that possessed by his Philodelphia pamesake.

kind of vicious temper as that possessed by his Philadelphia namesake.

Fred Wilson, manager for Pat Rooney, says he will soon surprise the amusement world with his patent electrical act, intended to portray upon the stage an execution, similar in every way to that passed by the last Legislature in this State, and which goes into vogue on Jan. 1, 1889. Letters patent have been granted to Mr. Wilson for the novelty.

The Monroe Sisters will shortly commence playing dates again.

ing dates again.

MERRITT & STANLEY'S minstrel party begin rehearsals Dec. 19. Their route will be through

MERRITT & STANLEY'S minstrel party begin re-hearsals Dec. 19. Their route will be through ohio and Indiana.

DAN LYONS, formerly of the Megatherian Four, and Tobey Lyons, the well known pitcher of the Lowell, Mass., Baseball Club, have joined hands as an Irish sketch team, and will be known as the Two Lyons.

LILLIE WESTERN is still in Great Britain. She was at the Star Music Hall, Liverpool, Eng., week of Nov. 26.

of Nov. 26.

BILLY STANFORD, Jennie Cole, Col. Thompson,
Jennie Stanford, Sam Cole, Frances Coffman and
others are at the Mascotte Theatre, Marietta, O., this

week.

Manager D. W. Truss, of the Thatcher, Primrose & West Minstrels, was a Chipper caller Dec. 17. The company rest this week and reopen 24 at the Grand, this city. Mr. Truss reports a highly profitable season so far.

O'BRIEN AND REDDING'S squib from London: "We are doing wonderfully well here, and are booked for another year, at least."

A LETTER dated Dec. 15 at Kansas City, Mo., and signed by the Romaio Bros., Adele Purvis, Lynch and Caddes, Tom and Lillie Scott, Lester Howard, S. J. Roberts, Chas. Grady, Ida May and others stationed last week at the Royal Theatre, that city,

sets forth that much injustice was recently done to F.T. Mulholland in the report of the opening of his new house. They affirm that salaries were paid in full. Contrary to our correspondent's description of the appointments, they also say that the building is "well heated and lighted, is perfectly comfortable, and, in fact, everything has a bright and cheerful appearance." In closing, they add that their communication was unsolicited.

BANK'S MINSTRELS opened at Manor, Pa., Dec. 17. The company carry sixteen people.

FRANK F. GRAHAM, musical director, and Geo. S. McClay, comedian, have joined Lowanda's Refined latter at Washington, Pa.

Specialty Co., the former at Scottdale, Pa., and the George W. Blitz was married to Emma Charles at Washington, D. C., Nov. 24. The couple will make their home in Washington, where Mr. Blitz is engaged as express-messenger for the Baltimore and Ohio Railroad.

J.E. MCCARTHY is no longer the agent of Kidder & Spear's New Orleans Minstrels. His place has been filled since Nov. 24. by C. H. Clifton. The company report good business.

E. P. Stevens & Co.'s Minstrels will begin touring Jan. 12 at Ypsilauti, Mich. The company will be made up of thirty-four people, including E. P. Sievens & M. L. Rice, sole proprietors; E. P. Stevens, manager; Mrs. E. P. Stevens, treasurer; M. L. Rice, estage manager; Harry Carrazzy, advance; T. E. Corey, programmer; Edgar Geyer, Will H. Stevens, Frank Marion, Billy Seliery, Gustave Stevenands, W. H. Johnson, Harry Savage, Charles Smith, Charles Brickwood, Sam Gatland, George Connor, T. W. Connor, Crescent Quartet, Murphy and Rooney and a band and orchestra of eleven pieces. They will make a daily street parade, representing all nations.

EPHRAIM SELIS, eldest of the Sells Bros., who met with a serious accident last March and was compelled to retire from the circus business has since purchased a one third interest in the Sells Bros.' Show, and will act as the manager next season. Sells Brothers have added a flock of eight ostriches and will break them

and animal performers and attaches of the show are wintering on the coast.

The trial of Mrs. Bertha Diggle, who was indicted some months ago for feloniously poisoning ber husband, was begun Dec. 17, at Clarion, Ja. The deceased had several times been married, and at one time the wife was a dwarf dime museum freak in Chicago. She is a native of Hestonville, Pa. and created quite a sensation in Philadelphia during the Winter of 1884, by marrying J. B. Garrison, the "living skeleton," while he was niling a museum engagement in that city. Her parents afterwards had the marriage annuiled, and she journeyed West, where she joined a local "Mikado" Co. Later she was a member of the Ford Dramatic Co. Her last husband, of whose murder she is accused, was a resident of Sloux Falls, la

DRAMATIC AND MUSICAL NOTES.

The first matinee performance ever given at Taylor. Tex., occurred Dec. 11 at the Threadgill Opera House, the Weston Bros.' Co. appearing in "The Ways of the World."

— May M. Ward, the young authoress of Greenville, Miss., who wrote "Bijou" for Lizzie Evans not long ago, is at work upon a new play for Maude Atkinson. "Roscoe Vicker's Wife" is announced as its title.

— Burt Imson has left the Normal

Burt Imson has left the Negrotto Co., and

Atkinson. "Roscoe Vicker's Wife" is announced as its title.

— Burt Imson has left the Negrotto Co., and has joined the Bayse-Lavis Co.

— Roster of Hassen & Todd's "Muldoon's Picnie" Co.: William E. Todd, Frank Congers, John and James Gannon, Geo. Howard, Ed. Mason, Smith and Russell, Carrie Todd, Flasie Grey, Myrtle Tatt, Nellie Watson and J. H. Hassen.

— The roster of Stenson's "Uncle Tom's Cabin" Co. is: James Stenson (manager), Chas. E. Darling (general agent), Tom Burke (assistant), Louise Stenson, Lillie Morey, La Petite Vivian, Clara Lawrence, Tony Mason, Frank Powell, J. M. Caselli, J. J. Sheriden, John Ormsby, George Wilbur, Walter Ross, W. J. Clinton, Harry Paul, E. F. Edwards, Prof. S. K. Conditt's silver band and Harry Thurston's orchestra.

— Alice Evans seems to be making a success as the Telegraph Girlin "A Hole in the Ground."

— Laura Almosino will probably be in the Eastern production of "A Midnight Bell." She is now doing effective work in "A Brass Monkey" at the Blou, this city.

— Sylvia Gerrish of the Casino Co., this city, is perfecting herself in horsemanship at one of our riding academies.

— Kay Douglass is still resting in this city.

— Dan Collyer will most likely be seen in a white face comedy role before many months. Mr. Collyer prefers the legitimate to any other part of the business.

— May Merrick was suffering from a severe neuralic attack last week, but pluckly refused to give up her part in "The Two Sisters."

— Manager C. H. Truesdell writes from Ohio in glowing terms of the good business done by the J. W. Riley Dramatic Co. through that section.

— Calixa Lavallee has been appointed musical-director at the Boston, Mass., Cathedral.

— Rose Coghian's Co. reached New Orleans, La., Dec. 17, and will remain idle until 23; at which time they will open a week's engagement at the Academy of Music.

— Harry Beymer, a wealthy citizen of Loulsville, Ky., is backing the tour of the Josie Robinson-Hay-wood Co. His interests are being cared for by S. A. Matlack, of the same city.

— T

Keene, Barry Fuller, Emma Sidnal, Lydia Knott. Caroline Gage, Kent Thomas, Chas. Hand, E. C. Bronson, Chas. Nedham, Mark Drum and Geo. Hillyer.

yer.

— Under the name of the California Theatre Co., the following are touring the West: Geo. Wessells, Lillian Owen, Mr. and Mrs. Chas. J. Edmunds, Russell A. Graham and others. They play in Chicago the latter part of this month. They are under the management of Ben Brown.

— Charlotte Thompson's sixteen year old daughter died Dec. 15.

— Sinn's "Fascination" Co., Ullie Akerstrom's Co., Annie Pixley, "Zitka," Glimore's "Twelve Temptations" Co. Proctor & Nugents "Nugitive" Co., "A Bunch of Keys" and R. B. Mantell 'lay off' this week, in addition to the long list we gave last week.

Co. "A Bunch of Keys" and R. B. Mantell "lay of" this week, in addition to the long list we gave last week.

—The Lavinia Shannon Co. (Gites Shannon, manager) are stranded at Greenville, S. C., as we go to press, Dec. 18.

—Florine Arnold's "Her Husband" Co. (Chas. L. Andrews, manager), have again collapsed. They reorganized and got as far as Norfolk, 'As., where they closed Dec. 16 and arrived here 17. They were out three weeks. One week's salary was paid, with board for two weeks and fares home. At Portsmouth, Va., they played to less than \$50. At Norfolk, for the matinee 15, not a solitary individual came, except the biliposter, and no performance took place. For Saturday "light the receipts were not \$50.

—Amy Ames withdraws from the "Fashions" Co. Dec. 22.

—Trouble in the tour of the Oilie Redpath Co. is detailed in our Rochester, N. Y., letter.

—Managers Aur., Daly, A. M. Palmer and F. C. Stanton, of this city, have combined to fight the proposed amendment to the Contract Labor law, submitted by the Actors' Order of Friendship, as synopsized in a paragraph on another page of this paper. A committee of the opposing managers will present their side of the question in a few days, through their counsel. The matter will probably end without action of any sort.

Our Minneapolis, Minn., correspondent reports trouble between Manager Stirling, of the People's Theatre, and Chas. A. Stevenson, Kate Claxton's manager, regarding "The Two Orphans."
Joseph J. Sullivan was the recipient of an elegant gold headed umbrella Dec. 15, the combined gift of Lulu Jordan (his leading lady in 'Black Thorn') and Tony Farrell and wife, Jennie Leland.
Edwin Arden was served at Lynn, Mass., Dec. 13, with papers by the attorneys for William H. Gillette, in a suit for damages for continuing to use the latter's patented "horse effect" after the notification given him (Arden) to discontinue at Newark, N. J., some time ago. It is Mr. Gillette's intention to make a strong fight, both with Mr. Arden and the manager of the theatre in which he is playing. Suits are also to be begun against Monroe and Rice, and Harry Woodson, formerly of the "Held by the Enemy" Co., who is now said to be doing a specialty act which infringes on Mr. Gillette's patented effect.
Sally Cohen is to join Warmington's "Skipped

ented effect.

— Sally Cohen is to join Warmington's "Skipped by the Light of the Moon" Co. Christmas Day.

— Chas. French has joined Wallick's "Cattle King" Co. to play the English dude.

— "The Man Hater, or Woman's Emancipation," received its initial production at Chester, Pa., Dec. 17. It is adapted from the German, and is said to be a sparkling domedy in five acts, the original of which proved very successful. Manager Carr has organized a company to take it out on tour early in the New Year.

— The new First Hell 1.

be a sparkling comedy in five acts, the original of which proved very successful. Manager Carr has organized a company to take it out on tour early in the New Year.

—The new Eiks' Hall, Loganspert, Ind., is now complete, and is most admirably adapted for the purpose designed. Besides the lodge room, there are two ante rooms, a property room, kitchen, ladies' reception room and banqueting room. The furnishings are neat and elegant, and the lodge furniture is of antique oak and crushed plush.

—In the suit of Albert M. Palmer, as receiver of the estate of Bartley Campbell, against J. W. Rosenquest and Emeline Colville, to recover possession of the Fourteenth Street Theatre, this city, a decision was handed down by Judge Ingraham in the Supreme Court Dec. II, overruiling a demurrer to the complaint.

—THE CLIPPER gratefully accepts the unanimous vote of thanks extended by the New Bedford, Mass., Lodge of Elks, No. 73, at their regular communication Dec. 16.

—Fannie Bloodgood is nothing if not original. She has struck it new and unique this time, and says there is nothing like grains to make a hit with. This little lady has instituted a wide departure from the usual run by having five of her teeth filled with diamonds instead of the customary substance for such needs. She may be well named now as the soubrette with the brilliant mouth.

—The Webster-Brady Co., producing William A. Brady's original spectacular version of Rider Haggard's "She," report uninterrupted prosperity on their tour over the Southern and Western circuits. They are now in their sixty-eighth consecutive week, and the management announce that it is their purpose to continue right through to the middle of June next, and maybe a little longer. Bookings to this end are already nearly compicted, a few dates here and there remaining open only. The business affairs of the company are capably conducted by Fred A. Hodgson, while the entire production is constantly under the personal supervision of the dramatizer, Mr. Brady. Of the people in the cast, A

Jan. 5.

— Prof. Jacques Bouby, late director of the National Academy of Music, will sail for France Dec. 29, his resignation as director of the Conservatory having been accepted by the management Dec. 17. Negotiations for his successor have practically been concluded.

— The F. B. Biller, December 19.

concluded.

The F. R. Blitz Dramatic Co. lay off next week and the week after at Columbus, O.

Ed. Alexander has recently joined the Helen Minkley Co.

I rene ackerman will bring out of her plays at the Lexington Avenue Opera House, this city, next month. The cast will be composed entirely of professionals. The performance will be followed by a ball.

fessionals. The performance will be followed by a ball.

— Clara Verner's friends will learn with pleasure that her health is gradually but surely improving. She was quite ill in this city a fortnight ago, and it was deemed advisable to remove her to the residence of her parents at Bridgeton, N. J. There she has steadily gained in strength, thanks to the tender care of her relatives. Just before her illness Miss Verner received an offer to join Estelle Clayton, but she was of course unable to accept.

— Mande Hunter, of the comic opera stage, will hereafter be known to the profession as Constance Barrington. She is starring in an opera company under the management of hal Newton Carlyle.

— Annis Montague will probably not bring suit against Max Strakosch for breach of contract. Circumstances which have lately arisen point to an amicable settlement of the trouble. Miss Montague was formerly in the Kellogg Opera Co.

DEATHS IN THE PROFESSION.

CHARLES A. McManus, an actor of repute and OHARLES A. MIRMAND and the order of repute and popularity, was found dead in bed evening of Dec. 11 at his hotel at Big Rapids, Mich. He had played the previous night with the Rhea Co., in which he had been doing the "first eld men." He was born at Lancaster, Pa., about 1833, and had been in the profession thirty odd years. He was in the stock at Leonard Grover's and George Wood's Chicago the atres many seasons ago, and later was in the companies at the Chestnut Street, Arch and Walnut Theatres, Philadelphia. For two seasons he was leadatres, Philadelphia. For two seasons he was leading man at the Philadelphia Museum. He had traveled with many first class combinations of late seasons. A few seasons ago he was with Minnie Palmer for a time. All this season he was with Rhea, whom also, he supported during her first season under Arthur B. Chase's management. He was a Mason, an Elk and a member of the Actors' Order of Friendship. The remains were sent to Philadelphia, and buried 16, from the residence of relatives, in the Elks' Rest, Mt. Moriah Cemetery. Philadelphia Lodge, B. P. O. E., took charge of the burial. The services at the house were conducted by an Episcopalian clergyman. The pail bearers were Dr. William F. Hartley, John F. Wallis, Charles F. Jones, Frank Moran, Aifred Stimmel and Matthew Jackson Jr., all members of the Philadelphia Lodge of Elks. There was no representation of the Brooklyn Lodge of Elks present (to which decased belonged), and the only reminder of them was a foral collar bearing the name and number of the Brooklyn Lodge. The only other floral tribute was a wreath sent by Rhea's Co. He was buried, not in the plot where members of the Philadelphia Elks are buried, but in their other plot, where actors and members of other lodges are buried by the Philadelphia Elks. Past Exalted Ruler William G. Meyers officiated at the grave and read the ritual of the Elks, while Past Exalted Ruler Hartley read the prayer, and while the Elks, with bared heads, stood about the grave and sang "Auid Lang Syne," the coffin was slowly lowered out of sight. Deceased leaves a wife, stepdaughter and two brothers. Death was caused by apoplexy. The expenses of embalming and forwarding the remains from Hig Rapids were borne by Rhea.

WILLIAM WATSON (Lyman Smith), formerly of Watson and Wells, song and dance performers, who ing man at the Philadelphia Museum. He had trav-

Rapids were borne by Rhea.

WILLIAM WATSON (Lyman Smith), formerly of Watson and Weils, song and dance performers, who were well known during the palmy days of the old Courtney & Sandford Circus, in the early '70s, died at the St. Charles Hotel, this city, Dec, 17 of kidney disease. He was a native of Buffalo, N. Y.,

and his remains will be interred there. For a number of years he had managed the St. Charles Hotel, this city, the was well known and much respected by professional people.

Waiters for Standish.—This well known actor died suddenly of heart disease at 9.20 o'clock, Tuesday morning, Dec. 13, at Boston, Massa, where he had on 10 appeared with J. H. Wallick's Co., at the Grand Opera House. He had complained of pains about his heart, and had consulted a physician, but the latter had told him he was the control of the latter had told him he was the control of the latter had told him he was the same with Janauschek, one season with Margaret Mather, a season with Jianauschek, one season with Margaret Mather, a season with Lilian Olectits "Theodors" Co. (of which he was stage manager, a brief period as a producer of his own plays, and a short engagement with the Phosa McAllister "Theodors" Co., which he helped to organize, but from which he retired only a few weeks ago, to join Mr. Wallick. In the Fall of 1884, at the Fourteenth Street Theatre, this city, he brought out his own piece, "Pickle Fortune," but I had only slight character actor. His wife, May Standish, was with him in the Wallick Co. The people and the management of that company acted generously and promptly in assisting her, and she accompanied the remains to Baltimore, Md., where the burish was made under the direction of the Actors' Fund. Mrs. Standish was expected to rejoin Mr. Wallick's support It.

Samuel M. King (Harry Cordova) died at St. Bar nasa Hoopital, Newark, N. J., Dec. d., acid A seneration from his parents, who were quite wealthy. Under the name of Harry Cordova; the decased began his professionals.

Chias W. Oukky, a stage carpenter, better known as "Pop" Corey, tied at Chicago, Iti., Dec. 1, If was well and the again resided with his family. He was long a suffered romine inflammatory rheumatism—his fatal disease. Bis funceal, lo, was attended by the Newark Londge on One daughter, non professionals.

Chias W. Oukky, a stage carpenter, bett

FOREIGN SHOW NEWS.

ct comedy, entitled "Dry Bread and Kisses." 1

F. A. SCUDMORE has recently completed a four act comedy, entitled "Dry Bread and Kisses." It will be done shortly in London at a matinee, Lionel Brough playing the principal role.

"CLAUDIO," a two act opera by A. V. Thurgood the music by Thos. Hunter), received its premer bec. 1 at the Theatre Royal, Portsmouth, Eng.

"MME. MIDAS. THE GOLD QUEEN," was played Dec. 5 at Victoria Hail, Exeter, Eng., Its premier occurred July 7 at the Theatre Royal, Stratford, E., Eng., and it was not produced Dec. 5, as stated in several foreign journals.

"LE MARIAGE AVANT LA LETTRE," a three act opera by Adolphe Jalime and George Duval (music by Olivier Metra), received its premier Dec. 5 at the Bouffes Paristens, Paris.

"MUMMES AND MARRIAGE," a musical adaptation of "An Illustrious Stranger," by A. M. Mackinnon and J. G. Addarly (music by Leslie Mayne), was produced Dec. 6 at the Exhibition Palace, Foikestone, Eng.
"ANOTHER ELOPEMENT," a two act piece by Frederic de Lara, received its premier Dec. 6 at Ladbrok Hall, London.

Hency Invine will not open the London Lyceum until Dec. 29, when "Macbeth" will be done with some original innovations by Mr. Irving.

GENEVIEVE WARD mourns the loss of her black and tan terrier, Theha, which had been in her possession for fourteen years, and had traveled with her over the entire world.

ANNA LEA has succeeded Camille D'Arville in "Carina" at the London Comique.

"Carina" at the London Comique.

In common with other dramatic critics, Clement Scott, the critic of The London Dady Telegraph, has said snarp things of W. S. Gilbert's new play, "Brantinghame Hall." It was published on Mr. Scott's authority that Mr. Gilbert had written to the proprietors of the paper, demanding Mr. Scott's dismissal. Mr. Gilbert denies the statement, and now sues Mr. Scott for libel.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers. Open Dates, Movements of Players, etc.

Good time can be obtained for Martin Hayden in

Good time can be obtained for Martin Hayden in "A Boy Hero."

Sig. Verona announces his next season's liberty. People are needed for the Frost Fanshawe Co. A singing soubrette, a juvenile woman and others are wanted by J. G. Pringle.

S. W. Brady seeks a good German comedian. "Box 211" wants position as agent. Herrmann has Christmas week open. People in various lines are wanted to complete the "Lightning" Co. Arche White wants position as manager. Holiday dates and other good time can be obtained for Annie Oakley in "Deadwood Dick, or the Sunbeam of the Sierras," supported by a picked company of dramatic people, cowboys, Indians, it is also for a support of the Sierras, and the Cattle King," as advertised. Jas. H. Wallick wishes to dispose of "The Bandit King" and "The Cattle King," as advertised. Laura Parker, soubrette, can be engaged. See card. Mr. and Mrs. James Owen O'Conor are disengaged. See card. Responsible managers can get "Two to One" by addressing Fred Wilson, as per card. "The Pacific Mail" is also for sale.

Booking time for the new year can be obtained or Hattle Irving in "The Mytery of a Hansom

for Hattle Irving in "The Mytery of a Hansom Cab,"
Jos. F. Campbell is at liberty.
Frank W. Evans Jr. (Nevada Ned) seeks engagement as manager or agent.
Dan Collyer can be engaged.
A comedian is wanted by Southwick & Nagle.
John Dillon elsewhere officially makes known his resting time.
Harry Lennox is at liberty.
People are wanted for "In the Soup," by G. H. Ricketts.
"M. F. C" is disengaged.
Harry Elting can be engaged.
J. D. Roler wants position as property man.
The Edith Sinclair Comedy Co. have Christmas week open.
Fiture bookings can be had for "The Castaways."
W. C. Marks seeks people for repertory company.
Bob Watt writes comedies, dramas, etc.
Kent Thomas wants a good leading man and a heavy man.
Dates can be secured for Emery A. Robertson's

Bob watt writes comedies, drains, etc.
Kent Thomas wants a good leading man and a
heavy man.
Dates can be secured for Emery & Robertson's
"Noble Outcast" Co.
J. S. Stewart is at liberty.
A comedy Co.
Capt. Jack Crawford, who is starring with considerable success in "Fonda, or the Trapper's
Dream," publishes a card of warning to managers
in another column. The piece is his sole copyrighted property, and he means to protect his title.
Manager Bingham "struck it rich" last week with the
Riuehart Company, who drew excellent patronage. The
company were received with great favor, buquers,
baskets of fruit, confectionery, etc., being frequently
presented during the week. They return in January.
Goldie Rinehart celebrated her sixteenth birthday last
week and received a number of valuable presents from
friends in this city, who hold the little lady in high exteem — Exchange, Worcester, Mass.

MUSICAL

"Au. Revoir," "Now 1 Come to Think of It" and "His Funeral's Tomorrow" are prominent in the list of Harding's publications.

P. Reinert arranges music.

An important letter awaits George W. Dixon at this office.

W. Huen seeks a female planist.

Ned Straight writes songs and arranges or chestra parts.

parts.

Louis Allard is at liberty.

Louis Allard is at liberty.

J. Schoth advertises for musicians.

"Speak Kindly to Your Mother," as per card of I. Praeger, the publisher.

Spaulding & Konder advertise a list of popular comic and sentimental songs.

"Those Faded Orange Flowers" can be had of the Atlantic Publishing Co., as per card.

Jennie Witherell wishes position as trombone soloist.

Jennie Witherell wishes position as trombone soloist.

W. C. Edgar is disengaged.
New banjo music, as advertised, can be obtained of W. D. Hall & Co.
Eddie Fox's "Reels and Jigs" is advertised for sale by York & Son.
Musicians are wanted by Charles Forbes.
Gus. M. Lee is at liberty.
C. T. Powers can be engaged.
Geo. M. Klenk & Co. announce their sole right to publish Frank Emerson's "Iven."
Musicians are wanted for "U. T. C." Co. by J. B. Negrotto.

egrotto. Francis E. Reiter is at liberty. VARIETY.

Good dates can be secured for the Knoll & McNelli toool dates can be secured for the Knoll A McXelli Novelty Co.

The Albion Bros, publish a warning line to man-agers and their particular line of business.

Lester and Ailen have open time in "A Plug Hat."

W. A. Mestayer can be addressed as per card.

C. A. Blish seeks a contortionist and others.

The Albion Family suggestively remind managers of their individual names and their present where-abouts.

The Albion Family suggestively remind managers of their individual names and their present whereabouts.

First class specialty people are wanted at Hydo & Bohman's Theatre, as advertised.

Performers are wanted for a special date at Adelphia Theatre, Buffaio, N. Y.

The Oatley Sisters publish flattering managerial recommendations.

Good burlesque people are wanted for Rose Hill's English Folly Co., as per card.

May Mortimer has a few open dates.

Specialty people are always wanted by Robert Schuyler.

W. J. Rose advertises a concert hall for sale.

O'Brien and Redding publish a Christmas greeting from over the water.

Foy and Rivers can be engaged.

Good specialty people are always needed at the Casino Theatre, Cumberland, M.

"Nothing Succeeds Like Success" is the watchword of the Ida May Gaiety Co. People are wanted as advertised.

word of the Ida May Galety Co. People are wanted as advertised.
Eugene Robinson issues an important card to performers booked at his New Orleans, La., house, Gracie May elsewhere has something to say about her song, "I'm So Silly."

Alex. Davis and Edith Gibbs are at liberty in "The Sonp Kitchen."

S. N. Hiuman is open for dates.
Delmore and Wilson publish their address and holiday greetings.

J. B. Morris seeks attractions of all kinds.
Serio comics and others are wanted at the Theatre Comique, Richmond, Va.
George Weaver can be engaged.

E. A. Marvin advertises a dime museum for sale.

MINSTRELS

MINSTRELS,

Manager W. S. Cleveland issues a card of warning to managers, press and the profession, concerning a bogus troupe using the Haverly name through the East. The future movements of the Haverly-Cleveland Minstrels are also made known.

known.

A strong specialty team, a middle man and others are wanted by Manager Al. G. Field, to enlarge his troupe, as advertised.

CIRCUS.

CIRCUS.

Performers in all lines and curiosities of every description are wanted for Orrin Brost, Grand Circus and Theatre, City of Mexico. A couple of lion tamers are in especial demand. Address and particulars given in card.

Clarinda Lamkin and Joseph Parson, riders, can be engaged. Clarinda Lambar and the beengaged.

Good performers in varied lines are wanted for the Miles-Orton Show, as per card.

MINCELLANEOUS.

Booking time can be had at the Walnut Street Theatre, Kansas City, Mo. J. J. Brady can be addressed for dates at the Tus-caloosa, Ala., Opera House. Attractions are wanted at Armory Hall, Center-ville, Ia.

Altractions are wanted at Armory Hail, Centerville, Ia.

Three good weeks are open, as advertised, at the Ninth Street Theatre, Kansas City, Mo.
Good time can be obtained at the new Opera Hail Quittman, Mo.

The Rochester, N. Y., Opera House is for sale. See card of Manager Gott.
Dan Shelby's bill car and contents are advertised for sale at auction.

Attractions are sought for Munn's Music Hall, Castlie, N. Y.

"The Dramatic Year" is out and can be had of the publishers, as per card.

The Malta Opera House, Thurlow, Pa., needs attractions.

The Maila Opera House, Inuriow, Fa., needs attractions.

Manager P. Harris advertises three good dates open at the Academy of Music, Baitimore, Md. Good dates can be had at the Opera Houses at Cadiz, O., and Franklin and Edinburg, Ind. Ed. Hoy has a lot of paintings and canvas for

Ed. Hoy has a lot of paintings and canvas for sale.

"Fforentine" seeks costumes and wigs suitable for "Mikado."

Dr. White Cloud advertises for lecturers and others.

Booking time can be obtained at Somerset, Ky. Opera Hall, and at the Capital City Opera House, bes Moines, is.

Theatrical storage room can be found at the Grand Musetin, this city, as per Card.

F. F. Proctor publishes a complete list of the open time on his circuit.

Good dates can be obtained at Mortimer's Theatre, Birmingham, Ala.

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Christmas Week

Through Misunderstanding.

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THE FRANK QUEEN PUBLISHING CO. (Limited), PUBLISHERS.

SATURDAY, DECEMBER 22, 1888.

The actual weekly sales of THE NEW YORK CLIPPER are now and always have been far in excess of the combined actual sales of all the other ten cent dramatic and sporting papers in America.

Moreover, THE NEW YORK CLIPPER IS the oldest theatrical and sporting journal published in this country.

THE CLIPPER ANNUAL FOR 1889.

This valuable record book will be issued on or about Jan. 5, Its seventy two pages will give to the reader information that can be accurately imparted by no other publication in America. Time only serves to strengthen the importance and emphasize the value of The CLIPPER ANNUAL, which will this year be found fully as interesting as at any time in the past.

THE CLIPPER ANNUAL is an institution of sixteen years' standing, endorsed for its accuracy alike by the public at large, the the-atrical and sporting professions, and the entire press. It has had numerous imitators, and the yearly addition of one or two is the sincerest tribute that can be paid to its rare worth. We need hardly add that no publication of its kind can hope to find similar acceptance as a record book to be relied upon, for in no other newspaper office in the world are The Clipper's splendid resources capable of duplication.

THE CLIPPER ANNUAL for 1889 will posse conspicuous value. It will contain a complete record of all happenings in the amusement and sporting worlds during 1888, a list of all the professional deaths here and throughout Europe, the records of fastest times in all departments of sports, and a hundred other features equally as valuable.

There is only one CLIPPER ANNUAL, by the way, and it will be at the service of its infantile contemporaries in the immediate vicinity of the fifth day of the first month of the new year. It is a good thing, worth waiting for.

The space allotted to advertisers has been fully contracted for, and no more advertisements can be received.

THE RING.

The Championship.

More than a week has clapsed since John L. Sullivan issued his challenge to Jake Kilrain for a match for the championship of the world and \$10,000 a side, to be decided within the regulation championship period, six months, and the deposit of \$5,000 posted therewith still remains uncovered. of \$5,000 posted therewith still remains uncovered. In view of the fact that the gentleman who has all along posed as the backer of Kilrain has heretofore manifested a strong desire to match the latter for as much money as anyone else desired to put up, this state of affairs rather surprises the puglistic fraternity, who naturally expected that the money posted by the friends of Sullivan would not have been allowed to grow cold for want of covering, and that in very short order. For some reason, however, it appears that Mr. Fox does not care to furnish the money necessary to make the match for Jake against a man of Sullivan's calibre, even though the Bostonian may not be quite so good a man physically as he was before he was prostrated by sickness. We believe that Kilrain personally is perfectly willing to try conclusions with Sullivan, and it is unfortunate for him that he cannot find some one who has an equally good opinion of his puglistic abilities as he himself entertains, for then we would probably see a match made that would create a great stir in sporting circles, and the outcome of which would settle the question of the world's championship. The present position of affairs certainly places the backer of Kilrain in a very unenviable light, but as we do not believe Jake to be amenable to censure in the matter, we prefer to postpone criticism until our next issue. In view of the fact that the gentleman who has all

Mitchell vs. McCaffrey. seems at present improbable that a glove contest will be arranged between Charley Mitchell and Dominick McCaffrey in the immediate future. The reason for this is that McCaffrey declines to accede reason for this is that McCaffrey declines to accede
to the demand made by Mitchell for a guarantee of
\$1,500, whatever the result of such contest might
be. Considering that when they met at Madison
Square Garden, npon the occasion of Mitchell's
former visit to the States, McCaffrey was adjudged
the winner, after giving his antagonist a guarantee
of \$1,200, he thinks that this time it should be
an even thing, or that, if Mitchell considers that he
was wrongly treated on that occasion, and is demental of "avaning no!" matters he should be was wrongly treated on that occasion, and is uestrous of "evening up" matters, he should be willing to give Dominick a little the best of the bargain financially. So the matter stands at present. McCaffrey returned from the West last week, and Mitchell is now in Chicago, where he and Jake Kilrain commenced an engagement on

Fell Fights Another Draw.

A dispatch from Eau Claire, Wis., dated Dec. 18, says: "A prize fight occurred here last night be tween James Fell and J. W. Curtis of Duluth. In the seventh round both sides claimed a foul, and the referee declared the fight a draw, whereupon Fell struck him in the face. The audience then jumped into the ring, and a general melee took place."

McCaffrey's Challenge.—John L. Sullivan says that, even if he had not opened negotiations for a match with Jake Kiirain for the chainpionship, he would not pay any attention to the challenge issued by Dominick McCaffrey, not only for the reason that he is perfectly satisfied that the latter does not mean business, notwithstanding his deposit with the challenge, but for the further reason that the amount named as battle money is too small. He thinks that Dominick had better confine his attentions to men who are in his class, several of whom appear desirous of meeting the Philadelphian, but can't secure the opportunity they are in search of.

The boxing Match between the veteran Sam Collyer and the latter day champion, Jack McAullife, which took place at the Palace Hail, Williamsburg, L. I., on Monday evening, Dec. 17, resulted as it only could result—in the defeat of the old timer by a young fellow who is exceptionally good. There was a large crowd present, and the majority thought that Jack might have been a bit more lenient than to have knocked "the old man" out in the second round of a glove contest. Sam's reputation deserved better than that.

Towny Warken de lines to again meet lke Weir.

ation deserved better than that.

TOMMY WARKEN declines to again meet like Weir.

Joon hearing that the latter was about to start for
he Pacific Slope, with the intention of facing him
at the rooms of the San Francisco Athlete Club,

Tommy made himself scarce, and his present whereabouts is not known.

Mitchell vs. Gorman.

Young Mitchell, the middleweight champion of the Pacific Coast, and Paddy Gorman, of Australia, the Pacific Coast, and Paddy Gorman, of Australia, fought for the middleweight championship at the rooms of the Golden Gate Athletic Club, San Francisco, Cal., on Wednesday evening, Dec. 5, for a purse of \$860. Mitchell weighted 147th, about five pounds heavier than Gorman, and it was generally conceded beforehand that he would win the fight, which he did in wenty-eight rounds. Neither man was badly punished. For the first fifteen rounds Gorman forced the fighting and did some very clever work, but at the end of that time had worn himself out. Mitchell, who had been fighting a waiting battle, then began to get in his work, and up to the twenty-eight round had Gorman at his mercy, knocking him down in nearly every round, and finally he knocked him out in the twenty-eight round. Gorman made a hard fight, but was clearly no match for Mitchell. The veteran, Billy Jordan, acted as referee.

CHARLEY MCGLYNN and Joe Foy fought for a purse at a well known spot on Long Island on Saturday morning, Dec. 15. About fifty persons witnessed the encounter, which was with bare knuckles, and was governed by the pld rules. Neither contestant knew too much about the science of self defense, and it was a hammering match all through finally wound up in the twenty-seventh round by Mac throwing his opponent, adding his weight to the fall, which proved sufficient to prevent Foy again answering the call of "time." OFF.—There is no likelihood of a meeting in the to prevent Foy again answering the call of "time":

OFF.—There is no likelihood of a meeting in the
ring between Sam Blakelock and Jimmy Mitchell
of Philadelphis, the backer of the Englishman having paid forfeit of the twenty-five dollars posted at
the Continental Hotel. We understand that the
reason of this is the failure of the Britisher to live
up to his agreement with Ed. Holske, who was willling to back him for whatever amount the other
side was ready to post, but who will now try and
find somebody to "settle" Sir Samuel.

BLL CALLOGY and Mike Grant were opponents

BILL CALLORY and Mike Grant were opponents in an offhand fight that took place at Centralia, Pa., on Dec. 15. The contest was governed by the Queensberry rules, the principals were comparative novices, both received considerable punishment, and the fight ended in the seventeenth round, when the friends of Grant, dissatisfied with the rulings of the referee, broke into the ring, whereupon that official declared the battle a draw.

whereupon that official declared the battle a draw. Par Killen denies that he has any intention of engaging in a ten round contest with Jake Kilrain in the East this Winter, or at any other time, although he has been offered a guarantee to do so. He says that the only way in which he will agree to meet Jake is in a fight to a finish.

meet Jake is in a fight to a finish.

WHITEY RYAN defeated Jimmy Farrell, of Philadelphia, in a fight to a finish with skin tight gloves, near Pelham, N. Y., on Dec. 13. They fought under Queensherry rules, and Farrell was knocked out in the ninth round.

PAT KILLEN has promised to be John L. Sullivan's opponent in the wind up at the latter's coming benefit in Boston. PAT SHEEDY has gone to California, where he will spend the Winter with his family,

WE HAVE letters for John L. Sullivan.

BILLIARDS.

An Incident

which recalled to the mind of the writer the visit of the Japanese Embassy to this country, many years ago, occurred last week during a casual call at Albert Frey's room, Broadway, this city. Many of our readers will remember the prominence given to a member of the Embassy called "Japanese Tommy," and the manufacture and presentation by Phelan & Collender of an elegant billiard table to the Embassy, which was duly forwarded to Japan. Just what the fate of that table was is unknown to the writer. It was reported that the officials had caused it to be broken up for fire wood, and also that the popular "Tommy" had been beheaded upon his return to that country. We have never known whether it was due to any proficiency in billiards attained by Tommy, or just what was the caused this article was to witness four expert Japanese billiard players playing in a public billiard room, and attracting no attention from other players or spectators, and conducting themselves with the utmost sand froid, smoking and chatting, and apparently as much at ease as though and their own home surroundings. It furnished a strong proof of the cosmopolitan nature of this big city.

The Chicago Tournament—It is a pleasure to which recalled to the mind of the writer the visit

THE CHICAGO TOURNAMENT.—It is a pleasure to record the financial success of this tournament. We see it stated that Messrs. Schaefer and Foley will have about \$600 to divide in cash prizes among the players. Schaefer's popularity in that city, in connection with his nightly exhibitions during the contest, was a material help. Tom Foley worked hard and with his usual enthusiasm. The standing of this gentleman in that city, both in and out of billiards, needs no endorsement here.

Louis Shaw and wife closed a very successful two weeks' engagement at Maurice Daly's Brooklyn rooms last week. The papers of that city speak highly of the entertaining exhibitions of skill given during their stay, Mrs. Shaw's expertness in particular being a pleasant surprise to her masculine admirers. This week they are playing in the Nutmeg State, at Charles Milier's rooms in New Haven, and at Matt Hewins' room in Hartford. THE CHICAGO TOURNAMENT .- It is a pleasure to

AQUATIC.

O'CONNOR VS. SEARLE .- William O'Connor of To O'CONNOR VS. SEARLE.—William O'CONNOR O'T To-ronton, champion sculler of America, announces his desire for a match with the champion of the world, Henry Searle of Australia, naming \$5,000 a side as the amount of the stakes, in addition to the title, the race to take place on waters that may be mutually agreeable. He states that he prefers San Francisco Bay or the Thames, Eng., but if a match should be made it is quite safe to say that the water upon which it is decided will be in the colonies. The Australians have never manifested any special desire to row important matches far away from home.

THE officers of the Vesper Boat Club of Philadel-THE Officers of the vesper boat club of rimater-phia for the ensuing year are: President, A. R. Par-sons; vice president, Howard Thomas; treasurer, C. F. Grim; recording secretary, Benj. Hooley corresponding secretary, Guy King; first lieuten-ant, George Hooley; second, John Hutchinson third, H. W. Mende.

THE Dauntless Rowing Club, of this city, he their annual meeting last week, electing the following officers: President, J. H. Reddeld; first vic president, T. H. Froelich; second, C. M. Hall Jr secretary, E. H. Anderson; treasurer, L. M. Edgal captain, M. F. Connell.

captain, M. F. connell.

THE Manayunk (Pa.) Rowing Association, at their annual meeting, elected the following officers for the ensuing year: President, J. A. Maguire; vice president, George Martin; secretary, F. Wall; treasurer, F. Milon; steward, M. McLaughlin; captain, John W. Caffrey; lieutenant, P. W. Maxwell.

THE New York Canoe Club recently elected these officers: Commodore, E. B. Burchard; vice commodore, B. F. Curtis; secretary and treasurer, Charles J. Stevens.

Death of a Famous Cow.

Shadeland Mand, owned by the Powell Bros. of Shadeland, is dead. She was calved April 25, 1881, Shadeland, is dead. She was calved April 25, 1881, in Beemster, North Holland, and was imported by Powell Bros. in November of the same year. Her wonderful succession of milk records year after year was far and away ahead of that of any cow of any breed. In 1883, as a two year old, she gave in one day 62 pounds 8 ounces, which, considering her age, was the best milk record ever made up to that time. Her weekly record in the same year was 422 pounds; for thirty consecutive days, when only twenty-six to twenty-seven months old, 1, 44 pounds 12 ounges (more than twice her weight at that time); while, before she was three years old, her total yield was the enormous amount or 16, 40 pounds—nearly 83, tons of milk. As a three year old in 1884, she gave in one day, 12 pounds 1 ounce, and in one mouth, 1,844 pounds 3 ounces. As a jour

year old, in 1885, she gave in one day, 91 pounds 13 ounces, and for thirty consecutive days, 2,506 pounds 13 ounces. As a five year old, in 1886, in one day, 94 pounds 10 ounces, and in thirty consecutive days, 2,650 pounds 10 ounces, and in thirty consecutive days, 2,650 pounds 10 ounces. In one week, 730 pounds 12 ounces; in two weeks, 1,410 pounds 8 ounces; in three weeks, 2,108 pounds 14 ounces, and in one month, 3,033 pounds 8 ounces—over one and one half tons and nearly three times her own weight of milk in a single mouth, never having been dry after dropping her first calf. Shadeland Mand was one of the most, if not the most, wonderful milker in the world,—conthe most, wonderful milker in the world .-- Con neauteille (Pa.) Courier.

Fight Between Elephant and Tiger. Stories without number are told by hunters of ombats witnessed in the jungle between elephants combats witnessed in the jungle between elephants and other animals, and all go to show the prodigious strength and activity of the huge creatures, strength, of course, the elephant would be expected to have, but it is hard to comprehend how so ungainly looking a creature can be so active and agile as he really is. That he can outrun a feet horse seems incredible enough, but it is even more wonderful that he can vie in quickness of movement with the muscular tiger. One of a party of hunters in India left camp one evening, Intending to shoot one of the peacocks which were heard screaming in their discordant way not lar from camp. He knew from experience that he might find a tiger in the neighborhood, though up to that time no traces of that animal had been seen. But the tiger is so fond of peacock that experienned hunters always go cautiously to shoot the birds. In this case the caution was wise, for when near the spot where the birds were the hunter just saved himself from stumbling over a large tiger, which, fortunately, was so much taken up with stealing upon the birds that it did not notice the man. The latter, anticipating some interesting sport, watched the tiger move stealthily through the underbrush and come upon the noisy birds. Whoever has seen an ordinary cat crouch and spring can comprehend what the hunter saw. The spring was unsuccessful, however; and as is its custom, the tiger, as if ashamed of its failure, was slinking away, when there came the noise of crashing underbrush, and the graceful creature crouched closely to the ground. The noise, and other animals, and all go to show the prodigcustom, the tiger, as if ashamed of its failure, was slinking away, when there came the noise of crashing underbrush, and the graceful creature crouched closely to the ground. The noise, as the hunter at once suspected, was caused by the approach of a herd of elephants. Again he waited stiently for further developmen's. The huge creatures made their way straight towards the clearing where the peacocks had been feeding on the grain which grew there. At the head of the herd, gamboled a baby elephant. Unconscious of the presence of the tiger, the little creature was almost upon it, when the great cat, as if unable to resist the temptation, darted toward it. Like magic the whole herd responded to the shrill cry of the mother, and the leader of the herd charged to the rescue. The tiger seemed willing to retreat, but that the leader would not permit; and then began a fierce combat, in which the tiger, with all its agility, strove to take the elephant moved about with astonishing celerity, and finally, with a quick plunge, caught the figer under his ponderous foot, and, with one terrible thrust, pierced it with its tusks.

A Problem Soived.

MRS. NAGGLETON.—I see that some wretch has been writing a book called "How to Be Happy, Though Married."

MR. NAGGLETON.—I could have told that in three

MRS. NAGGLETON.—What are they?
MR. NAGGLETON.—Get a divorce !—Puck

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1,983 ANSWERS!

It is the custom of the big daily newspapers to boast of the returns made to their advertisers. We deem it about time to remark that THE CLIPPER, as a medium, has no peer in any list, weekly, daily or monthly. Manager Charles Andress voluntarily offers proof of this. He writes from Winchester, Va., under date of Jan. 27: "I have received, in response to my page advertisement of Dec. 31.

1,983 Answers

from professional people, managers of opera-houses, etc.

And they are still coming in! I hardly think it necessary
for me to add that I think THE CLIPPER the paper for the George O. Starr, formerly manager of Bunnell's Old London Street and Museum, submits additional evidence of this fact. He says: "Our advertisement, published in THE CLIPPER issued on a recent Wednesday, brought us

859 Answers

by 9 o'clock on the following Monday."

C. L. Burlingame, dealer in conjuring apparatus, etc. writes: "Once only have I ever tried an advertisement in any theatrical journal save THE CLIPPER. It cost me \$13. I received one answer. One small advertisement in THE CLIPPER has often given me all I could attend to in

Comedy Co., speaks for itself: "Last week I had proof of the value of The CLIPPER as an advertising medium. We placed an advertisement in The CLIPPER for a singing southette, and received seventy-eight applications from all parts of the country. It shows conclusively that there are but few people in the profession who do not read

This is from Bob Watt, a Philadelphia, Pa., advertiser 'Let me add my mite to the general indorsement of Thy CLEPPR'S value as an advertising medium. In the issu of Nov. 5 I had a four line advertisement in your paper and the same in another dramatic paper. Up to this date have received SIXTY-THREE answers to THE CLIPPER ad ertisement, and one to the other. As I had a catch line in the address of each, I can tell by the address on each READ.

LILLIE GRANES, OF MORGAN'S THEATRE PRESENTED HER HUSBAND WITH A FINE GOLI HEADED UMBRELLA ON THANKSGIVING DAY. FROST-FANSHAWE CO.—WANTED. MAN FOR lough or Genteel Heavies. About 5ft 10in. Also Singing lomedian. C. McElroy write or wire. A. L. FANSHAWE, lewett City, Ct.

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I'M SAILING HOME TO THEE. Spaulding
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SIGNED WM. ALBION ORIGINAL Manager

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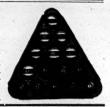


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